

# **REINVENTING JAZZ**

**An Almost True Story**



**Cheri Gerson**

# Reinventing Jazz An Almost True Story

**Tracie Church Guzzio**



## **Reinventing Jazz An Almost True Story:**

*Reinventing Jazz* Cheri Gerson, 2001-02-01      True Story Bill Maher, 2010-05-11 The hilarious and controversial host of HBO's Real Time with Bill Maher's debut novel about the wild and crazy life of the stand up comedian a bawdy rowdy tell all report from the front line Set in New York circa 1979 in the late night neon lit comedy clubs when the comedy boom was just heating up True Story features five would be comics their shticks their chicks their rampant egos These guys are desperate for celebrity desperate for money and what else desperate to get laid Which means they're also required to become road comics shacking up in low rent condos provided by sleazy club owners as the comedy scene spreads to the heartland in the early 80s The result is a hilariously funny novel about the peculiar world of stand up where the ultimate prizes are fame fortune and fornication and the ultimate aspiration is quite simply to be laughed at With perfect pitch delivery in classic sardonic style Maher gives us a bona fide look at these resilient comedians and the scumbag promoters hostile audiences and die hard groupies who make up their warped and twisted world Only Bill Maher could have written True Story And lucky for us he did Because True Story is hilarious It's offensive At times it's even touching So sit back as Maher puts you stage side at the very birth of the comedy boom You'll laugh in all the right places Hey it's a True Story      The Invention and Reinvention of Big Bill Broonzy Kevin D. Greene, 2018-09-28 Over the course of his long career legendary bluesman William Big Bill Broonzy 1893 1958 helped shape the trajectory of the genre from its roots in the rural Mississippi River Delta through its rise as a popular genre in the North to its eventual international acclaim Along the way Broonzy adopted an evolving personal and professional identity tailoring his self presentation to the demands of the place and time His remarkable professional fluidity mirrored the range of expectations from his audiences whose ideas about race national belonging identity and the blues were refracted through Broonzy as if through a prism Kevin D Greene argues that Broonzy's popular success testifies to his ability to navigate the cultural expectations of his different audiences However this constant reinvention came at a personal and professional cost Using Broonzy's multifaceted career Greene situates blues performance at the center of understanding African American self presentation and racial identity in the first half of the twentieth century Through Broonzy's life and times Greene assesses major themes and events in African American history including the Great Migration urbanization and black expatriate encounters with European culture consumers Drawing on a range of historical source materials as well as oral histories and personal archives held by Broonzy's son Greene perceptively interrogates how notions of race gender and audience reception continue to shape concepts of folk culture and musical authenticity      *Visions of Jazz* Gary Giddins, 1998 On jazz and jazz players      **The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia's History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the

breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born *The Penguin Jazz Guide* Brian Morton, Richard Cook, 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world s leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism This is something rather different Brian Morton who taught American history at UEA has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century He has completely revised his and Richard Cook s entries and reassessed each artist s entry for this book The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike It s the kind of book that you ll yank off the shelf to look up a quick fact and still be reading two hours later Fortune Part jazz history part jazz Karma Sutra with Cook and Morton as the knowledgeable urbane wise and witty guides This is one of the great books of recorded jazz the other guides don t come close Irish Times **All Stories Are True** Tracie Church Guzzio, 2011-05-17 In *All Stories Are True* Tracie Church Guzzio provides the first full length study of John Edgar Wideman s entire oeuvre to date Specifically Guzzio examines the ways in which Wideman b 1941 engages with three crucial themes history myth and trauma throughout his career showing how they intertwine Guzzio argues that for four decades the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations using history and myth to confront and then heal the trauma caused by slavery and racism Wideman s work intentionally blurs boundaries between fiction and autobiography myth and history particularly as that history relates to African American experience in his hometown of Pittsburgh Pennsylvania The fusion of fiction national history and Wideman s personal life is characteristic of his style which due to its complexity and smudging of genre distinctions has presented analytic difficulties for literary scholars Despite winning the PEN Faulkner award twice for *Sent for You Yesterday* 1984 and *Philadelphia Fire* 1990 Wideman remains under studied Of particular value is Guzzio s analysis of the many ways in which Wideman alludes to his previous works This intertextuality allows Wideman to engage his books in direct intentional dialogue

