



# Prison Architecture

**Yvonne Jewkes**



## **Prison Architecture:**

*Prison Architecture* Leslie Fairweather, Sean McConville, 2013-05-13 Current and future prison designs are examined in this book within the government's prison building programme and the confines of current penal philosophies and legislation America has led the way in prison design with two main types of architecture predominating radial layouts outside cells with windows and linear blocks inside cells with grilles Now new generation prisons central association surrounded by small groups of cells look set to become the fashion But are they a better answer and should they be copied worldwide before we know Architects and administrators show in this book the designs of these new generation prisons and assess their impact Most countries in central Europe also have a rising crime rate and a demand for new prisons Contributions from significant architects from the UK Europe and America comment on these issues Other topics within the book are setting current prison architecture and design against an historical setting looking at penal ideas and prison architecture and design in the post war period the psychological effects of the prison environment the influence of technology and design on security management and how prison architecture and design can be more flexible and innovative **Open Prison Architecture** L. Vessella, 2017-09-25 As a part of the debate on penitentiary architecture this book proposes a critical interpretation of the conceptual elements and design approaches involved This proposal more than others may mend the relationship between theoretical conception and the actual building practice for a prison The interpretation is developed from the idea that the architectural project when it materialises in a built structure is always the material expression of an abstract idea and of a specific vision of the world which manifests itself through the architectural consistency of the building and of the built spaces The text presented here focuses on the creation of organisational functional tools for open regime minimum security structures and on the identification of architectural solutions in which the residential and domestic features of the structures prevail over the typological and distributive layouts typical of traditional penitentiary buildings The analysis aims at identifying the main essential principles for an efficient design such as the location size spatial organisation typology of housing space and last but not less important the rationalisation of the internal flows The key elements identified are summarised into a series of general design criteria aimed at establishing an efficient relationship between the functional model and the typological structure as well as between the building and the surrounding urban fabric *Prison Architecture and Punishment in Colonial Senegal* Dior Konaté, 2018-10-15 For the past four decades a rich scholarship has investigated the emergence of the prison in Europe and North America mainly the connection between institutional architecture techniques of social control and mechanisms of discipline *Prison Architecture and Punishment in Colonial Senegal* asks if these connections did exist in colonial Senegal since prisons in Africa had never been the focus of such scholarship This book addresses three main themes First it analyzes prison buildings and their changing architectural forms throughout the colonial period to highlight how the French used prison architecture to control Africans Second it describes the connections

between the internal layout of prison spaces and punishment to show how the design of prisons expressed the notions of punishment and reforms. The book also undertakes a critical assessment of inmates' agency in reshaping the world of prisons in colonial Senegal. Finally, it discusses the legacy of colonial prisons in independent Senegal. By providing a comprehensive history of prison architecture in Senegal, the book helps insert Africa into a more global history by offering a uniquely comparative study of colonialism, architecture, and punishment.

**Prison Architecture** Leslie Fairweather, Seán McConville, 2000. Provides an international perspective on the development of prison design. Explores important themes in current penal philosophies and legislation as well as presenting a fresh look at the policies and designs of today and the future.

*Critical Prison Design* Roger Paez, 2022-03-07. The newly built Mas d'Enric penitentiary sparks a series of reflections on architecture's role in the problematic subject of prison design. The prison is an uncomfortable institution, and its architecture is often subjugated to technocratic criteria. This servility forces the prison out of the socio-cultural realm where it belongs, thus erasing it from public discourse. Mas d'Enric is a new penitentiary that overturns preconceptions and posits architecture as a medium to critically rethink contemporary prison buildings. The discussion is enriched by contributions from a number of influential architects and architectural theorists and is complemented by original work in film, photography, literature, sculpture, and visual arts.

**The Palgrave Handbook of Prison Design** Dominique Moran, Yvonne Jewkes, Kwan-Lamar Blount-Hill, Victor St. John, 2022-12-03. This handbook brings together expertise from a range of disciplinary perspectives and geographical contexts to address a key question facing prison policymakers, architects, and designers: what kind of carceral environments foster wellbeing, i.e. deliver a rehabilitative therapeutic environment or other positive outcomes. The Palgrave Handbook of Prison Design offers insights into the construction of custodial facilities alongside consideration of the critical questions any policymaker should ask in commissioning the building of a site for human containment. Chapters present experience from Australia, Chile, Estonia, Ireland, New Zealand, Norway, Russia, the United Kingdom, and the United States, jurisdictions which vary widely in terms of the history and development of their prison systems, their punitive philosophies, and the nature of their public discourse about the role and purpose of imprisonment. To offer readers theories, frameworks, historical accounts, design approaches, methodological strategies, empirical research, and practical approaches.

