

Ravan And Eddie

Priyamvada Gopal

Ravan And Eddie:

Ravan & Eddie Kiran Nagarkar, 1995 Ravan and Eddie Kiran Nagarkar, 2012-12-11 Ravan and Eddie are the unlikeliest of companions For one thing Rayan is Hindu while Eddie is Catholic For another when Rayan was a baby and fell from a balcony that fall had a dramatic and very literal impact on Eddie's family But Ravan and Eddie both live in Central Works Department Chawl No 17 and if you grow up in the crowded Mumbai chawls you get to participate in your neighbors lives whether you like it or not As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives leaving earth mothers and absentee fathers cataclysms and rock n roll in their wake we re compelled to sit up and take notice Recently selected by The Guardian as one of the ten best novels about Mumbai Ravan and Eddie is a comic masterpiece about two larger and truer than life characters and their bawdy Rabelaisian adventures in postcolonial India It is also a timeless journey of self discovery a quest for the meaning of guilt and responsibility sin and sex crime and punishment Rest in Peace Kiran Nagarkar, 2015 The Extras: Staring Ravan And Eddie Kiran Nagarkar, 2012-01-19 Ravan and Eddie are back And they re bigger better and guaranteed to have you laughing out loud Having grown up in the city of movie stars who drip glamour the two mortal enemies Ravan and Eddie dream of strutting down the road to super stardom But can Ravan a lowly taxi driver and Eddie a bouncer cum bartender at an illegal bar rise from their dusty CWD chawl to the glittering heights of international fame To complicate matters further their love lives hang by a thread Eddie secure in having got Belle the Anglo Indian girl of his dreams must now figure out how to overcome prejudice from both their families and his own apathy in order to keep her And Eddie's sister Pieta the object of Ravan's adoration is completely oblivious to his existence until he saves her life Complete with a cast of soul searching drunks a nemesis called Three Point One and nymph like damsels in distress The Extras is much more than a book about Bollywood or Bombay It is the engrossing tale of a near epic struggle against obscurity and towards self realization and is outrageously exuberant in the telling and touching in its depiction of the large and small tragedies that shape our lives **Book Review** "Ravan & Eddie" by Kiran Nagarkar Annemarie Kunz, 2014-04-08 Literature Review from the year 2013 in the subject South Asian Studies South Eastern Asian Studies grade 1 0 Charles University in Prague language English abstract Kiran Nagarkar's post colonial novel was published in 1995 He tells a hilarious story set in the 1950s and 1960s about two boys Ravan a Maratha Hindu and Eddie a Roman Catholic Both are growing up in the Central Works Department chawl number 17 in Bombay and even if they barely interact throughout the whole novel their ways of life are very similar to each other I will provide a brief summary of the book introducing the characters and storyline and describe Nagarkar's style of writing which takes turns in the ongoing plot and documentary episodes The issue I want to concentrate on is the relationship and conflict between Hinduism and Christianity two religions which coexist closely in the Indian chawl The most important part of the book to refer to this topic is one documentary episode on neighbours in which Nagarkar describes the life in the chawl in

