

Maps and the Writing of Space in Early Modern England and Ireland

B. Klein

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Maps And The Writing Of Space In Early Modern England And Ireland

Tamsin Badcoe



Maps And The Writing Of Space In Early Modern England And Ireland:

Maps and the Writing of Space in Early Modern England and Ireland B. Klein, 2001-01-11 Maps make the world visible but they also obscure distort idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering a fresh analysis of the mental and material mapping of early modern England and Ireland Combining cartographic history with critical cultural studies and literary analysis it examines the construction of social and political space in maps in cosmography and geography in historical and political writing and in the literary works of Marlowe Shakespeare Spenser and Drayton *Maps and the Writing of Space in Early Modern England and Ireland* Bernhard Klein, 2001 Maps make the world visible but they also obscure distort and idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering analysis of the mental and material mapping of early modern England and Ireland *The Cartographic Imagination in Early Modern England* D.K. Smith, 2016-04-01 Working from a cultural studies perspective author D K Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor Stuart cultural perceptions He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain not just of geographical understanding but of cartographic manipulation which he terms the cartographic imagination Rather than considering the effects of maps themselves on early modern epistemologies Smith considers the effects of the activity of mapping the new techniques the new expectations of accuracy and precision which developed in the sixteenth century on the ways people thought and wrote Looking at works by Spenser Marlowe Raleigh and Marvell among other authors he analyzes how the growing ability to represent physical space accurately brought with it not just a wealth of new maps but a new array of rhetorical techniques metaphors and associations which allowed the manipulation of texts and ideas in ways never before possible **Early Modern English Literature and the Poetics of Cartographic Anxiety** Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers *Early Modern English Literature and the Poetics of Cartographic Anxiety* is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three

major poems of the period Edmund Spenser's *The Faerie Queene* 1590 1596 Michael Drayton's *Poly Olbion* 1612 1622 and John Milton's *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

Literature, Mapping, and the Politics of Space in Early Modern Britain Andrew Gordon, Bernhard Klein, 2001-08-16 In this timely collection an international team of Renaissance scholars analyzes the material practice behind the concept of mapping a particular cognitive mode of gaining control over the world Ranging widely across visual and textual artifacts implicated in the culture of mapping from the literature of Shakespeare Spenser Marlowe and Jonson to representations of body city nation and empire *Literature Mapping and the Politics of Space in Early Modern Britain* argues for a thorough reevaluation of the impact of cartography on the shaping of social and political identities in early modern Britain

Mapping and Charting in Early Modern England and France Christine Petto, 2015-03-26 Mapping and Charting for the Lion and the Lily Map and Atlas Production in Early Modern England and France is a comparative study of the production and role of maps charts and atlases in early modern England and France with a particular focus on Paris the cartographic center of production from the late seventeenth century to the late eighteenth century and London which began to emerge in the late eighteenth century to eclipse the once favored Bourbon center The themes that carry through the work address the role of government in map and chart making In France in particular it is the importance of the centralized government and its support for geographic works and their makers through a broad and deep institutional infrastructure Prior to the late eighteenth century in England there was no central controlling agency or institution for map chart or atlas production and any official power was imposed through the market rather than through the establishment of institutions There was no centralized support for the cartographic enterprise and any effort by the crown was often challenged by the power of Parliament which saw little value in fostering or supporting scholar geographers or a national survey This book begins with an investigation of the imagery of power on map and atlas frontispieces from the late sixteenth century to the seventeenth century In the succeeding chapters the focus moves from county and regional mapping efforts in England and France to the paper wars over encroachment in their respective colonial interests The final study looks at charting efforts and highlights the role of government support and the commercial trade in the development of maritime charts not only for the home waters of the English Channel but the distant and dangerous seas of the East Indies

Spenser's Irish Work Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as

the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's Georgics which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship

Shakespeare and Space Ina Habermann, Michelle Witen, 2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja's notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare's multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy's migrations to Germany Russia and North America

Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Maps And The Writing Of Space In Early Modern England And Ireland** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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