*Health and Well-Being in Prison Design* Alberto Urrutia-Moldes, 2022-05-07. This book establishes a new framework for prison design to promote the health and well-being of all prison users. Based on international research in Norway, Finland, the USA, and Chile, and drawing on the expertise of key international advisors, this book uniquely reveals the perspectives of both designers and prison authorities concerning well-being in prison architecture. It is the first book to compare perspectives between prison models while providing essential guidance for the design of prison environments to promote the rehabilitation of inmates and their desistance from crime. The promotion of health and well-being of people in prison is vital to enable rehabilitation. Traditional prison architecture severely weakens both rehabilitation efforts and

opportunities for desistance Only a handful of prison systems in the world have shown significant changes in their prison designs Underpinned by Critical Realism and the PERMA theory of well being this book reveals significant new insights to inform prison design The author presents international case study research with interviews with prison authorities and designers from four countries and the three different prison models as well as key international United Nations advisors For the first time the visions of prison designers are contrasted with those of prison authorities bringing a new synthesised understanding of the differences and similarities in their approach to the health and well being of both inmates and staff from which to generate a new framework for design considerations This book illuminates new directions for prison design and is essential reading for policymakers academics and students involved in the study and development of criminology corrections and penology It is also an indispensable source of up to date knowledge for prison authorities public health officials architects and designers involved in the design of prisons and any other type of coercive detention facilities **The**

**Transformative Power of Architecture and Urban Design** Mohammad Ali Chaichian, 2024-06-27 Informed by urban political economy and critical social analysis this book provides a critical comparative analysis of macro and micro level spatial design processes in architecture and urban planning It interrogates the extent to which past and existing approaches to design have catered to social justice issues With a special focus on the Right to the City approach and recent efforts to democratize urban spaces in the post COVID 19 pandemic era the book draws on examples of spatial design from the USA Northern European countries and elsewhere to shed light on the presence or lack of social justice concerns in liberal capitalist and social democratic societies This book is an important academic addition and resource for undergraduate and graduate curricula in architecture and urban planning design programs as well as a complementary resource for practitioners and policy planners who engage in urban development and transformation **Structural Studies, Repairs and Maintenance of Heritage Architecture XVII & Earthquake Resistant Engineering Structures XIII S.**

Hernández, G. Marseglia, 2021-07-26 Structural Studies Repairs and Maintenance of Heritage Architecture XVII The importance of retaining the built cultural heritage cannot be overstated Rapid development and inappropriate conservation techniques are threatening many heritage unique sites in different parts of the world Selected papers presented at the 17th International Conference on Studies Repairs and Maintenance of Heritage Architecture are included in this volume They address a series of topics related to the historical aspects and the reuse of heritage buildings as well as technical issues on the structural integrity of different types of buildings such as those constructed with materials as varied as iron and steel concrete masonry wood or earth Restoration processes require the appropriate characterisation of those materials the modes of construction and the structural behaviour of the building This knowledge can be gained through a series of material characterisation techniques preferably via non destructive tests Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability Of particular importance

are studies related to their dynamic and earthquake behaviour aiming to provide an assessment of the seismic vulnerability of heritage buildings Contributions originate from scientists architects engineers and restoration experts from all over the world and deal with different aspects of heritage buildings including how to formulate regulatory policies to ensure effective ways of preserving the architectural heritage Earthquake Resistant Engineering Structures XIII Papers presented at the 13th International Conference on Earthquake Resistant Engineering Structures form this volume and cover basic and applied research in the various fields of earthquake engineering relevant to the design of structures Major earthquakes and associated effects such as tsunamis continue to stress the need to carry out more research on those topics The problems will intensify as population pressure results in buildings in regions of high seismic vulnerability A better understanding of these phenomena is required to design earthquake resistant structures and to carry out risk assessments and vulnerability studies The problem of protecting the built environment in earthquake prone regions involves not only the optimal design and construction of new facilities but also the upgrading and rehabilitation of existing structures including heritage buildings The type of highly specialized retrofitting employed to protect the built heritage is an important area of research The included papers cover such topics as Seismic hazard and tsunamis Building performance during earthquakes Structural vulnerability Seismic isolation and energy dissipation Passive earthquake protection systems

### **The History of Prison Architecture**

John Rochester Thomas,1892 *The Development of American Prisons and Prison Customs, 1776-1845* Orlando Faulkland Lewis,1922 In the attempt to decipher a number of strange events after he moves into an old cottage a boy discovers a group of English folk engaged in Devil worship

