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Reading Cusanus

Metaphor and Dialectic in a
Conjectural Universe

Clyde Lee Miller

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Reading Cusanus Metaphor And Dialectic In A Conjectural Universe:

Reading Cusanus Clyde Lee Miller, 2003 Each of the readings reveals how Nicholas project of learned ignorance is played out in striking metaphors for God and the relation of God to creation **BOOK JACKET** **Reading Cusanus** Clyde Lee Miller, 2003 *Reading Cusanus* Clyde Lee Miller, 2019-02-08 This book presents careful readings of six of the most important theoretical works of Nicholas of Cusa 1401 1463 Though Nicholas writings have long been studied as either scholastic Aristotelian or proto Kantian Clyde Lee Miller locates Cusanus squarely in the Christian Neoplatonic tradition He demonstrates how Nicholas worked out his own original synthesis of that tradition by fashioning a conjectural view of main categories of Christian thought God the universe Jesus Christ and human beings Each of the readings reveals how Nicholas project of learned ignorance is played out in striking metaphors for God and the relation of God to creation *Renaissance Theories of Vision* Charles H. Carman, 2016-12-05 How are processes of vision perception and sensation conceived in the Renaissance How are those conceptions made manifest in the arts The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the Renaissance and beyond The essays also attend to the views of historically significant writers from the ancient classical period to the eighteenth century including Plato Aristotle Plotinus St Augustine Ibn Sina Avicenna Ibn al Haytham Alhazen Ibn Sahl Marsilio Ficino Nicholas of Cusa Leon Battista Alberti Gian Paolo Lomazzo Gregorio Comanini John Davies Rene Descartes Samuel van Hoogstraten and George Berkeley Contributors carefully scrutinize and illustrate the effect of changing and evolving ideas of intellectual and physical vision on artistic practice in Florence Rome Venice England Austria and the Netherlands The artists whose work and practices are discussed include Fra Angelico Donatello Leonardo da Vinci Filippino Lippi Giovanni Bellini Raphael Parmigianino Titian Bronzino Johannes Gump and Rembrandt van Rijn Taken together the essays provide the reader with a fresh perspective on the intellectual confluence between art science philosophy and literature across Renaissance Europe **Cusanus** Peter J. Casarella, 2006-03-29 The thought of Nicholas of Cusa 1401 1464 draws upon a rich heritage of ancient medieval and Renaissance traditions and ties these traditions together into a synthesis that continues to evoke new ideas in philosophy theology aesthetics history political theory and the philosophy of science This volume offers a detailed historical background to Cusanus s thinking while also assaying his significance for the present It brings together major contributions from the English speaking world as well as voices from Europe Each essay represents a fresh new perspective on Cusanus the cardinal philosopher theologian political theorist mathematician and humanist from the fifteenth century The collection encompasses four kinds of research on Cusanus One approach focuses on the ancient and medieval tradition of which Nicholas saw himself to be a part A second mode of inquiry looks at particular ideas or texts of Cusanus in their own right A third method treats Cusanus in terms of his relationship to other thinkers of the fifteenth century Finally a fourth perspective opens the door to a contemporary retrieval of Cusanus s thought Never before have so many disciplinary

perspectives been collected together in a single volume on Nicholas of Cusa The diverse voices of the volume are thus attuned to the multifaceted heritage of the thinker of the fifteenth century but speak in a compelling way for the need to reconsider his novel integration of thought today The book will appeal not only to specialists in the thought of Cusanus but also to individuals who are interested in learning how the personal and intellectual legacy of a German cardinal from the fifteenth century can still provoke so much interest among a global community of scholars today ABOUT THE EDITOR Peter J Casarella is associate professor of systematic theology at The Catholic University of America He is the author of several books and articles including Word as Bread Language and Theology in Nicholas of Cusa forthcoming THE CONTRIBUTORS Elizabeth Brient Peter Casarella Louis Dupr Wilhelm Dupr Walter Andreas Euler Karsten Harries Jasper Hopkins Nancy Hudson Regine Kather Il Kim Bernard McGinn Cary J Nederman Thomas Pr gl Paul E Sigmund Frank Tobin and Morimichi Watanabe PRAISE FOR THE BOOK This is a very rich collection of papers which portray and analyze Nicholas of Cusa as mystic philosopher politician aesthete and natural scientist They excellently communicate both the versatility and the underlying coherence of Nicholas magisterial work Peter Casarella and his contributors have given us an important publication which is to be warmly recommended not only for those with interests in the late medieval world but also for those who wish to discover in the past vital resources for the formation of the present Oliver Davies King s College London Peter Casarella and the contributors have presented a book which leads to many fundamentally convincing aspects of the legacy of learned ignorance Harald Schwaetzer The Medieval Review The editor of this volume Peter Casarella has organized a collection of papers rooted in a panoply of viewpoints presuppositions and fields of inquiry which when gathered together much like the Tegernsee monks gathered around the icon of Christ in Cusa s classic De visione Dei works to supplement enrich and augment what otherwise would be more impoverished perspectives In this way the collection authentically represents the Cusan legacy demonstrating the importance and enduring relevance of Cusa s conjectures in various fields The essays in this collection demonstrate a significant advance in Cusan scholarship The quality of research represented in these essays helps bend the branches that the fruit may be *Nicholas of Cusa and Times of Transition* ,2018-11-26

