

Rodopi Perspectives on Modern Literature

ON TRANSLATING FRENCH LITERATURE AND FILM

Edited by
Cecilia Grey T. Harris

On Translating French Literature And Film Ii

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Ashley, Wim N. M. Hüsken**



On Translating French Literature And Film II:

On Translating French Literature and Film II, 2021-07-19

On Translating French Literature and Film

Geoffrey T. Harris, 2025-02-10 This volume is of particular relevance to literary and filmic translators to translation theorists and to anyone with an interest in translation as an art Throughout the majority of essays in the volume translation is projected as a complex creative task and not as an exercise in simply re encoding the meaning of a source text The received superiority of the original is ultimately questioned here The customary binary divide between original and translation or copy and between author and translator is forcefully challenged as cinematic and literary translation is presented as an essentially creative process Whether highlighting specific author related problems or whether focusing on the broader issues of the ethics of translation of cultural transmissibility or of obsolescence the general thrust of these essays seeks to demonstrate the authorial credentials of the translator Despite the cogent counter arguments advanced by a minority of the contributors the dominant discourse here is one which replaces the stereotypical virtually anonymous translator with a high profile creative figure

Arabic Translation Across Discourses Said Faiq, 2019-06-13 A rare contribution to global translation as a cross cultural open concept Arabic Translation Across Discourses provides explorations of Arabic translation as an instance of transcultural and translingual encounters transculguaging This book examines the application and interrogation of discourses of translation in the translation of discourses religion literature media politics technology community audiovisual and automated systems of communication for translation The contributors provide insights into the concerns and debates of Arabic translation as a tradition with local yet global dimensions of translation and intercultural studies This volume will be of great interest to students and researchers of all translation studies but will also provide a rich source for those studying and researching history geopolitics intercultural studies globalization and allied disciplines

Routledge Encyclopedia of Translation Studies Mona Baker, Gabriela Saldanha, 2009-03-04 Praise for the previous edition of the Encyclopedia of Translation Studies Translation has long deserved this sort of treatment Appropriate for any college or university library supporting a program in linguistics this is vital in those institutions that train students to become translators Rettig on Reference Congratulations should be given to Mona Baker for undertaking such a mammoth task and successfully pulling it off It will certainly be an essential reference book and starting point for anyone interested in translation studies ITI Bulletin This excellent volume is to be commended for bringing together some of its most recent research It provides a series of extremely useful short histories quite unlike anything that can be found elsewhere University teachers will find it invaluable for preparing seminars and it will be widely used by students The Times Higher Education Supplement a pioneering work of reference Perspectives on Translation The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998 The second extensively revised and extended edition brings this unique resource up to date and offers a thorough critical and authoritative account of one of the fastest growing disciplines in the humanities The

Encyclopedia is divided into two parts and alphabetically ordered for ease of reference Part One General covers the conceptual framework and core concerns of the discipline Categories of entries include central issues in translation theory e g equivalence translatability unit of translation key concepts e g culture norms ethics ideology shifts quality approaches to translation and interpreting e g sociological linguistic functionalist types of translation e g literary audiovisual scientific and technical types of interpreting e g signed language dialogue court New additions in this section include entries on globalisation mobility localization gender and sexuality censorship comics advertising and retranslation among many others Part Two History and Traditions covers the history of translation in major linguistic and cultural communities It is arranged alphabetically by linguistic region There are entries on a wide range of languages which include Russian French Arabic Japanese Chinese and Finnish and regions including Brazil Canada and India Many of the entries in this section are based on hitherto unpublished research This section includes one new entry Southeast Asian tradition Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field The contributors examine various forms of translation and interpreting as they are practised by professionals today in addition to research topics theoretical issues and the history of translation in various parts of the world With key terms defined and discussed in context a full index extensive cross references diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation interpreting and literary and social theory Mona Baker is Professor of Translation Studies at the University of Manchester UK She is co founder and editorial director of St Jerome Publishing a small press specializing in translation studies and cross cultural communication Apart from numerous papers in scholarly journals and collected volumes she is author of *In Other Words A Coursebook on Translation* Routledge 1992 *Translation and Conflict A Narrative Account* 2006 and Founding Editor of *The Translator Studies in Intercultural Communication* 1995 a refereed international journal published by St Jerome since 1995 She is also co Vice President of the International Association of Translation and Intercultural Studies IATIS Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham UK She is founding editor with Marion Winters and current member of the editorial board of *New Voices in Translation Studies* a refereed online journal of the International Association of Translation and Intercultural Studies and co editor with Federico Zanettin of *Translation Studies Abstracts and Bibliography of Translation Studies*