**Prison Media** Anne Kaun,Fredrik Stiernstedt,2023-05-09 How prisoners serve as media laborers while the prison serves as a testing ground for new media technologies Prisons are not typically known for cutting edge media technologies Yet from photography in the nineteenth century to AI enhanced tracking cameras today there is a long history of prisons being used as a testing ground for technologies that are later adopted by the general public If we recognize the prison as a central site for the development of media technologies how might that change our understanding of both media systems and carceral systems Prison Media foregrounds the ways in which the prison is a model space for the control and transmission of information a place where media is produced and a medium in its own right Examining the relationship between media and prison architecture as surveillance and communication technologies are literally built into the facilities this study also considers the ways in which prisoners themselves often do hard labor as media workers labor that contributes in direct and indirect ways to the latest technologies developed and sold by multinational corporations like Amazon There is a fine line between ankle monitors and Fitbits and Prison Media helps us make sense of today s carceral society

*Buildings and Society* Anthony D. King,1980 Buildings are essentially social and cultural products They result from social needs and accommodate a variety of functions economic social political religious Their size appearance location and form result not simply from physical factors such as materials climate or technology nor from

architects designs but from a society s ideas its forms of economic and social organisation and the beliefs and values which prevail at any one time Society produces its buildings and the buildings help to maintain many of its social forms     **Crime, Punishment and the Prison in Modern China** Frank Dikötter,2002 This book is a richly textured social and cultural study exploring the profound effects and lasting repercussions of superimposing Western derived models of repentance and rehabilitation on traditional categories of crime and punishment     Forms of Constraint Norman Bruce Johnston,2000 Rigorously documented and generously illustrated Forms of constraint surveys prison architecture from earliest times to the present Embedding his discussion of architectural detail in a history of social ideas about prisoners and imprisonment criminologist Norman Johnston considers the architectural design and features of prisons in light of the purposes they were meant to serve Johnston describes the preferred types of prison layout in various eras and locations He assesses the success or failure of building elements in fulfilling goals such as prisoner isolation segregation by gender or by severity of crime adequate hygiene rehabilitative activities and surveillance of prisoners and guards As goals and the consequent demands on the physical structure changed new templates for the ideal prison emerged Johnston traces the gradual rise of prison design as an architectural specialty and profiles the early figures and organizations devoted to the field including William Blackburn the first architect to specialize in prison design John Haviland architect of the influential Pennsylvania prison style and Jeremy and Samuel Bentham who conceived the much discussed but never built Panopticon He describes changes in prison design as architecture and penal philosophy leadership passed from one country to another He also provides broad coverage of penal methods and prison architecture around the world     *Penal Policy and Prison Architecture* Peter Dickens,Seán McConville,Leslie Fairweather,1978     **The Oxford Handbook of Criminology** Alison Liebling,Shadd Maruna,Lesley McAra,2017 Beginning with the history of criminology this updated and revised edition deals with topics as diverse as policing substance abuse juvenile crime statistics prisons victims and organised crime in Britain     Handbook on Prisons Yvonne Jewkes,2012-08-21 Focusing on prisons this title is a useful reference for practitioners working in prisons and other parts of the criminal justice system It explores a range of historical and contemporary issues relating to prisons imprisonment and prison management     Studies in the History of Services and Construction James Campbell,Amy Boyington,Yiting Pan,Nina Baker,Michael Heaton,Michael Tutton,David Yeomans,Henrik Schoenefeldt,Michael Driver,2018 Building services are often overlooked in the history of architecture and engineering This volume presents 41 papers presented at the Fifth Annual Conference of the Construction History Society held at Queens College Cambridge from 6 8 April 2018 which cover a wide variety of topics on aspects of construction history and building services     *The Arts of Imprisonment* Leonidas K. Cheliotis,2016-12-05 The arts spanning the visual design performing media musical and literary genres constitute an alternative lens through which to understand state sanctioned punishment and its place in public consciousness Perhaps this is especially so in the case of imprisonment its nature its functions and the ways in which these

register in public perceptions and desires have historically and to some extent inherently been intertwined with the arts But the products of this intertwinement have by no means been constant or uniform Indeed just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons so too it may uncover a rich and possibly inspirational archive of resistance to them This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states The book also includes a number of chapters that address arts in prisons programmes making distinctive contributions to the literature on their philosophy formation operation effectiveness and research evaluation as well as taking care to explore the politics surrounding and underpinning these multiple themes



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