

John Thobo-Carlsen

On the Horizon Ida Klitgård, 2004 This monograph is a study of the Woolfian approach to the poetics of the sublime as demonstrated in Virginia Woolf's The Waves This novel was one of the author's experiments in fictive creation and it called for a new poetics of the sublime Dr Klitgard discusses Woolf's methods technique and narrative in this work as well as in the entire oeuvre in a direct and informative style Dr Klitgard has published articles on James Joyce and Virginia Woolf including critiques of Danish translations of ULYSSES and The Waves and a major study of Virginia Woolf in the Reception of British Authors in Europe series published by Continuum Press in London She is also a co author of a major Danish English dictionary and a translator of a book on James Joyce Well written with extremely good insights into Woolf's methods and ambitions recommended Professor A L Woznicki USF San Francisco A Handbook of Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa <u>Literary Translation</u> Ida Klitgård,2006 This volume of Angles on the English Speaking World discusses the intriguing inter relatedness between the concepts and phenomena of world literature and translation The term worlding presented by str ur Eysteinsson in this collection is coined by Sarah Lawell in her book Reading World Literature 1994 where it denotes the reader's pleasurable reading of the meeting of worlds in a literary translation i e the meeting of the different cultural environments embodied in a translation from one language into another Through such reading the reader in fact participates in creating true world literature This is a somewhat unorthodox conception of world literature conventionally defined as great literature shelved in a majestic canonical library In the opening article sparking off the theme of this collection Eysteinsson asks Which text does the concept of world literature refer to It can hardly allude exclusively to the original which the majority of the work s readers may never get to know On the other hand it hardly refers to the various translations as seen apart from the original It seems to have a crucial bearing on the border between the two and on the very idea that the work merits the move across this linguistic and cultural border to reside in more than two languages Picking up on this question at issue all the essays in this collection throw light on the problematic mechanics of cultural encounters when reading the world in literary translation i e in the texts themselves as well as in the ways in which they have become institutionalised as world literature Woolf Studies Annual, 2006

Fictions of Hybridity Ida Klitgård,2007 Fictions of Hybridity is the first full length study of the famous and infamous

Danish translator Mogens Boisen's translations of James Joyce's Ulysses It is author Ida Klitg rd's basic presumption that since Joyce's international outlook was that of a multilingual exile and since the style of his major works clearly demonstrates a fundamentally foreignizing principle of linguistic aesthetic and cultural hybridity his works are shaped according to what Klitg rd calls a poetics of translation as exile This is very much the case in Ulysses Consequently translators of the novel are to take this stylistic trait into account when reproducing it in their own language In this study Klitg rd explores such hybridity in Boisen's translations Based on a critical discussion of recent theories of translation such as the concepts of domestication and foreignization she undertakes an extensive comparative analysis and evaluation of a number of episodes in Ulysses while paying close attention to the complex networks of the novel's most important stylistic features of hybridity

The British National Bibliography Arthur James Wells,2004 Inter-lektualitet John Thobo-Carlsen,2009 Inter lektualitet L sningens semiotik og etik kombinerer Mikhail Bakhtins dialogismeteorier med Roland Barthes dynamiske l snings teorier Disse samler sig om formbegreber og et syn p det litter re f nomen der dels medgiver litteraturen dens medf dte flertydighed dels er i stand til at opfange tekstens s rlige stetiske udtryk og m de at kommunikere p gennem hver enkelt l snings naturlige fors g p at forbinde det l ste med l serens eget liv og hverdag Inter lektuel semiotik er en tegnf lsom tekstualitetsoptik der hviler p den opfattelse at der ved l sningen af en litter r tekst etableres et kom plekst rum af dialogiske forbindelser mellem en l serinstans og skribent instans som g r dem i stand til at kommunikere med hinanden Til den dobbelthed der altid m v re forbundet med det at skrive litteratur nemlig det at sp rge under d kke af at p st svarer den dobbelthed der er forbundet med det at l se eller analysere litteratur nemlig det at svare under d kke af at sp rge Det er som et s dant gensvar eller an svar at Inter lektualitet L sningens semiotik og etik forst r karakteren af den kreative dialogiske og etiske l sning af litteratur Bogen indeholder en r kke l sningsbaserede analyser af litter re tekster af forfatterne Virginia Woolf og Samuel Beckett samt analyser af andre tegnt tte kulturelle performativiteter fra vores kropslige hverdag Hermed skitseres en egentlig krops semiotik og en narrativ terapi p baggrund af det overordnede inter lektualitetsbegreb

American Book Publishing Record ,2004 A Modernist Poetics of the Sublime in Virginia Woolf's The Waves Ida Klitgård, Københavns Universitet. Engelsk Institut,2000 THE WAVES Virginia Woolf,2023-12-24 Virginia Woolf s The Waves is a profound exploration of consciousness and identity weaving together the inner lives of six characters through a unique stream of consciousness narrative The text evades traditional plot structure resembling instead a symphonic composition that captures the ebb and flow of human experience Woolf's distinctive style merges poetic language with philosophical inquiries reflecting the intricacies of time perception and the interconnectedness of individual lives Set against the backdrop of early 20th century Britain the novel grapples with themes of gender existentialism and the search for meaning in an increasingly fragmented world Virginia Woolf a central figure in the modernist movement was deeply influenced by her own experiences of mental health struggles societal expectations and her guest for artistic expression Her

literary career was marked by a desire to push against the boundaries of Victorian narratives seeking to portray the richness of human thought and emotion The Waves published in 1931 is often regarded as her most experimental work reflecting her innovative experimentation with form and structure as well as her commitment to exploring the ways in which individuals navigate their inner and outer worlds For readers interested in the depth of human experience and the fluidity of identity The Waves is an essential read Woolf's lyrical prose invites readers to engage intimately with the characters thoughts and feelings allowing for a meditative and immersive literary journey This novel is not just a narrative rather it is an exploration of the very essence of being making it a timeless piece that continues to resonate with contemporary audiences

