

# *Privacy*

*Concealing the Eighteenth-Century Self*

PATRICIA MEYER SPACKS



# Privacy Concealing The Eighteenth Century Self

**Andrew Piper**



## **Privacy Concealing The Eighteenth Century Self:**

**Privacy** Patricia Meyer Spacks, 2011-04-15 Today we consider privacy a right to be protected But in eighteenth century England privacy was seen as a problem even a threat Women reading alone and people hiding their true thoughts from one another in conversation generated fears of uncontrollable fantasies and profound anxieties about insincerity In *Privacy* Patricia Meyer Spacks explores eighteenth century concerns about privacy and the strategies people developed to avoid public scrutiny and social pressure She examines for instance the way people hid behind common rules of etiquette to mask their innermost feelings and how in fact people were taught to employ such devices She considers the erotic overtones that privacy aroused in its suppression of deeper desires And perhaps most important she explores the idea of privacy as a societal threat one that bred pretense and hypocrisy in its practitioners Through inspired readings of novels by Defoe Richardson Fielding and Sterne along with a penetrating glimpse into diaries autobiographies poems and works of pornography written during the period Spacks ultimately shows how writers charted the imaginative possibilities of privacy and its social repercussions Finely nuanced and elegantly conceived Spacks's new work will fascinate anyone who has relished concealment or mourned its recent demise

**Madam Britannia** Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphicsatire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks

**The Rise of the Novel** Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

**Longing** Tamara S. Wagner, 2004 By revealing the origins of common misunderstandings about nostalgia this book aims moreover to show that it

creatively fosters a personal and imaginative memory Jacket      Public Parts Jeff Jarvis, 2011-09-27 A visionary and optimistic thinker examines the tension between privacy and publicness that is transforming how we form communities create identities do business and live our lives Thanks to the internet we now live more and more in public More than 750 million people and half of all Americans use Facebook where we share a billion times a day The collective voice of Twitter echoes instantly 100 million times daily from Tahrir Square to the Mall of America on subjects that range from democratic reform to unfolding natural disasters to celebrity gossip New tools let us share our photos videos purchases knowledge friendships locations and lives Yet change brings fear and many people nostalgic for a more homogeneous mass culture and provoked by well meaning advocates for privacy despair that the internet and how we share there is making us dumber crasser distracted and vulnerable to threats of all kinds But not Jeff Jarvis In this shibboleth destroying book *Public Parts* argues persuasively and personally that the internet and our new sense of publicness are in fact doing the opposite Jarvis travels back in time to show the amazing parallels of fear and resistance that met the advent of other innovations such as the camera and the printing press The internet he argues will change business society and life as profoundly as Gutenberg's invention shifting power from old institutions to us all Based on extensive interviews *Public Parts* introduces us to the men and women building a new industry based on sharing Some of them have become household names Facebook's Mark Zuckerberg Google's Eric Schmidt and Twitter's Evan Williams Others may soon be recognized as the industrialists philosophers and designers of our future Jarvis explores the promising ways in which the internet and publicness allow us to collaborate think ways how we manufacture and market buy and sell organize and govern teach and learn He also examines the necessity as well as the limits of privacy in an effort to understand and thus protect it This new and open era has already profoundly disrupted economies industries laws ethics childhood and many other facets of our daily lives But the change has just begun The shape of the future is not assured The amazing new tools of publicness can be used to good ends and bad The choices and the responsibilities lie with us Jarvis makes an urgent case that the future of the internet what one technologist calls the eighth continent requires as much protection as the physical space we share the air we breathe and the rights we afford one another It is a space of the public for the public and by the public It needs protection and respect from all of us As Secretary of State Hillary Clinton said in the wake of the uprisings in the Middle East If people around the world are going to come together every day online and have a safe and productive experience we need a shared vision to guide us Jeff Jarvis has that vision and will be that guide      *Making British Culture* David Allan, 2008-05-09 *Making British Culture* explores an under appreciated factor in the emergence of a recognisably British culture Specifically it examines the experiences of English readers between around 1707 and 1830 as they grappled in a variety of circumstances with the great effusion of Scottish authorship including the hard edged intellectual achievements of David Hume Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott that distinguished the age of the

