

reinventing the feature story

mythic cycles in American
literary journalism

by Stephanie Shapiro

Reinventing The Feature Story Mythic Cycles In American Literary Journalism

Stephanie Shapiro



Reinventing The Feature Story Mythic Cycles In American Literary Journalism:

Reinventing the Feature Story Stephanie Shapiro, 2005 Although literary journalism is now widely accepted as an integral part of all American prose literature there has been scant examination of its underlying themes which have remained constant even as the literature itself has evolved By looking at literary journalism as narrative the artifact of myth its cultural power and history are revealed As a vehicle of myth literary journalism's growth corresponds to the progression of myth through its primary romantic and consummatory stages Each stage of literary journalism is a tool for converting readers through sensational example to the moral values and social obligations of a particular myth stage Each stage of myth creates the need for the subsequent stage in a continual literary cycle

Emotions and Virtues in Feature Writing Jennifer

Martin, 2021-03-22 This book provides an important and original way of understanding how journalists use emotion to communicate to readers posing the deceptively simple question how do journalists make us feel something when we read their work Martin uses case studies of award winning magazine style features to illuminate how some of the best writers of literary journalism give readers the gift of experiencing a range of perspectives and emotions in the telling of a single story Part One of this book discusses the origins and development of narrative journalism and introduces a new theoretical framework the Virtue Paradigm and a new textual analysis tool the Virtue Map Part Two includes three case studies of prize winning journalism demonstrating how the Virtue Paradigm and the Virtue Map provide fresh insight into narrative journalism and the ongoing conversation of what it means to live well together in community

The A to Z of Journalism

Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Historical Dictionary of Journalism Ross Eaman, 2009-03-02 Journalism is the discipline

of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness

perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Everyman News Michele Weldon,2008 Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher **The News Gap** Pablo J. Boczkowski,Eugenia Mitchelstein,2015-08-21 An analysis of divergent online news preferences of journalists and consumers and what this means for media and democracy in the digital age The websites of major media organizations CNN USA Today the Guardian and others provide the public with much of the online news they consume But although a large proportion of the top stories these sites disseminate cover politics international relations and economics users of these sites show a preference as evidenced by the most viewed stories for news about sports crime entertainment and weather In this book Pablo Boczkowski and Eugenia Mitchelstein examine the divergence in preferences and consider its implications for the media industry and democratic life in the digital age Drawing on analyses of more than 50 000 stories posted on twenty news sites in seven countries in North and South America and Western Europe Boczkowski and Mitchelstein find that the gap in news preferences exists regardless of ideological orientation or national media culture and that it is not affected by innovations in forms of storytelling such as blogs and user generated content on mainstream news sites Drawing upon these findings they explore the news gap s troubling consequences for the matrix that connects communication technology and politics in the digital age *Model Immigrants and Undesirable Aliens* Christina Gerken,2013-10-01 During 1995 and 1996 President Bill Clinton signed into law three bills that altered the rights and responsibilities of immigrants the Antiterrorism and Effective Death Penalty Act the Personal Responsibility Act and the Illegal Immigration Reform and Immigrant Responsibility Act *Model Immigrants and Undesirable Aliens* examines the changing debates around immigration that preceded and followed the passage of landmark legislation by the U S Congress in the mid 1990s arguing that it represented a new neoliberal way of thinking and talking about immigration Christina Gerken explores the content and the social implications of the deliberations that surrounded the development and passage of immigration reform analyzing a wide array of writings from congressional debates and committee reports to articles and human interest stories in mainstream newspapers The process she shows disguised its underlying racism by creating discursive strategies that shaped and upheld an image of desirable immigrants those who could demonstrate personal responsibility and an ability to contribute to the U S economy Gerken finds that politicians linked immigration to complex issues poverty welfare reform so called family values measures designed to combat terrorism and the spiraling costs of social welfare programs Although immigrants were often at the center of congressional debates politicians

constructed an elaborate abstract terminology that appeared to be unrelated to race or gender. Instead, politicians promoted neoliberal policies as the avenue to a post-racist, post-sexist world of opportunity for every rational consumer with an entrepreneurial spirit. Still, Gerken concludes that the passage of pathbreaking legislation was characterized by a useful tension between neoliberal assumptions and hidden anxieties about race, class, gender, and sexuality. *American Journalism Review*, 2006

Annual Editions: Mass Media 07/08 Joan Gorham, 2007-03-12 This Fourteenth Edition of ANNUAL EDITIONS MASS MEDIA 07/08 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include an annotated listing of selected World Wide Web sites, an annotated table of contents, a topic guide, a general introduction, brief overviews for each section, a topical index, and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website www.mhcl.com online. *La brecha de las noticias* Pablo J. Boczkowski, Eugenia Mitchelstein, 2015-05-01 Los sitios web de las grandes organizaciones mediáticas CNN, El País, Clarín, La Nación, USA Today, The Guardian, y otras suministran al público gran parte de las noticias online que este consume. Pero aunque una gran proporción de las principales notas difundidas por estos sitios se ocupan de la política, las relaciones internacionales, y la economía, los usuarios tal como lo evidencian los artículos más vistos muestran una preferencia por las noticias deportivas, policiales, de ocio, y espectáculos, y del estado del tiempo. En este libro Pablo J. Boczkowski y Eugenia Mitchelstein examinan la divergencia en las preferencias y consideran sus implicaciones para la industria de los medios y la vida democrática en la era digital.

