

# PRIVATE ACADEMIES OF CHINESE LEARNING IN *Meiji Japan*

The Decline and Transformation  
of the *Kangaku Juku*

MARGARET MEHL



# Private Academies Of Chinese Learning In Meiji Japan Decline And

**James McMullen**



## **Private Academies Of Chinese Learning In Meiji Japan Decline And:**

**Private Academies of Chinese Learning in Meiji Japan** Margaret Mehl, 2005 Annotation A comprehensive study of a little known but significant are not only contributes to a better understanding of education in the Meiji period but is also relevant to the reform of Japan's public education system today

**Confucian Academies in East Asia**, 2020-03-31 The fifteen studies presented in *Confucian Academies in East Asia* offer insight into the history and legacy of these unique institutions of knowledge and education The contributions analyze origins spread and development of Confucian academies across China Korea Vietnam and Japan from multiple perspectives This edited volume is one of the first attempts to understand Confucian academies as a complex transnational intellectual and cultural phenomena that played an essential role in various areas of East Asian education philosophy religious practice local economy print industry and even archery The broad chronological range of essays allows it to demonstrate the role of Confucian academies as highly adaptable and active agents of cultural and intellectual change since the eighth century until today An indispensable handbook for studies of Confucian culture and institutions since the eighth century until the present Contributors are Chien Iching Chung Soon woo Deng Hongbo Martin Gehlmann Vladimir Glomb Lan Jun Lee Byoung Hoon Eun Jeung Lee Thomas H C Lee Margaret Dorothea Mehl Steven B Miles Hoyt Cleveland Tillman Nguyen Tu n C ng Linda Walton and Minamizawa Yoshihiko

*Gendered Power* Mamiko Suzuki, 2019-02-05 *Gendered Power* sheds light on the sources of power for three prominent women of the Meiji period Meiji Empress Haruko public speaker poet and diarist Nakajima Shoen and educator and prolific author Shimoda Utako By focusing on the role Chinese classics kanbun played in the language employed by elite women the chapters focus on how Empress Haruko Shoen and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan By being in the public eye all three women countered criticism of and commentary on their writings and activities which they parried by navigating gender constraints The success or failure as women ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women By proposing and interrogating the possibility of Meiji women's power the book examines contradictions that were symptomatic of their struggles within the vast social cultural and political transformations that took place during the period The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of women centered authority

**Intersectionality, Transnationalism, and the History of Education** Deirdre Raftery, Stephanie Spencer, 2024-10-26 This volume brings together a diverse range of contributors to explore the significance of intersectionality and transnationalism with reference to the history of education The chapters cover a range of educational spaces and places and demonstrate the possibilities that theoretical approaches can offer to scholars at all levels of their academic career The chapters focus specifically on women's activism in order to maintain a coherent framework of research that is brought together in an introduction and concluding thoughts The

significance of gender as relational and a symbol of power ensures that men and masculinities are not overlooked but recognized as integral to understanding gender dynamics as they affected women's education and the ways in which that education took place

Music and the Making of Modern Japan Margaret Mehl, 2024-05-29 Japan was the first non-Western nation to compete with the Western powers at their own game. The country's rise to a major player on the stage of Western music has been equally spectacular. The connection between these two developments, however, has never been explored. How did making music make Japan modern? How did Japan make music that originated in Europe its own? And what happened to Japan's traditional music in the process? *Music and the Making of Modern Japan* answers these questions. Discussing musical modernization in the context of globalization and nation building, Margaret Mehl argues that far from being a side show, music was part of the action on centre stage. Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world. In only fifty years, from the 1870s to the early 1920s, Japanese people laid the foundations for the country's post-war rise as a musical as well as an economic power. Meanwhile, new types of popular song, fuelled by the growing global record industry, successfully blended inspiration from the West with musical characteristics perceived as Japanese. *Music and the Making of Modern Japan* represents a fresh contribution to historical research on making music as a major cultural, social and political force.

*Writing the History of the Humanities* Herman Paul, 2022-11-17

Choice Outstanding Academic Title 2023 What are the humanities? As the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy, art history and musicology, to name a few, the need to clearly define the field is pertinent. Herman Paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes, questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities. This exciting addition to the successful *Writing History* series will draw from a wide range of case studies from diverse fields, as classical philology, art history and Biblical studies, to provide a state-of-the-art overview of the field. In doing so, this ground-breaking book challenges the rigid distinctions between disciplines and shows the variety of prisms through which historians of the humanities study the past.