Enlightenment      **British Women's Life Writing, 1760-1840** A. Culley, 2014-07-22 British Women's Life Writing 1760 1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self representation It examines canonical writers such as Mary Wollstonecraft Mary Robinson and Helen Maria Williams amongst others      **Moral Reform in Comedy and Culture, 1696-1747** Dr Aparna Gollapudi, 2013-05-28 In the first half of the eighteenth century a new comic plot formula dramatizing the moral reform of a flawed protagonist emerged on the English stage The comic reform plot was not merely a generic turn towards morality or sentimentality Aparna Gollapudi argues but an important social mechanism for controlling and challenging political and economic changes Gollapudi looks at reform comedies by dramatists such as Colley Cibber Susanna Centlivre Richard Steele Charles Johnson and Benjamin Hoadly in relation to emergent trends in finance capitalism imperial nationalism political factionalism domestic ideology and middling class consciousness Within the context of the cultural anxieties engendered by these developments Gollapudi suggests the reform comedies must be seen not as clichéd and moralistic productions but as responses to vital ideological shifts and cultural transvaluations that impose a reassuring moral schema on everyday conduct Thoroughly researched and elegantly written Gollapudi's study shows that reform comedies covered a range of contemporary concerns from party politics to domestic harmony and are crucial for understanding eighteenth century literature and culture      **A Culture of Mimicry** Warren L. Oakley, 2010 After his death in 1768 the famous novelist Laurence Sterne did not rest undisturbed in his grave While rumours of the theft and dissection of Sterne's corpse circulated in the anatomy schools numerous writers took possession of his literary body of work New forms of Sternean entertainment were produced by literary mimics who impersonated the author through the medium of print impersonations which included startling and unique interpretations of Sterne's character and fiction Warren Oakley introduces two new critical concepts to eighteenth century literary study bodysnatching and mimicry to understand these texts that have been neglected and overlooked in Sterne studies This lucid account reveals the personal stories of such literary mimics the creative techniques they employed and the consequences of their actions upon the posthumous perception of Sterne the man and his cadaverous goods      The emergence of Finnish book and reading culture in the 1700s Cecilia af Forselles, Tuja Laine, 2011-05-03 Book culture has emerged as an extremely dynamic and border crossing field of research internationally and in Finland The editors and most of the writers of this book were members of the organizing and program committees of the 18th Annual Conference of the Society for the History of Authorship Reading and Publishing SHARP Book Culture from Below that took place in Helsinki in 2010 This book provides for the first time in English an overview of an important epoch in Finnish book and reading history Besides depicting book culture at the periphery of Europe it contributes to our understanding of the power of the urbanized European literary world of the 1700s The new reading culture that emerged in Finland during the 1700s affected readers and all levels of society in many ways Along with other trends the arrival of translated fiction and Enlightenment literature from

Europe opened and irrevocably altered the Finns world view The change was especially pronounced in cities Scholars merchants craftpersons as well as military officers stationed at Helsinki s offshore Sveaborg fortress acquired world literature and guides intended for professionals at for example book auctions In this book researchers from different fields examine the significance and influence of that era s books from cultural historical ideological and social perspectives What kinds of books did the citizens of Helsinki really buy loan and read during the 1700s What topics and ideas introduced by the new literature were discussed in salons and reading circles Who were the books large scale consumers Who were the literary opinion leaders of their times Why did people read Did the books change their readers lives

**Children's Rights, Educational Research and the UNCRC** Jenna Gillett-Swan,Vicki Coppock,2016-03-01 Children s Rights Educational Research and the UNCRC provides international perspectives on contemporary issues pertaining to children s rights in education The global context relevance and implications of children s rights educational research and the United Nations Convention on the Rights of the Child UNCRC are explored from multiple perspectives Since the development of the UNCRC over 25 years ago significant changes have occurred in the way that children s rights are considered conceptualised and enacted Even so there remains a continued debate surrounding the extent to which the children s rights agenda is embraced within education as researchers teachers and other educational professionals continue to consider the degree to which the UNCRC informs practice This book provides critical and focused discussion on the challenges of enacting children s rights in educational research contexts and alerts readers to the ways in which children s rights provide a provocation to think and practise differently Chapter contributions from scholars in Australia Finland Portugal Sweden and the United Kingdom provide diverse contexts from which subsequent educational and research practice can be derived Each chapter problematises different aspects of children s rights within the context of educational research with both broad and specific wide ranging implications and provides examples of different ways that these aspects are considered in practice

**The Victorian Diary** Anne-Marie Millim,2016-02-17 In her examination of neglected diaristic texts Anne Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information She argues that for Elizabeth Rigby Eastlake Henry Crabb Robinson George Eliot George Gissing John Ruskin Edith Simcox and Gerard Manley Hopkins the exposure or publication of their diaries was a real possibility that they either coveted or feared Millim locates the diary at the intersection of the public and private spheres to show that well known writers and public figures of both sexes exploited the diary s self reflexive diurnal structure in order to enhance their creativity and establish themselves as authors Their object was to manage rather than to indulge or repress their emotions for the purposes of perfecting their observational and critical skills Reading these diaries as literary works in their own right Millim analyses their crucial role in the construction of authorship By relating these Victorian writers diaries to their publications and to contemporary works of cultural criticism Millim shows the multifarious ways in which diaristic practices

emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth century codes of propriety