Nicholas of Cusa 1401 1464 was active during the Renaissance developing adventurous ideas even while serving as a churchman The religious issues with which he engaged spiritual apocalyptic and institutional were to play out in the Reformation These essays reflect the interests of Cusanus but also those of Gerald Christianson who has studied church history the Renaissance and the Reformation The book places Nicholas into his times but also looks at his later reception The first part addresses institutional issues including Schism conciliarism indulgences and the possibility of dialogue with Muslims The second treats theological and philosophical themes including nominalism time faith religious metaphor and prediction of the end times **Signs in the Dust** Nathan Lyons,2019-02-28 Modern thought is characterized by a dichotomy of meaningful culture and unmeaning nature Signs in the Dust uses medieval semiotics to develop a new theory of

nature and culture that resists this familiar picture of things Through readings of Thomas Aquinas Nicholas of Cusa and John Poinsett John of St Thomas it offers a semiotic analysis of human culture in both its anthropological breadth as an enterprise of creaturely sign making and its theological height as a finite participation in the Trinity which can be understood as an absolute cultural nature *Signs in the Dust* then extends this account of human culture backwards into the natural depth of biological and physical nature It puts the biosemiotics of its medieval sources along with Félix Ravaisson's philosophy of habit into dialogue with the Extended Evolutionary Synthesis that is emerging in contemporary biology to show how all living things participate in semiosis so that that a cultural dimension is present through the whole order of nature and the whole of natural history It also retrieves Aquinas doctrine of intentions in the medium to show how signification can be attributed in a diminished way to even inanimate nature with the ontological implication that being as such should be reconceived in semiotic terms The phenomena of human culture are therefore to be understood not as breaks with a meaningless nature but instead as heightenings and deepenings of natural movements of meaning that long precede and far exceed us Against the modern divorce of nature and culture *Signs in the Dust* argues that culture is natural and nature is cultural through and through

Nicholas of Cusa's on Learned Ignorance Karsten Harries, 2024-06 This is the first commentary to have been written on Nicholas of Cusa's most famous work *On Learned Ignorance* This fact testifies to the difficulty of what has long been recognized to be the most significant philosophical text produced by the Renaissance While there are many passages in the work that can be cited in support of Cassirer's celebration of Cusanus as the first modern philosopher that judgment is challenged by the way his work is rooted in a faith and a tradition likely to strike us as thoroughly medieval This commentary shows how closely the two are linked Despite the many ways in which what the cardinal has to say belongs to a past that the progress of reason would seem to have left irrecoverably behind it yet provides us with a continuing challenge Key to *On Learned Ignorance* is the incommensurability of the infinite and the finite of God and creation Cusanus lets us recognize the essential transcendence of reality so different from the ontology implied by Descartes insistence on clear and distinct understanding which has presided over the progress of science and has helped shape our world What makes Cusanus thought important is not the way it anticipates modernity but the way it challenges often taken for granted presuppositions of our worldview most importantly a distinctly modern self assertion or self elevation that has made our human reason the measure of reality If it is impossible to deny the countless ways in which our science and technology have given us ever deeper insights into the mysteries of nature and improved our lives it is equally impossible to deny that this very progress today endangers this fragile earth and the quality of our lives Cusanus can help us preserve our humanity

The Art of Conjecture Clyde Lee Miller, 2021-03-12 Learned ignorance the recognition that God is beyond us and our knowing capacities is the theological concept for which Nicholas of Cusa is most famous Despite God's apparent absence Nicholas offers original ways to think about God that would unite his presence with his absence He called these proposals conjectures *coniecturae*