The

Waves Virginia Woolf,2020-05-03 The sun had not yet risen The sea was indistinguishable from the sky except that the sea was slightly creased as if a cloth had wrinkles in it Gradually as the sky whitened a dark line lay on the horizon dividing the sea from the sky and the grey cloth became barred with thick strokes moving one after another beneath the surface following each other pursuing each other perpetually As they neared the shore each bar rose heaped itself broke and swept a thin veil of white water across the sand The wave paused and then drew out again sighing like a sleeper whose breath comes and goes unconsciously Gradually the dark bar on the horizon became clear as if the sediment in an old wine bottle had sunk and left the glass green Behind it too the sky cleared as if the white sediment there had sunk or as if the arm of a woman couched beneath the horizon had raised a lamp and flat bars of white green and yellow spread across the sky like the blades of a fan

The Waves Virginia Woolf,1998 One of Woolf's most experimental novels. The Waves presents six characters in monologue from morning until night from childhood into old age against a background of the sea The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts The Waves Virginia Woolf, Mark Hussey, 1950-01-01 I am made and remade continually Different people draw different words from me Innovative and deeply poetic The Waves is often regarded as Virginia Woolf s masterpiece It begins with six children three boys and three girls playing in a garden by the sea and follows their lives as they grow up experience friendship and love and grapple with the death of their beloved friend Percival Instead of describing their outward expressions of grief Woolf draws her characters from the inside revealing their inner lives their aspirations their triumphs and regrets their awareness of unity and isolation The Waves & To the Lighthouse Virginia Woolf, 2023-12-25 In her groundbreaking works The Waves and To the Lighthouse Virginia Woolf employs a distinctive stream of consciousness narrative style that delves deeply into the inner lives of her characters The Waves presents a poetic exploration of consciousness through the voices of six friends weaving their soliloquies into a rich tapestry of shared experiences and individual perceptions In contrast To the Lighthouse encapsulates the transient nature of life motherhood and artistic ambition within the framework of a single family s visit to a summer house in the Isle of Skye Both texts exemplify Woolf s modernist approach challenging traditional narrative forms and reflecting the complexities of time memory and human

relationships amid the socio political backdrop of the early 20th century Virginia Woolf a central figure in the modernist literary movement authored these seminal works during a period marked by her own introspective struggles and a profound engagement with themes of feminism existentialism and the psychological depths of human experience Her unique background including her position in the Bloomsbury Group and her reflections on personal trauma shaped her literary vision allowing her to probe the subtleties of individual consciousness and collective memory Woolf's The Waves and To the Lighthouse are essential reading for those seeking to understand the evolution of modernist literature and the intricate interplay of narrative and character development These works not only illuminate the inner workings of the human psyche but also challenge readers to reflect on the nature of existence itself making them timeless classics that resonate with contemporary audiences "The Waves" by Virginia Woolf Amélie Ducroux, 2004 The Waves Virginia Woolf, 2011-02-24 The Waves is one of the greatest achievements in modern literature Commonly considered the most important challenging and ravishingly poetic of Virginia Woolf's novels it was in her own estimation the most complex and difficult of all my books This edition will be the most authoritative most fully collated and annotated text available to scholars to date and for considerable time to come It maps the text of The Waves from the first British edition to all other editions published in Woolf's lifetime as well as to all extant proofs The text is presented in clearly readable form with page by page direction to emendation variants and notes The substantial introduction includes a detailed account of the novel s composition publication and early critical reception There are extensive explanatory notes on the text a full chronology of composition and publication and a more general chronology covering Woolf's life and works The Waves Virginia Woolf, 2000-02-03 Tracing the lives of a group of friends this novel follows their development from childhood to middle age Social events individual achievements and disappointments form the outer structure of the book but the focus is the inner life of the characters which is conveyed in rich poetic language The Waves (19th Century Classics Illustrated Edition) Virginia woolf, 2021-09-02 I am made and remade continually Different people draw different words from me Innovative and deeply poetic The Waves is often regarded as Virginia Woolf's masterpiece It begins with six children three boys and three girls playing in a garden by the sea and follows their lives as they grow up experience friendship and love and grapple with the death of their beloved friend Percival Instead of describing their outward expressions of grief Woolf draws her characters from the inside revealing their inner lives their aspirations their triumphs and regrets their awareness of unity and isolation

The Waves Virginia Woolf,2000 There are six major characters in this novel Their voices describe the intensity of childhood the optimism and physical awareness of youth the detachment of middle age Sensations emotions perceptions come and go in the procession of the narrative like seasons like waves

An Interpretive Reading of Virginia Woolf's The Waves Kevin Alexander Boon, 1998 This is a study of The Waves by Virginia Woolf

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