*Languages, scripts, and Chinese texts in East Asia* Peter Francis Kornicki, 2018-01-19 *Chinese Writing and the Rise of the Vernacular in East Asia* is a wide-ranging study of vernacularization in East Asia, not only China, Japan, Korea and Vietnam, but also societies that no longer exist, such as the Tangut and Khitan empires. Peter Kornicki takes the reader from the early centuries of the common era, when the Chinese script was the only form of writing, and Chinese Buddhist, Confucian and medical texts spread throughout East Asia, through the centuries when vernacular scripts evolved, right up to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts. Through an examination of oral approaches to Chinese texts, it shows how highly valued Chinese texts came to be read through the prism of the vernaculars and ultimately to be translated. This long process has some parallels with vernacularization in Europe, but a

crucial difference is that literary Chinese was unlike Latin not a spoken language As a consequence people who spoke different East Asian vernaculars had no means of communicating in speech but they could communicate silently by means of written conversation in literary Chinese a further consequence is that within each society Chinese texts assumed vernacular garb in classes and lectures Chinese texts were read and declaimed in the vernaculars What happened in the nineteenth century and why are there still so many different scripts in East Asia How and why were Chinese texts dethroned and what replaced them These are some of the questions addressed in Chinese Writing and the Rise of the Vernacular in East Asia

**Women and Public Life in Early Meiji Japan** Mara Patessio, 2020-08-06 Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan With chapters on public private and missionary schools for girls their students and teachers on social and political groups women created on female employment and on women's participation in print media this book offers a new perspective on nineteenth and early twentieth century Japanese history Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do and that they were fully integrated in the production of Meiji culture Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period but also to understand how later generations of women could successfully move the battle forward Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th and early 20th century Japanese history and is of interest to scholars of women's history more generally [Church Space and the Capital in Prewar Japan](#) Garrett L. Washington, 2022-01-31 Christians have never constituted one percent of Japan's population yet Christianity had a disproportionately large influence on Japan's social intellectual and political development This happened despite the Tokugawa shogunate's successful efforts to criminalize Christianity and even after the Meiji government took measures to limit its influence From journalism and literature to medicine education and politics the mark of Protestant Japanese is indelible Herein lies the conundrum that has interested scholars for decades How did Christianity overcome the ideological legacies of its past in Japan How did Protestantism distinguish itself from the other options in the religious landscape like Buddhism and New Religions And how did the religious movement's social relevance and activism persist despite the government's measures to weaken the relationship between private religion and secular social life in Japan In Church Space and the Capital in Prewar Japan Garrett L Washington responds to these questions with a spatially explicit study on the influence of the Protestant church in imperial Japan He examines the physical and social spaces that Tokyo's largest Japanese led congregations cultivated between 1879 and 1923 and their broader social ties These churches developed alongside and competed with the locational architectural and social spaces of Buddhism Shinto and New Religions Their success depended on their pastors decisions about location and relocation those men's conceptualizations of the new

imperial capital and aspirations for Japan and the Western style buildings they commissioned Japanese pastors and laypersons grappled with Christianity's relationships to national identity political ideology women's rights Japanese imperialism and modernity church based group activities aimed to raise social awareness and improve society Further it was largely through attendees externalized ideals and networks developed at church but expressed in their public lives outside the church that Protestant Christianity exerted such a visible influence on modern Japanese society Church Space offers answers to longstanding questions about Protestant Christianity's reputation and influence by using a new space centered perspective to focus on Japanese agency in the religion's metamorphosis and social impact adding a fresh narrative of cultural imperialism

*Japanese Women: Emerging from Subservience, 1868-1945*, 2021-10-01 For the first time many of the world's leading scholars in the field of Japanese women's history met in Edinburgh in 2003 and presented papers addressing the themes of Pioneering Women in Japan and General Issues in Japanese Women's History This volume containing most of the papers which have been specially edited and revised for publication together with an in depth contextual Introduction by Dr Hiroko Tomida and Dr Gordon Daniels is the outcome By definition therefore the volume contains some of the most recent findings in this field in Japan Australia the United States and the UK and introduces new approaches to studying Japanese women's history In addition it contains a special contribution on Ichikawa Fusae by Professor Barbara Molony