Conjecture and conjecturing are central to the methodology of Nicholas's philosophical theology and to his thinking about human knowledge. By using concrete examples from the everyday life of his times as symbolic imagery, Nicholas makes what we say about God imaginatively available and theoretically plausible. He called such conjectural symbols *aenigmata*, symbolic or enigmatic conjectures, because they partially clarify and likewise point to an exact truth that is beyond us. Novel and imaginative, Nicholas's conjectural examples break with the traditional medieval Aristotelian examples and provide further evidence of his role as a figure bridging medieval and Renaissance thought. Following his earlier book *Reading Cusanus*, The Catholic University of America Press, 2003, Clyde Lee Miller here examines and comments on the meaning of conjecture in Nicholas of Cusa. *The Art of Conjecture: Nicholas of Cusa on Knowledge* explores what Nicholas meant by conjecture and its import as demonstrated in his treatises and sermons. Beginning with *Nicholas On Conjectures*, Miller analyzes a series of conjectural symbols and proposals across Nicholas's less frequently discussed texts and recently published sermons. This early Renaissance thinker offers an original and ground-breaking way of framing speculation in philosophical theology and more generally in philosophy itself. **A Communication Ethic of Dialogic Reformation** Michael R. Kearney, 2025-03-10

Calls for reformation were widespread across the medieval Roman Catholic Church, but few were as nuanced or philosophically rich as the lifelong work of Cardinal Nicholas of Cusa (1401–1464). Cusa centralized the *coincidentia oppositorum*, the coincidence of opposites, in our knowledge of God and the mystical institution of the Church. In his book, Michael R. Kearney traces Cusa's historical impact on philosophy of communication and communication ethics with an eye toward the health of institutions in a postmodern moment of cynicism and decline. Cusa loved the church and fought passionately for its reform, energized by the clouded vision of a God who is beyond opposites. This champion of dialogic reformation offers churches and communities an unfinished task with a unity of contraries at its heart, upholding local narrative ground with tenacious loyalty while working in an increasingly large world. **Introducing Nicholas of Cusa** Bellitto, Christopher M., Izbicki, Thomas M., Christianson, Gerald, 2004. A primer on the vocabulary, ideas, and works of this leading Renaissance thinker of the fifteenth century who wrote on everything from papal politics to astronomy to interreligious dialogue. Worlds without End Mary-Jane Rubenstein, 2014-01-28. A religion professor elucidates the theory of the multiverse, its history, and its reception in science, philosophy, religion, and literature. Multiverse cosmologies imagine our universe as just one of a vast number of others. Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores the reasons for their recent appearance. One concerns the so-called fine-tuning of the universe: nature's constants are so delicately calibrated that it seems they have been set just right to allow life to emerge. For some thinkers, these fine-tunings are evidence of the existence of God; for others, however, and for most physicists, God is an insufficient scientific explanation. Hence the multiverse's allure: if all possible worlds exist somewhere, then like monkeys hammering out Shakespeare, one universe is bound to be suitable for

life Of course this hypothesis replaces God with an equally baffling article of faith the existence of universes beyond before or after our own eternally generated yet forever inaccessible to observation or experiment In their very efforts to sidestep metaphysics theoretical physicists propose multiverse scenarios that collide with it and even produce counter theological narratives Far from invalidating multiverse hypotheses Rubenstein argues this interdisciplinary collision actually secures their scientific viability We may therefore be witnessing a radical reconfiguration of physics philosophy and religion in the modern turn to the multiverse Rubenstein s witty thought provoking history of philosophy and physics leaves one in awe of just how close Thomas Aquinas and American physicist Steven Weinberg are in spirit as they seek ultimate answers

Publishers Weekly A fun mind stretching read clear and enlightening San Francisco Book Review *Mystical Theology and Platonism in the Time of Cusanus* Jason Aleksander, Sean Hannan, Joshua Hollmann, Michael Moore, 2023-10-20 *Mystical Theology and Platonism in the Time of Cusanus* engages with the history of mystical theology and Neoplatonic philosophy through the lens of the 15th century philosopher and theologian Nicholas of Cusa The volume comprises nineteen essays that break down the barriers between medieval and Renaissance studies reinterpreting Cusanus place in the history of thought by exploring the archive that informed his thinking while also interrogating his works by exploring them from the standpoint of their later reception by modern philosophers and theologians The volume also offers tribute to the career of Donald F Duclow a leading scholar in the field of Cusanus studies in particular and of the history of mystical theology and Neoplatonic philosophy more generally **Engaging Eriugena, Eckhart and Cusanus** Donald F. Duclow, 2023-09-27

Engaging Eriugena, Eckhart and Cusanus contains two new essays and nine others published between 2005 and 2019 The essays explore Eriugena Eckhart and Cusanus as bold thinkers deeply engaged with their times and culture John Scottus Eriugena Meister Eckhart and Nicholas of Cusa are key figures in the medieval Christian Neoplatonic tradition This book focuses on their engagement with practical experiential issues and controversies Eriugena revises Genesis Adam and Eve narrative and makes sexual difference and overcoming it central to his *Periphyseon* Eckhart s Annunciation sermons urge his hearers to give birth to God s son within their lives and he develops a distinctive approach to pain and suffering His radical preaching on the Eucharist and mystical union was judged heretical but was later taken up by Nicholas of Cusa Coins and banking became key symbols in Cusanus exploration of humanity as created in God s image and he used mechanical clocks in reflecting on time and eternity *Engagement* also describes these thinkers reception of their predecessors and how later readers appropriated their works Eriugena struggled with the legacy of Augustine and the Greek Fathers Eckhart s theology of suffering provoked varied responses from his students Henry Suso Johannes Tauler and the twentieth century therapist Ursula Fleming Cusanus provides the volume s lynchpin as two articles analyse his reading of Eriugena and Eckhart and a third discusses how he deftly countered Johannes Wenck s accusations of heresy The book will be of interest to students of Medieval Philosophy Theology Spirituality and their place within Cultural History *The Birth of Theory* Andrew