close detail and with much irony Thereafter I will draw on books and articles of primary and secondary literature to evaluate Nagarkar's presentation of Hinduism and Christianity in Bombay To do so I will explain the circumstances of that time and show similarities to the novel I will conclude that Nagarkar's novel provides a very good and real impression of what life and the Hindu Christian relationship were like that time and is thus a good novel to delve into this era right after Indian independence It is a good document of a contemporary witness as I guess that Nagarkar has lived through a live in such a chawl himself or had at least some kind of first hand experience As I was working with a German version of the novel I am Ravan & Eddie Kiran Nagarkar, 1996 not using any direct quotations from the book Against Storytelling Amit Chaudhuri, A unique collection of essays about the meaning and significance of storytelling in our time At what point did we begin to say We are all storytellers Far from being a timeless idea the statement seems to go back to no further than the 1980s coterminous with the dawning of a new kind of epic novel an unprecedented supremacy for the English language and the era of economic liberalisation Who was it who made storytelling synonymous with cultures outside the West And could it just be conceivable that much of what s most worthwhile about writing and creativity occur on the fringes of the story The essays in this book delivered originally as talks at a Literary Activism symposium look again at the assumptions that underlie the way we think of storytelling and storytellers The contributors include novelists academics and translators including Anjum Hasan Arvind Krishna Mehrotra Charles Bernstein Geoffrey O Brien Gurvinder Singh Jeremy Harding Jean Fr d ric Chevallier and Tiffany Atkinson LITERARY INSIGHTS IN THE WORKS OF KIRAN NAGARKAR Dr. Kamalakar Baburao Gaikwad,2025-04-11 Bombay Novels Mamta Mantri, 2019-01-15 Mumbai Bombay How do we explain this city and ourselves within it How do the city and the city dweller together allow for representations of urban life to arise in literature and the fine arts This book is an understanding of Mumbai both as an architectural and literary space through the lens of spatial criticism and the technique of fl nerie As an icon of experiences Mumbai is felt through the simultaneous acts of walking observing remembering and articulating In analyzing four novels namely Baumgartner's Bombay Ravan and Eddie Shantaram and Baluta the book claims that the characters and their authors offer an alternative vision of the city as they also construct a transient place for themselves This act of fl nerie is an act of transgression as it turns the outside into the inside changing public space into private space As the characters serve to disrupt meaning uncover hidden histories and expose power relations involved in the representation of place they actualize many possibilities and meanings Using the novel as a literary device the authors have told stories not only of the protagonist fl neur but also of people around them sometimes in detail sometimes in passing In contesting claiming and owning the lives the stories and the city the humane aspect is never forgotten City Fictions of the New India Alex Tickell, 2025-04-24 How does Indian fiction imagine urban transformation India s cities were once maligned as places of economic stasis and deprivation but in the era of the so called New India 2000 present centres like Delhi and Mumbai have been recast as engines of economic growth and reshaped by prestige

infrastructure Yet the provision of core infrastructures for all remains a major challenge for urban governance City Fictions is the first study of its kind to read anglophone Indian writing infrastructurally by taking account of the centrality of water utilities waste processing residential architecture and road rail and telephonic networks in contemporary representations of urban citizenship In a detailed historicized account of India's changing cities City Fictions analyses selected literary works in relation to key governmental and political discourses from early nationalist ideas of command economy infrastructure and mid century town planning to futuristic visions of the Heritage Cities Smart Cities and new urban satellite developments It also plots changing ideas about civic identity shaped by the rise of a consumerist middle class and the consolidation of a popular Hindu majoritarian politics In the process City Fictions develops an interdisciplinary literary critical approach that draws on eco criticism urbanism and new materialism Covering key fictions by Arundhati Roy Aravind Adiga Vikram Chandra Raj Kamal Jha and Githa Hariharan as well as literary journalism by Katherine Boo and Saumya Roy graphic fiction by Sarnath Banerjee and television drama by Richie Mehta this book shows how fiction discloses vital issues of collective rights equality and resourcing that are immanent in the infrastructure of India s cities Salman Rushdie's Cities Vassilena Parashkevova, 2012-02-16 Employing Salman Rushdie as a guide to a historicized contemporary this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory. It engages with the geographically identifiable Bombay Karachi Islamabad London or New York the phantasmal politically coded Jahilia or Mildendo the inspirational yet flawed urban precedents of Fatehpur Sikri or Renaissance Florence and the ways these cities generate interact with and transform each other The book situates Rushdie's cities in relation to developments in Bombay Karachi Islamabad and London writing and focuses on novels which shuttle between cities Parashkevova attends to cities cultural and historical contexts to many of Rushdie's numerous literary cinematic and artistic influences and to diverse events processes and paradigms earthquakes translations seductions that politically reposition cities and citizens on the contemporary urban map Infrastructural Lives Stephen Graham, Colin McFarlane, 2014-10-10 Infrastructural Lives is the first book to describe the everyday experience and politics of urban infrastructures It focuses on a range of infrastructures in both the global South and North The book examines how day to day experience and perception of infrastructure provides a new and powerful lens to view urban sustainability politics economics cultures and ecologies An interdisciplinary group of leading and emerging urban researchers examine critical questions about urban infrastructure in different global contexts The chapters address water sanitation and waste politics in Mumbai Kampala and Tyneside analyse the use of infrastructure in the dispossession of Palestinian communities explore the pacification of Rio s favelas in the run up to the 2014 World Cup describe how people s bodies and lives effectively operate as infrastructure in many major cities and also explores tentative experiments with low carbon infrastructures These diverse cases and perspectives are connected by a shared sense of infrastructure not just as a thing a system or an output but as a complex social and technological process that enables or