**A History of Japan** Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

**Cosmic Purpose** Toyohiko Kagawa, 2014-03-04 On Christmas Eve in 1909 twenty one year old Kagawa Toyohiko 1888 1960 rented a room in Kobe's worst slum where apart from two years of study in the United States he remained with his wife and co worker Haru for more than ten years They engaged in pastoral work evangelism social reform movements and literary activities founding numerous institutions that are still in operation today After publishing a best

selling novel in 1920 Kagawa began to draw the attention of people from around Japan and the world His literary output was prodigious amounting to more than 300 books Often compared with his contemporaries Mahatma Gandhi and Albert Schweitzer Kagawa was nominated twice for the Nobel Prize in Literature 1947 1948 and three times for the Nobel Peace Prize 1954 1955 1956 Challenging the materialism of Charles Darwin and the claim of H G Wells that we must give up any idea that evolution is purposeful Cosmic Purpose draws on research in physics chemistry astrophysics mineralogy genetics and biology to offer evidence of purpose in the vast span of evolutionary history from the atom to human consciousness In his attempt to renew our sense of wonder at this process Kagawa proposes a logic of finality that links life to purpose

**Koume's World** Simon Partner,2023-12-12 Kawai Koume 1804 1889 was an accomplished poet and painter and a wife mother and grandmother in a lower ranking samurai family in the provincial castle town of Wakayama She was an eyewitness to many of the key events leading up to the Meiji Restoration and the radical changes that followed including the famine of 1837 the great earthquake of 1854 the cholera epidemic of 1859 and the departure of samurai to fight in the civil wars of the 1860s For more than fifty years she kept a diary recording her family s daily life meals and expenses visitors and the weather small town gossip and news of momentous events Through Koume s eyes and words Simon Partner opens a window on social economic and cultural life amid some of the most dramatic periods of Japan s transformative nineteenth century Koume s World vividly portrays the everyday activities social interactions information networks cultural production and household economy of a samurai family across the Tokugawa Meiji divide Partner s narrative offers a remarkably detailed portrait of the dynamic working life of a female artist and household manager while also giving a regional perspective on the upheavals surrounding the Meiji Restoration A compelling microhistorical study of gender economy and society in nineteenth century Japan Koume s World is a compelling account of how one woman experienced both mundane routines and drastic social transformations

*Women and Educational Reform in History* Joyce Goodman, Setsuko Kagawa, 2025-06-27 This unique collection provides critical analyses of Japanese educational history by bringing together gender transnational and transcultural perspectives It illustrates how Japanese European and American women educators transcended national borders in seeking to reform and re shape Japanese education and society in the midst of social and political change from the Meiji era 1868 1912 to 1948 and beyond including during the American Occupation of Japan It demonstrates how educational practice from Europe and the United States not only flowed into Japan before and after the First and Second World Wars but also became entangled with Japanese perspectives as well as with nationalism colonialism imperialism and regionalism as some Japanese educators sought to reform education for Asian women beyond Japan s borders In an increasingly connected world where at the same time opportunities for women s education in some countries are declining the volume provides insights for readers into how women educators have co operated historically across national borders in pursuit of reform in education and society in periods of immense social and political change including at moments when nationalism and

imperialism were in the ascendancy This volume will be of interest to academics researchers and post graduate students in the fields of Japanese history history of Japanese education Japanese women s history gender perspectives and transnational and transcultural research It will also be of interest to readers curious about the history of Asia more broadly

*International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies* David G. Hebert, 2018-03-08 This book studies the three concepts of translation education and innovation from a Nordic and international perspective on Japanese and Korean societies It presents findings from pioneering research into cultural translation Japanese and Korean linguistics urban development traditional arts and related fields Across recent decades Northern European scholars have shown increasing interest in East Asia Even though they are situated on opposite sides of the Eurasia landmass the Nordic nations have a great deal in common with Japan and Korea including vibrant cultural traditions strong educational systems and productive social democratic economies Taking a cross cultural and interdisciplinary approach and in addition to the examination of the three key concepts the book explores several additional intersecting themes including sustainability nature humour aesthetics cultural survival and social change discourse and representation This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies 2013 Its 21 chapters are divided into five parts according to interdisciplinary themes Translational Issues in Literature Analyses of Korean and Japanese Languages Language Education Innovation and New Perspectives on Culture and The Arts in Innovative Societies