Cole,2014-06-15 Modern theory needs a history lesson Neither Marx nor Nietzsche first gave us theory Hegel did To support this contention Andrew Cole s *The Birth of Theory* presents a refreshingly clear and lively account of the origins and legacy of Hegel s dialectic as theory Cole explains how Hegel boldly broke from modern philosophy when he adopted medieval dialectical habits of thought to fashion his own dialectic While his contemporaries rejected premodern dialectic as outdated dogma Hegel embraced both its emphasis on language as thought and its fascination with the categories of identity and difference creating what we now recognize as theory distinct from systematic philosophy Not content merely to change philosophy Hegel also used this dialectic to expose the persistent archaism of modern life itself Cole shows establishing a method of social analysis that has influenced everyone from Marx and the nineteenth century Hegelians to Nietzsche and Bakhtin all the way to Deleuze and Jameson By uncovering these theoretical filiations across time *The Birth of Theory* will not only change the way we read Hegel but also the way we think about the histories of theory With chapters that powerfully reanimate the overly familiar topics of ideology commodity fetishism and political economy along with a groundbreaking reinterpretation of Hegel s famous master slave dialectic *The Birth of Theory* places the disciplines of philosophy literature and history in conversation with one another in an unprecedented way Daring to reconcile the sworn enemies of Hegelianism and Deleuzianism this timely book will revitalize dialectics for the twenty first century

Nicholas of Cusa - A Companion to his Life and his Times Morimichi Watanabe,Edited by Gerald Christianson,2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book s usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

Nicholas of Cusa on the Trinitarian Structure of the Innate Criterion of Truth Paula Pico Estrada,2021-11-22 In *Nicholas of Cusa on the Trinitarian Structure of the Innate Criterion of Truth* Paula Pico Estrada offers an analysis of Nicholas of Cusa s 1401 1464 unitrine conception of the human power of judgment arguing that

the innate criterion that guides human beings to their end is formed by a cognitive an affective and a social dimension and that it not only makes possible the systematization and evaluation of cognitive experience but also enables morality Based on a close reading of Cusanus philosophical treatises the study deepens our understanding of Nicholas of Cusa s epistemology showing that his anthropological conception integrates philosophy and theology Image and Incarnation Walter Melion, Lee Palmer Wandel, 2015-09-01 The doctrine of the Incarnation was wellspring and catalyst for theories of images verbal material and spiritual Section I Representing the Mystery of the Incarnation takes up questions about the representability of the mystery Section II Imago Dei and the Incarnate Word investigates how Christ s status as the image of God was seen to license images material and spiritual Section III Literary Figurations of the Incarnation considers the verbal production of images contemplating the divine and human nature of Christ Section IV Transformative Analogies of Matter and Spirit delves into ways that material properties and processes in their effects on the beholder were analogized to Christ s hypostasis Section V Visualizing the Flesh of Christ considers the relation between the Incarnation and the Passion

Becoming God Nancy J. Hudson, 2007-03 The doctrine of theosis means a salvation that is the deification of the saved The saved actually become God This unusual doctrine lies at the heart of Nicholas of Cusa s 1401 1464 mystical metaphysics It is here examined for the first time as a theme in its own right along with its implications for Cusanus s doctrine of God his theological anthropology and his epistemology *Economy and Theology* Agnieszka Kijewska, 2024-06-07 Economy and Theology Cusanus s Theory of Value a study from the field of the history of philosophy responds to the present day interest in what is referred to as economic theology This study aims to show that value valor one of the fundamental concepts of contemporary philosophy and economics has its genealogy in the thought of Nicholas of Cusa Starting from the economic context the concept of price pretium Cusanus proposes the theory of value that on the one hand is objectively rooted in the Divine act of creation God as the Minter and on the other hand requires reading by human beings human mind as a banker While this theory appears in Cusanus s late work The Bowling Game it is underpinned by his theory of knowledge theory of human beings and human cognition against the background of his vision of the universe Thus the aim of the book is to try to answer the question about the role and tasks of human beings as a principal player in economic and social game This description of human position emerges from the creative tension between human philosophical and theological reflection and certain economic solutions

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