Fear, Cultural Anxiety, and Transformation Scott A. Lukas, John Marmysz, 2010-01-01 The contributors to this volume explore the themes of fear cultural anxiety and transformation as expressed in remade horror science fiction and fantasy films While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends with a suggestion that repeated confrontation with these issues allows the opportunity for creative and positive transformation

Recent Trends in Translation Studies Sara Laviosa, Giovanni Iamartino, Eileen

Mulligan,2021-09-10 This volume offers a snapshot of current perspectives on translation studies within the specific historical and socio cultural framework of Anglo Italian relations It addresses research questions relevant to English historical literary cultural and language studies as well as empirical translation studies The book is divided into four chapters each covering a specific research area in the scholarly field of translation studies namely historiography literary translation specialized translation and multimodality Each case study selected for this volume has been conducted with critical insight and methodological rigour and makes a valuable contribution to scientific knowledge in the descriptive and applied branches of a discipline that since its foundation nearly 50 years ago has concerned itself with the description theory and practice of translating and interpreting

Moving Subjects Kathleen Ashley,Kathleen M. Ashley,Wim N. M. Hüsken,2001 Procession arguably the most ubiquitous and versatile public performance mode until the seventeenth century has received little scholarly or theoretical attention Yet this form of social behaviour has been so thoroughly naturalised in our accounts of western European history that it merited little comment as a cultural performance choice over many centuries until recently when a generation of cultural historians using explanatory models from anthropology called attention to the processional mode as a privileged vehicle for articulation in its society Their analyses however tended to focus on the issue of whether processions produced social harmony or reinforced social distinctions potentially leading to conflict While such questions are not ignored in this collection of essays its primary purpose is to reflect upon salient theatrical aspects of processions that may help us understand how in the performance of moving subjects they accomplished their often transformative cultural work

Literary Digital Stylistics in Translation Studies Anna Maria Cipriani,2023-11-20 This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness indirect interior monologue and free indirect speech All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends lexical variety and lexical frequency The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading qualitative analysis with systematic quantitative comparisons The empirical study of the digital corpus of eleven Italian re translations of Virginia Woolf s *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts The translators presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics Its intended readership comprises students of the mentioned fields and the general public of readers editors and publishers

Poetry Translating as Expert Action Francis R. Jones,2011-07-20 Poetry is a

highly valued form of human expression and poems are challenging texts to translate For both reasons people willingly work long and hard to translate them for little pay but potentially high personal satisfaction This book shows how experienced poetry translators translate poems and bring them to readers and how they not only shape new poems but also help communicate images of the source culture It uses cognitive and sociological translation studies methods to analyse real data most of it from two contrasting source countries the Netherlands and Bosnia Case studies including think aloud studies analyse how translators translate poems In interviews translators explain why and how they translate And a 17 year survey of a country's poetry translation output explores how translators work within networks of other people and texts publishing teams fellow translators source culture enthusiasts and translation readers and critics In mapping the whole sweep of poetry translators action from micro cognitive to macro social this book gives the first translation studies overview of poetry translating since the 1970s *Contemporary Approaches to Translation Theory and Practice* Roberto A. Valdeon, 2020-06-29