Idly Scribbling Rhymers Robert Tuck, 2018-07-10 How can literary forms fashion a nation Though genres such as the novel and newspaper have been credited with shaping a national imagination and a sense of community during the rapid modernization of the Meiji period Japanese intellectuals took a striking but often overlooked interest in poetry s ties to national character In Idly Scribbling Rhymers Robert Tuck offers a groundbreaking study of the connections among traditional poetic genres print media and visions of national community in late nineteenth century Japan that reveals the fissures within the process of imagining the nation Structured around the work of the poet and critic Masaoka Shiki Idly Scribbling Rhymers considers how poetic genres were read written and discussed within the emergent worlds of the newspaper and literary periodical in Meiji Japan Tuck details attempts to cast each of the three traditional poetic genres of haiku kanshi and waka as Japan s national poetry He analyzes the nature and boundaries of the concepts of national poetic community that were meant to accompany literary production showing that Japan s visions of community were defined by processes of hierarchy and exclusion and deeply divided along lines of social class gender and political affiliation A comprehensive study of nineteenth century Japanese poetics and print culture Idly Scribbling Rhymers reveals poetry s surprising yet fundamental role in emerging forms of media and national consciousness

**Language and Society in Japan** Nanette Gottlieb, 2005-02-03 *Language and Society in Japan* deals with issues important to an understanding of language in Japan today among them multilingualism language



and nationalism and literacy and reading habits It is organised around the theme of language and identity in particular how language is used to construct national international and personal identities Contrary to popular stereotypes Japanese is far from the only language used in Japan and does not function in a vacuum but comes with its own particular cultural implications Language has played an important role in Japan's cultural and foreign policies and language issues are intimately connected both with technological advance and with minority group experiences Nanette Gottlieb is a leading authority in this field Her book builds on and develops her previous work and promises to be essential reading for students scholars and all those wishing to understand the role played by language in Japanese society **Seeing All Things Whole**

Thomas John Hastings, 2015-02-06 Kagawa Toyohiko was one of the best known evangelists and social reformers of the twentieth century Founder of several religious educational social welfare medical financial labor and agricultural cooperatives he was nominated twice for the Nobel Prize in Literature 1947 and 1948 and four times for the Nobel Peace Prize 1954 1955 1956 and 1960 Appealing to the masses who had little knowledge of Christianity Kagawa believed that a positive interpretation of nature was a key missiological issue in Japan He reasoned that a faith which is rooted in the downward movement of Christ's incarnation must support the scientific quest and meditate on the purpose or upward movement implicit in scientific findings Through an anti reductionist methodological pluralism that strives to see all things whole this scientific mystic employed a wide range of Japanese and Western cultural resources to assert a complementary role for science and religion in modern society *Plucking Chrysanthemums* Matthew Fraleigh, 2020-05-11 *Plucking Chrysanthemums* is a critical study of the life and works of Narushima Ry hoku 1837 1884 Confucian scholar world traveler pioneering journalist and irrepressible satirist A major figure on the nineteenth century Japanese cultural scene Ry hoku wrote works that were deeply rooted in classical Sinitic literary traditions Sinitic poetry and prose enjoyed a central and prestigious place in Japan for nearly all of its history and the act of composing it continued to offer modern Japanese literary figures the chance to incorporate themselves into a written tradition that transcended national borders Adopting Ry hoku's multifarious invocations of Six Dynasties poet Tao Yuanming as an organizing motif Matthew Fraleigh traces the disparate ways in which Ry hoku drew upon the Sinitic textual heritage over the course of his career The classical figure of this famed Chinese poet and the Sinitic tradition as a whole constituted a referential repository to be shaped shifted and variously spun to meet the emerging circumstances of the writer as well as his expressive aims *Plucking Chrysanthemums* is the first book length study of Ry hoku in a Western language and also one of the first Western language monographs to examine Sinitic poetry and prose kanshibun composition in modern Japan *The Worship of Confucius in Japan* James McMullen, 2021-03-01 How has Confucius quintessentially and symbolically Chinese been received throughout Japanese history *The Worship of Confucius in Japan* provides the first overview of the richly documented and colorful Japanese version of the East Asian ritual to venerate Confucius known in Japan as the sekiten The original Chinese political liturgy embodied

assumptions about sociopolitical order different from those of Japan. Over more than thirteen centuries Japanese in power expressed a persistently ambivalent response to the ritual's challenges and often tended to interpret the ceremony in cultural rather than political terms. Like many rituals, the sekiten self-referentially reinterpreted earlier versions of itself. James McMullen adopts a diachronic and comparative perspective. Focusing on the relationship of the ritual to political authority in the premodern period, McMullen sheds fresh light on Sino-Japanese cultural relations and on the distinctive political, cultural, and social history of Confucianism in Japan. Successive sections of *The Worship of Confucius in Japan* trace the vicissitudes of the ceremony through two major cycles of adoption, modification, and decline: first in ancient and medieval Japan, then in the late feudal period, culminating in its rejection at the Meiji Restoration. An epilogue sketches the history of the ceremony in the altered conditions of post-Restoration Japan and up to the present.

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