**Hester Lynch Thrale Piozzi** Marianna D'Ezio, 2010-01-08 Scholars and readers who are interested in eighteenth century British literature are surely familiar with Hester Lynch Thrale Piozzi in the light she came to be known in her lifetime and after first as the formidable hostess of Streatham House South London and then as an outcast from respectable eighteenth century society after she had married the Italian piano teacher of her daughter As a writer her importance has long been that of a footnote to Samuel Johnson and as a consequence she has been part of the official British literary canon only as a character This volume introduces Hester Lynch Thrale Piozzi as a whole trying to link her fascinating and subversive biography to her development as a writer emphasizing the innovative issues of her works her style and her social and personal beliefs Piozzi's biography is an interesting example of the dynamic scene of the late eighteenth century where she was both conservative and subversive she was an eccentric and although her decision to marry the Italian singer and composer Gabriele Piozzi disgraced her it was through this act of subversion that Hester Thrale Piozzi could finally make her own entrance into the world as a public writer Once she had transgressed the social codes of so called feminine behaviour she was also ready to move into the public sphere publish her works and make money out of them pioneering several traditional literary genres through her passionate search for professional independence in the literary canon of the eighteenth century

**The Gallery at Cleveland House** Anne Nellis Richter, 2024-06-27 In 1806 the Marquess and Marchioness of Stafford opened a gallery at Cleveland House London to display their internationally renowned collection of Old Master paintings to the public A ticket to the gallery's Wednesday afternoon openings was a sought after prize granting access to the collection and the house's dazzling interior in the company of artists celebrities and Britain's elite This book explores the gallery's interior through the lens of its abundant material culture including paintings in gilded frames furniture silver oil lamps flower arrangements and the numerous printed catalogues and guidebooks that made the gallery visible to those who might never cross its threshold Through detailed analysis of these objects and a wide range of other visual material textual and archival sources the book presents the gallery at Cleveland House as a methodological case study on how the display of art in the 19th century was shaped by notions about public and private space domesticity and the role art galleries played in the formation of national culture In doing so the book also explains how and why magnificent private galleries and the artworks and objects they contained gripped the public imagination during a critical period of political and cultural transformation during and after the Napoleonic Wars Combining historical cultural and material analysis the book will make essential reading for researchers in British art in the Regency period museum studies collecting studies social history and the histories of interior decoration and design in the 18th and 19th centuries

*I Hope I Don't Intrude* David Vincent, 2015 Taking his title from the catch phrase of the eponymous hero of the 1825 play Paul Pry a huge success in London New York and around the English speaking world David Vincent explores the worlds of privacy and celebrity in 19th

century Britain examining debates about mass communication and state surveillance that link to today's concerns      **Family Secrets** Deborah Cohen, 2017 What did families hide in the past and why By delving into the familial dynamics of shame and guilt *Family Secrets* investigates the part that families so often regarded as the agents of repression have played in the transformation of social mores from the Victorian era to the present day      **The State as a Work of Art** Eric Slauter, 2009-05 The founding of the United States after the American Revolution was so deliberate and monumental in scope that the key actors considered this new government to be a work of art framed from natural rights Recognizing the artificial nature of the state these early politicians believed the culture of a people should inform the development of their governing rules and bodies The author explores these central ideas in this account of the origins and meanings of the U S Constitution He reveals the cultural histories upon which the document rests highlights the voices of ordinary people and considers how the artifice of the state was challenged in its effort to sustain inalienable natural rights alongside slavery and to achieve political secularization at a moment of growing religious expression      *Virtual Play and the Victorian Novel* Timothy Gao, 2021-04-15 Pondering the town he had invented in his novels Anthony Trollope had so realised the place and the people and the facts of Barset that the pavement of the city ways are familiar to my footsteps After his novels end William Thackeray wonders where his characters now live and misses their conversation How can we understand the novel as a form of artificial reality Timothy Gao proposes a history of virtual realities stemming from the imaginary worlds created by novelists like Trollope Thackeray Charlotte Bronte and Charles Dickens Departing from established historical or didactic understandings of Victorian fiction *Virtual Play and the Victorian Novel* recovers the period's fascination with imagined places people and facts This text provides a short history of virtual experiences in literature four studies of major novelists and an innovative approach for scholars and students to interpret realist fictions and fictional realities from before the digital age This title is also available as Open Access on Cambridge Core      **Servants and the Gothic, 1764-1831** Kathleen Hudson, 2018-12-14 This book explores a complex historical background to fully contextualise the development of the early Gothic mode and the servant character's role as a speaking and performing figure in literature This book includes a comprehensive engagement with a wide range of source texts unpacking the theoretical elements of the Gothic mode through close readings of individual works This book brings together readings of novels plays and adaptations both contemporary and modern to construct a full picture of the literary and cultural forces that shaped the literary servant's role and the Gothic mode's identity This book addresses a critically important yet much underrepresented area of Gothic studies by examining servant characters and their use of narrative      **Book Was There** Andrew Piper, 2012-10-18 Andrew Piper grew up liking books and loving computers While occasionally burying his nose in books he was going to computer camp programming his Radio Shack TRS 80 and playing Pong His eventual love of reading made him a historian of the book and a connoisseur of print but as a card-carrying member of the first digital generation and the father of two digital natives he understands that we live in electronic times



Book Was There is Piper's surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials: how we hold them, look at them, share them, play with them, and even where we read them, and shows how reading is interwoven with our experiences in life. Piper reveals that reading's many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will and will not change old habits. Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

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