Annual Editions: Mass Media 09/10 Joan Gorham, 2009-02-09 Annual Editions is a series of over 65 volumes, each designed to provide convenient, inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers, and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. The Annual Editions volumes have a number of common organizational features designed to make them particularly useful in the classroom: a general introduction, an annotated table of contents, a topic guide, an annotated listing of selected World Wide Web sites, and a brief overview for each section. Each volume also offers an online Instructor's Resource Guide with testing materials. Using Annual Editions in the Classroom is the general instructor's guide for our popular Annual Editions series and is available in print 0073301906 or online. Visit www.mhcl.com for more details.

The Times Literary Supplement, 1992 [Some Things Never Change](#) David Cawthon, 2012 Myth and its components have structured ancient narratives and modern journalistic works. This foundational qualitative study was conducted to understand how myth was used in 15 of the most recent winning Pulitzer Prize features by examining patterns in structural elements and cultural messages communicated in each story. This study found myth is inseparable from the feature story and subjective writing. In these narratives, myth was observed to

influence the version of reality authors conveyed Mythic elements found in characters quotes suggested authors internalized myths conveyed by sources and perpetuated them in these stories This cycle suggests myth lives outside journalistic texts and in the writer reader and modern American society Amid negative themes the mythic elements within stories were mended with the values of family hard work duty to profession sacredness of finality and adherence to religion Authors reinforced those values by representing characters complications and the resulting consequences into mythic frameworks By addressing a gap in the literature by building on past research in myth and journalism this study shows that these authors use myth to achieve a variety of effects and that certain components could be considered more award winning than others This study s findings support that viewing journalism as myth can reveal patterns in how stories are crafted and provide clues about a culture s values and beliefs

A History of American Literary Journalism John C. Hartsock,2000 This book reveals the unfolding of an important but critically neglected genre Analyzing the rift between literature and journalism Hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object His scholarship is wide and deep his prose style highly readable his conclusions carefully argued This work will help literary journalism overcome the marginalization from which it has long suffered

True Stories Norman Sims,Medill School of Journalism,2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal exmples of the genre provide ample context and background for the study of this style of journalism

The Routledge Companion to American Literary Journalism William Dow,Roberta Maguire,2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

The American Short Story Cycle Jennifer J. Smith,2019-05 The American Short Story Cycle spans two centuries to tell the history of a genre that includes both major and marginal authors from Washington Irving through William Faulkner to Jhumpa Lahiri The short story cycle rose and proliferated because its form compellingly renders the

uncertainties that emerge from the twin pillars of modern America culture individualism and pluralism Short story cycles reflect how individuals adapt to change whether it is the railroad coming to the small town in Sherwood Anderson's Winesburg Ohio 1919 or social media revolutionizing language in Jennifer Egan's A Visit from the Goon Squad 2010 Combining new formalism in literary criticism with scholarship in American Studies this book gives a name and theory to the genre that has fostered the aesthetics of fragmentation as well as recurrence that characterize fiction today **Real Life Writings in American Literary Journalism: a Narratological Study** Gurpreet Kaur, 2015-07-24 This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries The book begins with the defining of genres literature and journalism which blur the lines between them It also gives an insight into the theories of narratology Some practitioners included in this book are great American writers like John Hersey Truman Capote Norman Mailer and Don DeLillo These literary journalists bring to life both major as well as trivial issues of the society New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles The book closes with the concluding thoughts followed by list of works cited **The American Short Story Cycle** Jennifer J. Smith, 2017-12-31 The American Short Story Cycle spans two centuries to tell the history of a genre that includes both major and marginal authors from Washington Irving through William Faulkner to Jhumpa Lahiri The short story cycle rose and proliferated because its form compellingly renders the uncertainties that emerge from the twin pillars of modern America culture individualism and pluralism Short story cycles reflect how individuals adapt to change whether it is the railroad coming to the small town in Sherwood Anderson's Winesburg Ohio 1919 or social media revolutionizing language in Jennifer Egan's A Visit from the Goon Squad 2010 Combining new formalism in literary criticism with scholarship in American Studies this book gives a name and theory to the genre that has fostered the aesthetics of fragmentation as well as recurrence that characterize fiction today The Contemporary American Short-story Cycle James Nagel, 2001 Essential intellectual background for understanding a venerable literary tradition as it is practiced today The short story cycle a literary genre as ancient as A Thousand and One Nights and as modern as James Joyce's Dubliners has rapidly ascended over the last twenty years to become one of the dominant forms in American fiction Most scholars and book reviewers however lack awareness of the short story cycle's rich legacy in this country and consistently misconstrue new works of the genre as novels James Nagel offers the first systematic history and definition of the story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups Differentiating the cycle from the more tightly unified novel on one side and the less coherent story collection on the other Nagel examines in detail eight recent manifestations of the short story cycle genre Love Medicine by Louise Erdrich Annie John by Jamaica Kincaid Monkeys by Susan Minot The House on Mango Street by Sandra Cisneros The Things They Carried by Tim O'Brien How the Garcia Girls Lost Their Accents

by Julia Alvarez The Joy Luck Club by Amy Ta

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