



MARCHING THROUGH GEORGIA

My Walk along Sherman's Route



Marching Through Georgia My Walk Along Shermans Route

Mark H. Dunkelman



Marching Through Georgia My Walk Along Shermans Route:

Marching Through Georgia Jerry Ellis, 2002-09-01 In 1864 William Tecumseh Sherman made Civil War history with his infamous March to the Sea across Georgia More than a century later Jerry Ellis set out along the same route in search of the past and his southern and Cherokee heritage On Ellis s trek by foot from Atlanta to Savannah he confronts the contradictions and complexities of his native region as he reflects on his own From Macon s fabled Goat Man to Arthur Cowboy Brown the Savannah street musician we meet a vibrant unregimented people all of whom like Ellis are looking for their place with one eye on the past and one on the present

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places* A Reader s Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

Writing the South Through the Self John C. Inscoe, 2011-05 Drawing on two decades of teaching a college level course on southern history as viewed through autobiography and memoir John C Inscoe has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it Constantly attuned to the pedagogical value of these narratives Inscoe argues that they offer exceptional means of teaching young people because the authors focus so fully on their confrontations as children adolescents and young adults with aspects of southern life that they found to be troublesome perplexing or challenging Maya Angelou Rick Bragg Jimmy Carter Bessie and Sadie Delany Willie Morris Pauli Murray Lillian Smith and Thomas Wolfe are among the more prominent of the many writers both famous and obscure that Inscoe draws on to construct a composite portrait of the South at its most complex and diverse The power of place struggles with racial ethnic and class identities the strength and strains of family educational opportunities both embraced and thwarted all of these are themes that infuse the works in this most intimate and humanistic of historical genres Full of powerful and poignant stories anecdotes and testimonials *Writing the South through the Self* explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways

Sherman's March in Myth and Memory Edward Caudill, Paul Ashdown, 2009-10-16 General William Tecumseh Sherman s devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the

history of the American Civil War As they moved from Atlanta to Savannah destroying homes buildings and crops killing livestock and consuming supplies Sherman and the Union army ignited not only southern property but also imaginations in both the North and the South By the time of the general s death in 1891 when one said The March no explanation was required That remains true today Legends and myths about Sherman began forming during the March itself and took more definitive shape in the industrial age in the late nineteenth century Sherman s March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history Edward Caudill and Paul Ashdown provide a brief overview of Sherman s life and his March but their focus is on how these myths came about such as one description of a 60 mile wide path of destruction and how legends about Sherman and his campaign have served a variety of interests Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its Lost Cause and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism Sherman s March in Myth and Memory looks at the general s treatment in the press among historians on stage and screen and in literature from the time of the March to the present day The authors show us the many ways in which Sherman has been portrayed in the media and popular culture and how his devastating March has been stamped into our collective memory

Contemporary Authors New Revision Series Tracey Watson,2005-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Marching with Sherman Mark H. Dunkelman,2012-04-02 Marching with Sherman Through Georgia and the Carolinas with the 154th New York presents an innovative and provocative study of the most notorious campaigns of the Civil War Union General William Tecumseh Sherman s devastating 1864 March to the Sea and the 1865 Carolinas Campaign The book follows the 154th New York regiment through three states and chronicles 150 years from the start of the campaigns to their impact today Mark H Dunkelman expands on the brief accounts of Sherman s marches found in regimental histories with an in depth look at how one northern unit participated in the campaigns and how they remembered them decades later Dunkelman also includes the often overlooked perspective of southerners most of them women who encountered the soldiers of the 154th New York In examining the postwar reminiscences of those staunch Confederate daughters Dunkelman identifies the myths and legends that have flourished in the South for more than a century Marching with Sherman concludes with Dunkelman s own trip along the 154th New York s route through Dixie echoing the accounts of previous travelers and examining the memories of the marches that linger today

Walking to Canterbury Jerry Ellis,2007-12-18 More than six hundred years ago the Archbishop of Canterbury was murdered by King Henry II s knights Before the Archbishop s blood dried on the Cathedral floor the miracles began The number of pilgrims visiting his shrine in the Middle Ages was so massive that the stone floor

wore thin where they knelt to pray They came seeking healing penance or a sign from God Chaucer s The Canterbury Tales one of the greatest most enduring works of English literature is a bigger than life drama based on the experience of the medieval pilgrim Power politics friendship betrayal martyrdom miracles and stories all had a place on the sixty mile path from London to Canterbury known as the Pilgrim s Way Walking to Canterbury is Jerry Ellis s moving and fascinating account of his own modern pilgrimage along that famous path Filled with incredible details about medieval life Ellis s tale strikingly juxtaposes the contemporary world he passes through on his long hike with the history that peeks out from behind an ancient stone wall or a church Carrying everything he needs on his back Ellis stops at pubs and taverns for food and shelter and trades tales with the truly captivating people he meets along the way just as the pilgrims from the twelfth century would have done Embarking on a journey that is spiritual and historical Ellis reveals the wonders of an ancient trek through modern England toward the ultimate goal enlightenment

Marching Through Georgia Jack Martin,2022-11-29 As Sherman moves toward Atlanta an agent searches for traitors among the troops in this compelling Civil War thriller When Sherman s army hits a wall of resistance at Kennesaw Mountain in the summer of 1864 despite what seemed to be highly reliable intelligence he s convinced by one of the Union nurses to call in Maj Alphonso Clay to hunt for a saboteur With his scout Ambrose Bierce badly wounded and a general murdered in the midst of battle he summons Clay who soon joins him on his march through Georgia But as Clay investigates the situation and tries to prevent any further unwelcome surprises from the Confederates it becomes apparent that there may be more than one person betraying the Union I can t wait to read the next Alphonso Clay book RP Dahlke author of the Dead Red Mysteries

Through the Heart of Dixie Anne S. Rubin,2014 Through the Heart of Dixie Sherman s March and American Memory

Hoosier Motorist Home & Away ,1915

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Marching Through Georgia My Walk Along Shermans Route** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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