



RAVEL

his life and times

BURNETT JAMES

Ravel His Life And Times

Joseph W. Lewis, Jr., M.D.



Ravel His Life And Times:

Ravel, His Life and Times Burnett James, 1983 **Dictionary of World Biography: The 20th century, O-Z** Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography Maurice Ravel Gerald Lerner, 1996-09-25 Much of the music of Maurice Ravel 1875-1937 is among the most accessible of any written in the last hundred years the man however was notoriously difficult to get to know In Maurice Ravel Gerald Lerner aims to trace the development of the composer's personality not only through events in his life and in the society around him but also through his music which is more revealing in this respect than is generally believed This beautifully crafted book offers many fresh insights into the life and work of this enigmatic composer *The 20th Century O-Z* Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music *Maurice Ravel* Benjamin Ivry, 2000 Maurice Ravel A Life is the first convincing attempt to paint a portrait of the life and work of the hitherto enigmatic composer of Bolero Piano Concerto for the Left Hand and L'enfant Et Les Sortilèges Ivry

offers here a convincing solution to the much discussed mystery of Ravel's sexuality. More than simply outing Ravel as a gay man for the first time among numerous writers on this composer, this book discusses how his secretive sexuality impacted his work. Using unpublished documents, letters, articles, and memoirs, many of which were previously unknown even to Arbie Orenstein, universally considered the world's leading scholar of Ravel studies, Ivry presents a more rounded view of Ravel, man and musician. Descriptions of musical works are in non-technical language, friendly to the reader with no specialized knowledge of classical music. Like Ivry's widely acclaimed biography of Poulenc, universally seen as the standard life of this composer in any language, his new Ravel is likely to become a classic of contemporary musical biography.

Musical Biography Jolanta T. Pekacz, 2017-07-05

Musical biography has rarely been an object of theoretical and methodological reflection. Our present-day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth-century biographers and their twentieth-century followers. While older biographies are being scrutinized for veracity and updated with new evidence, their historiographical premisses and narrative techniques remain largely unchallenged. The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography. Consequently, many of these assumptions have lost their hold as viable underpinnings for present-day scholarly biography. For example, the accumulation of facts is no longer believed to bring us closer to an understanding of the subject, nor are the traditional views of the unified self and the self as a foundational idea taken for granted. This volume brings together musicologists and historians who explore, through individual case studies, the rich potential of these new theories for writing musical lives. The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works; these biographies were used to construe and help forge new approaches to musical biography. The authors also explore the functions musical biographies served in different historical contexts: the relevance of biography for musical criticism; the reliability of archival evidence; the ethics of biography; the demands placed on biography by feminist and gender history; and the new possibilities offered by cinema. The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism. Collectively, they reassert biography's centrality and relevance and demystify it.

Ravel Roger Nichols, 2011-01-01

This new biography of Maurice Ravel (1875-1937) by one of the leading scholars of nineteenth and twentieth-century French music is based on a wealth of written and oral evidence, some newly translated and some derived from interviews with the composer's friends and associates. As well as describing the circumstances in which Ravel composed, the book explores new evidence to present radical views of the composer's background and upbringing, his notorious failure in the Prix de Rome, his incisive and often combative character, his sexual preferences, and his long final illness. It also contains the most detailed account so far published of his hugely successful American tour of 1928. The world of Maurice Ravel, including friendships and some fallings

out with Debussy Faur Diaghilev Gershwin and Toscanini is deftly uncovered in this sensitive portrait What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D., 2010-04-23 From a personally assembled database of 13 859 classical musicians What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one's appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries Polio and Its Aftermath Marc Shell, 2009-06-30 It was not long ago that scientists proclaimed victory over polio the dread disease of the 1950s More recently polio resurfaced not conquered at all spreading across the countries of Africa As we once again face the specter of this disease along with other killers like AIDS and SARS this powerful book reminds us of the personal cost the cultural implications and the historical significance of one of modern humanity's deadliest biological enemies In Polio and Its Aftermath Marc Shell himself a victim of polio offers an inspired analysis of the disease Part memoir part cultural criticism and history part meditation on the meaning of disease Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence Polio and Its Aftermath conveys the widespread panic that struck as the disease swept the world in the mid fifties It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America and in which a strange and often debilitating uncertainty was one of the disease's salient but least treatable symptoms Polio particularly afflicted the young and Shell explores what this meant to families and communities And he reveals why in spite of the worldwide relief that greeted Jonas Salk's vaccine as a miracle of modern science we have much more to fear from polio now than we know Literature, Modernism, and Dance Susan Jones, 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism During this period an unprecedented dialogue between the two art forms took place based on a common aesthetics initiated by contemporary discussions of the body and gender language formal experimentation primitivism anthropology and modern