This book gathers together for the first time the editors of some of the most prestigious Translation Studies journals and serves as a showcase of the academic and geographical diversity of the discipline The collection includes a discussion on the intralinguistic translation of Romeo and Juliet thoughts on the concepts of adaptation imitation and pastiche with regards to Japanese manga reflections on the status of the source and target texts a study on the translation and circulation of Inuit Canadian literature and a discussion on the role of translation in Latin America It also contains two chapters on journalistic translation linguistic approaches to English Hungarian news translation and a study of an independent news outlet one chapter on court interpreting in the US and a final chapter on audio description The book was originally published as a special issue in 2017 to mark the twenty fifth anniversary of *Perspectives Studies in Translation Theory and Practice*

Encyclopedia of Language and Linguistics ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing

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Subtitling Jorge Díaz Cintas, Aline Remael, 2020-12-29 *Subtitling Concepts and Practices* provides students researchers and practitioners with a research based introduction to the theory and practice of subtitling The book inspired by the highly successful *Audiovisual Translation Subtitling* by the same authors is a new publication reflecting the developments in practice and research that mark subtitling today while considering the way ahead It supplies the core concepts that will allow its users to acquaint themselves with the technical linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems State of the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio political multicultural and multilingual challenges that audiovisual productions and their translations must meet today A truly multimedia package *Subtitling Concepts and Practices* comes with a companion website which includes a wide range of exercises with answer keys video clips dialogue lists a glossary of concepts and terminology used in the industry and much more It also provides access to a professional desktop subtitle editor Wincaps Q4 and a leading cloud based subtitling platform OONA

Speaking in Subtitles Tessa Dwyer, 2017-05-18 Over 6000 different languages are used in the world today but the conventions of media speak are far from universal and the complexities of translation are rarely acknowledged by the industry audiences or scholars Redressing this neglect *Speaking in Subtitles* argues that the specific contingencies of translation are vital to screen media's global storytelling Looking at a range of examples from silent era intertiting to contemporary crowdsourced subtitling and from avant garde dubbing to the increasing practice of fansubbing Tessa Dwyer proposes that screen media itself is a fundamentally translational field

Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2011-12-21 As a meaningful manifestation of how institutionalized the discipline has become the new *Handbook of Translation Studies* is most welcome It joins the other signs of maturation such as Summer Schools the development of academic curricula historical surveys journals book series textbooks terminologies bibliographies and encyclopedias The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics traditions and methods to a relatively broad audience not only students who often adamantly prefer such user friendliness researchers and lecturers in Translation Studies Translation but also scholars and experts from other

disciplines among which linguistics sociology history psychology In addition the HTS addresses any of those with a professional or personal interest in the problems of translation interpreting localization editing etc such as communication specialists journalists literary critics editors public servants business managers intercultural organization specialists media specialists marketing professionals Moreover The HTS offers added value First of all it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version The advantages of an online version are obvious it is more flexible and accessible and in addition the entries can be regularly revised and updated The Handbook is variously searchable by article by author by subject A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB The taxonomy of the TSB has been partly applied to the selection of entries for the HTS Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team at hts@lessius.eu

Textual and Contextual Analysis in Empirical Translation Studies Sara Laviosa, Adriana Pagano, Hannu Kemppanen, Meng Ji, 2016-07-28 This book presents the state of art research in ETS by illustrating useful corpus methodologies in the study of important translational genres such as political texts literature and media translations Empirical Translation Studies ETS represents one of the most exciting fields of research It gives emphasis and priority to the exploration and identification of new textual and linguistic patterns in large amounts of translation data gathered in the form of translation data bases A distinct feature of current ETS is the testing and development of useful quantitative methods in the study of translational corpora In this book Hannu Kemppanen explores the distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post Soviet era Adriana Pagano uses multivariate analysis in the study of a large scale corpus of Brazilian fiction translations produced between 1930s 1950s which is known as the golden age of Latin American translation The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re frame original English texts within the Brazilian social and political context in the first three decades under investigation Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres i e reportage editorial and review The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China