disables particular kinds of action in the city Infrastructural Lives is crucial reading for academics researchers students and The Indian English Novel Priyamvada Gopal, 2009-01-29 The Oxford Studies in practitioners in urban studies globally Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English It is often claimed that unlike the British novel or the novel in indigenous Indian languages Anglophone fiction in India has no genealogy of its own Interrogating this received idea Priyamvada Gopal shows how the English language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are nevertheless discernible It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed the idea of India Structured around themes such as Gandhi and Fiction The Bombay Novel and The Novel of Partition this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context Its emergence out of the colonial encounter and nation formation has impelled the Anglophone novel to return repeatedly to the question What is India In the most significant works of Anglophone fiction India emerges not just as a theme but as a point of debate reflection and contestation Writers whose works are considered in their context include Rabindranath Tagore Mulk Raj Anand RK Narayan Salman Rushdie Nayantara Sahgal Amitav Ghosh Arundhati Roy and Vikram Seth The Contemporary Novel and the City S. Khanna, 2015-12-04 This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction It focuses on two major world authors at the two ends of the twentieth century who write systematically about the colonial and postcolonial cities they were born in James Joyce and Dublin and Salman Rushdie and Bombay The Postcolonial Indian Novel in English Geetha Ganapathy-Doré, 2011-01-18 Indian writers of English such as G V Desani Salman Rushdie Amit Chaudhuri Amitav Ghosh Vikram Seth Allan Sealy Shashi Tharoor Arundhati Roy Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights Against the background of the genre's macro history this study attempts to explain the stunning vitality colourful diversity and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies It analyses the warp and woof of the novelistic text through a cross sectional scrutiny of the issues of democracy the poetics of space the times of empire nation and globalization self writing in the auto meta docu fictional modes the musical pictorial cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender caste and language that gives it an inimitable stamp This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble Panjab University Research Journal ,2010

Indian Fiction of the Nineties Dr. R. S. Pathak, 1997 The Present Anthology Attempts To Analyse Indepth Indian

Novels In English Published During The 1990S Novelists Studies Include Amitav Ghosh Vikram Seth Upamanyu Chatterjee Arun Joshi Gita Mehta Salman Rushdie Among Others Conscience of The Race BIBEKANANDA RAY, The book is a detailed and wonderful study on the Offbeat cinema in India The author through the title says that the offbeat genre more than the mainstream truly reflects the conscience of the Indian people Frontline ,1995-06 Universally Comprehensible, Arrogantly Local Wiebke Keim, 2017-04-01 From the perspective of the international scholarly community under North Atlantic domination South Africa might look like a peripheral place of knowledge production In recent years a plethora of voices calling for provincializing Europe for deconstructing Eurocentrism and for adopting post and decolonial perspectives have challenged such views They have partly transformed the academic landscape but have had limited success in challenging the fundamental global divides in production circulation and recognition of social scientific knowledge This book chooses a different take on the question of how North Atlantic domination could be challenged by conceptualizing counter hegemonic currents in international sociology Instead of providing theoretical and deconstructive critiques counter hegemonic currents are effective through collective social scientific practice the production of data knowledge and texts of new generations of scholars the interaction with extra university actors leading to the gradual emergence of integrated and productive scientific communities Their orientation towards local arenas of discussion and production of socially relevant research effectively reduces the belief in the hegemony of the North The historical development of South African labour studies is a case in point This study provides a systematic in depth analysis of research and teaching activities networks with extra academic actors and international cooperation over time in the three major Labour Studies centres Johannesburg Durban and Cape Town It draws on a rich variety of material including annual reports of research centres and labour service organizations teaching contents and exam questions the 1974 2003 volumes of the South African Labour Bulletin and newsletters of ISA Research Committee 44 on Labour Movements Qualitative analysis of four seminal books is used to assess their contribution to original general theory building In depth interviews with Labour Studies representatives complement the analysis of documents and literature by reconstructing the oral history of this scholarly community an indispensable source given that many debates could not appear in written form or had to be watered during the Apartheid years The study concludes that over time South African social scientists have generated knowledge on labour industry and trade unions that is universally comprehensible but arrogantly local

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