technologies such as photography film and mechanisation The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms The book investigates dance s impact on the modernists critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de si cle of the Ballets Russes and of European and American experimentalists in non balletic forms of modern dance A reciprocal relationship occurs with choreographic use of literary text Dance and literature meet at this time at the site of formal experiments in narrative drama and poetics and their relationship contributes to common aesthetic modes such as symbolism primitivism expressionism and constructivism Focussing on the first half of the twentieth century the book locates these transactions in a transatlantic field giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange Chapters explore the close interrelationships of writers and choreographers of this period including Mallarm Nietzsche Yeats Conrad Woolf Lawrence Pound Eliot and Beckett Fuller Duncan Fokine Nijinsky Massine Nijinska Balanchine Tudor Laban Wigman Graham and Humphrey and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to Andr e Howard and Oskar Schlemmer The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographaical dictionary emphasizes classicaland art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **The Composer As Intellectual** Jane F. Fulcher,2005-08-25 Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Jacket Encyclopedia of World Biography: Raffles-Schelling ,1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Piano Musings: Transcending Time with Ravel's Masterpieces** Pasquale De Marco,2025-03-08 In the realm of piano music few composers have left an imprint as distinctive and enduring as Maurice Ravel His works characterized by their exquisite craftsmanship harmonic innovations and evocative melodies continue to captivate audiences to this day This comprehensive exploration of Ravel s piano masterpieces invites readers on a journey through his enchanting soundscapes delving into the depths of his harmonic language and uncovering the emotional palette that colors his compositions Ravel s music transcends time effortlessly

blending impressionistic elements with a touch of neoclassicism creating a unique and utterly captivating style His piano works in particular showcase his mastery of the instrument s capabilities pushing the boundaries of technique and expression From the delicate intricacies of *Jeux d eau* to the virtuosic demands of *Gaspard de la nuit* Ravel s piano pieces demand the utmost skill and sensitivity from performers while simultaneously enchanting listeners with their beauty and emotional depth Throughout this book readers will embark on a chapter by chapter exploration of Ravel s major piano works dissecting their structure analyzing their harmonic innovations and unraveling the stories behind their creation They will also delve into Ravel s life and influences tracing the evolution of his compositional style and examining the impact he had on subsequent generations of composers Ravel s music with its ability to transport listeners to otherworldly realms has left an enduring legacy in the world of classical music His piano masterpieces in particular stand as testaments to his genius showcasing his ability to create music that is both technically brilliant and deeply moving This book is an invitation to immerse oneself in the enchanting world of Ravel s piano music to discover the secrets behind his harmonic language and to appreciate the enduring beauty of his compositions As readers delve into the depths of Ravel s musical world they will uncover the timeless appeal of his music and explore the reasons for its continued relevance in today s world Ravel s music continues to inspire and captivate audiences around the globe leaving an indelible mark on the world of classical music His piano masterpieces with their exquisite beauty and emotional depth stand as testaments to his genius and serve as a testament to the enduring power of music to transcend time and touch the hearts of listeners If you like this book write a review Gabriel Faure Edward R. Phillips,2011-04-14 First published in 2011 this research study includes a biography section as well as the works of Gabriel Urbain Faur born on 12 May 1845 Much of Faur s music especially the late pieces remain little played and little known as a result his reputation as a salon composer of pleasant music continues even among educated musicians The author suggests that it is more likely that the difficulty of much of Faur s music for the listener and the demands it places upon him or her are the principal reasons for its omission from concert programs and for a misunderstanding of Faur s place in the history of French music Queer Episodes in Music and Modern Identity Sophie Fuller,Lloyd Whitesell,2002 Through the hidden or lost Stories of composers scholars patrons performers audiences repertoire venues and specific works this volume explores points of intersection between music and queerness in Europe and the United States from 1870 to 1950 a period during which dramatic changes in musical expression and in the expression of individual sexual identity played similar roles in washing away the certainties of the past BOOK JACKET **Performing Music in the Age of Recording** Robert Philip,2004-04-10 What is the relationship between performance and recording What is the impact of recording on the lives of musicians Comparison of the lives of musicians and audiences in the years before recordings with those of today Survey of the changing attitudes toward freedom of expression the globalization of performing styles and the rise of the period instrument movement **The Symphonic Poem in Britain, 1850-1950** Michael Allis,Paul Watt,2020 The Symphonic

Poem in Britain 1850 1950 aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers confidence in dealing with literary texts and takes advantage of the contributors interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace s Villon 1909 Gustav Holst s Beni Mora 1909 10 Hubert Parry s From Death to Life 1914 John Ireland s Mai Dun 1921 and Frank Bridge s orchestral poems 1903 15

Ravel His Life And Times Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Ravel His Life And Times**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Ravel His Life And Times Introduction

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