Western Theory in East Asian Contexts Leo Tak-hung Chan, 2020-11-12 Literatures Cultures Translation presents a new line of books that engage central issues in

translation studies such as history politics and gender in and of literary translation This is a culturally situated study of the interface between three forms of transtextual rewriting translation adaptation and imitation Two questions are raised first how a broader rubric can be formulated for the inclusion of the latter two forms within Translation Studies research and second how this enlarged definition of translation enables us to understand the incompatibilities between contemporary Western theories of translation and East Asian realities past and present Recent decades have seen a surge of scholarly interest in adaptations and imitations due to the flourishing of cinema and fandom studies and to the impact of a poststructuralist turn that sheds new light on derivative literature Against this backdrop a plethora of examples from the East Asian cultural sphere are analyzed to show how rewriters have freely appropriated transcreated and recontextualized their source texts In particular Sino Japanese case studies are contrasted with Sino English ones with both groups read against evolving traditions of thinking about free forms of translation East and West

Audiovisual Translation Frederic Chaume, 2020-11-29 *Audiovisual Translation* Dubbing is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach Based on first hand experience in the field the book combines translation practice with other related tasks usually commissioned to dialogue writers and dubbing assistants thus offering a complete introduction to the field of dubbing It develops diversified skills presents a broad picture of the industry engages with the various controversies in the field and challenges prevailing stereotypes The individual chapters cover the map of dubbing in the world the dubbing market and professional environment text segmentation into takes or loops lip syncing the challenge of emulating oral discourse the semiotic nature of audiovisual texts and specific audiovisual translation issues The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation It includes graded exercises covering core skills that can be practised in class or at home individually or collectively

Mapping Memory in Translation Siobhan Brownlie, 2016-04-08 This book presents a map of the application of memory studies concepts to the study of translation A range of types of memory from personal memory and electronic memory to national and transnational memory are discussed and links with translation are illustrated by detailed case studies

An Approach to Translation Criticism Lance Hewson, 2011 Lance Hewson's book on translation criticism sets out to examine ways in which a literary text may be explored as a translation not primarily to judge it but to understand where the text stands in relation to its original by examining the interpretative potential that results from the translational choices that have been made After considering theoretical aspects of translation criticism Hewson sets out a method of analysing originals and their translations on three different levels Tools are provided to describe translational choices and their potential effects and applied to two corpora Flaubert's *Madame Bovary* and six of the English translations and Austen's *Emma* with three of the French translations The results of the analyses are used to construct a hypothesis about each translation which is classified according to two scales of measurement one distinguishing between just and false

interpretations and the other between divergent similarity relative divergence radical divergence and adaptation

Cultural Dissemination and Translational Communities Katja Krebs, 2014-06-03 The early twentieth century is widely regarded as a crucial period in British theatre history it witnessed radical reform and change with regard to textual conceptual and institutional practices and functions Theatre practitioners and cultural innovators such as translators Harley Granville Barker William Archer and Jacob Thomas Grein amongst others laid the foundations during this period for what is now regarded to be modern British theatre In this groundbreaking work Katja Krebs offers one of the first extended attempts to integrate translation history with theatre history by analyzing the relationship between translational practice and the development of domestic dramatic tradition She examines the relationship between the multiple roles inhabited by these cultural and theatrical reformers directors playwrights critics actors and translators and their positioning in a wider social and cultural context Here she takes into consideration the translators as members of an artistic network or community the ideological and personal factors underlying translational choices the contemporaneous evaluative framework within which this translational activity for the stage occurred as well as the imprints of social and cultural traces within specific translated texts Krebs employs the examples from this period in order to raise a series of wider issues on translating dramatic texts which are important to a variety of periods and cultures Cultural Dissemination and Translational Communities demonstrates that an analysis of stage translational practices allows for an understanding of theatre history that avoids being narrowly national and instead embraces an appreciation of cultural hybridity The importance of translational activity in the construction of a domestic dramatic tradition is demonstrated within a framework of interdisciplinarity that enhances our understanding of theatrical translational as well as cultural and social systems at the international level

Whispering the Techniques of Language: An Emotional Quest through **On Translating French Literature And Film Ii**

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On Translating French Literature And Film Ii Introduction

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