with each other through repeated characters images folktales and songs In Wideman s challenging of a monolithic view of history and presenting alternative perspectives to it and his allowing past present and future time to remain fluid in the narratives Guzzio finds an author firm in his notion that all stories and all perspectives have merit Unhomely Cinema Dwayne Avery,2014-10-15 Representations of troubled and inhospitable domestic places are a common feature of many cinematic narratives Unhomely Cinema explores how the unhomely nature of contemporary film narrative provides an insight into what it means to dwell in today s global societies Providing analyses of a variety of film genres from Michel Gondry s comedy Be Kind Rewind to Laurent Cantet s eerie suspense thriller Time Out Unhomely Cinema presents an engaging discussion of some of the most pertinent social and cultural issues involved in the question of making home in contemporary societies **Seize the Beat** Brian Q. Torff,2023-01-04 The story of American popular music is steeped in social history race gender and class its evolution driven by ephemeral connection to young audiences From Benny Goodman to Sinatra to Elvis Presley to the Beatles pop icons age out of the art form while new musical styles pass from relevance to nostalgia within a few years At the same time perennial forms like blues jazz and folk are continually rediscovered by new audiences This book traces the development of American music from its African roots to the juke joint club and concert hall revealing a culture perpetually reinventing itself to suit the next generation **Writing Jazz** Nicholas M. Evans,2015-12-22 This study examines how early writers of jazz criticism such as Gilbert Seldes and Carl Van Vechten and literature F Scott Fitzgerald and Langston Hughes as well as jazz performers and composers such as Al Jolson Sophie Tucker and George Gershwin associated the music directly with questions about identity racial ethnic national gendered and sexual and with historical developments like industrialization Going beyond the study of melody harmony and rhythm this book s interdisciplinary approach takes seriously the cultural beliefs about jazz that inspired interracial contact moralistic panic bohemian slumming visions of American democracy and much more Detailed textual analysis of fiction nonfiction film and musical performance illustrates the complexity of these cultural beliefs in the 1920s and also shows their survival to the present day In part jazz absorbed the U S cultural imagination due to the nineteenth century artistic search for music that would define the national character To the chagrin of Anglo Saxon nativists jazz ascended as an exemplar of cultural hybridity and pluralism The writers and entertainers studied in this volume most of whom were minorities of Jewish Irish or African heritage hailed the new social possibilities that they heard and felt in jazz Yet most of them also qualified their enthusiasm by remaining wary of both the seductions of jazz s commercialization and the loss of ethnic identity in the melting pot Jazz-rock Stuart Nicholson,1998 Over the last three decades no musical innovation in jazz has been more important or controversial than the wedding of jazz improvisation with rock music Nicholson s lively text begins with the impact of the Beatles and the British Invasion on American popular culture and how the unexpected rise of rock music in the 1960s almost overwhelmed jazz He charts how young jazz musicians growing up in the rock explosion began experimenting with incorporating the best of rock s

energy into their music Players like drummer Tony Williams guitarist Larry Coryell vibists Gary Burton and Mike Mainieri and pianist Mike Nock all brought a young sensibility to a music that was in danger of becoming ossified Meanwhile rock returned the compliment with groups like Blood Sweat Tears Electric Flag and Flock that incorporated horns and jazz improvisation and brought a vast new audience of young fans to the music

### **The Jazz Cadence of American Culture**

Robert G. O'Meally, 1998 The Jazz Cadence of American Culture offers a wide range of eloquent statements about the influence of this art form on our world a comprehensive collection of 35 essays speeches and interviews about the impact of jazz on other arts on politics and on the rhythm of everyday life Back cover

**Louis Armstrong** David Stricklin, 2010-04-16

In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world's popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin's superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong's musical talent something many observers called a thing of genius But he also pays special attention to Armstrong's identity as a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs

### **Maud Coleno's Daughter**

John Dann, 2017-01-24 One woman's transformation from ingénue chorus girl to wealthy Mayfair hostess whilst hiding some dark secrets Dorothy Hartman known to her intimates as Dodo a glamorous society hostess and a successful businesswoman had a hidden past Her missing earlier life had been shrouded in mystery a deceit she deliberately cultivated The love child of a Cockney music hall artiste born in poverty during the Victorian Fin de Siècle Dodo emerged as an attractive West End chorus girl compelled to marry an army officer twice her age during the First World War Her aristocratic second husband disinherited her on his death bed following a string of affairs Dodo's next marriage secured a partnership in Lendrum Hartman the most prestigious transatlantic car dealership in London patronised by royalty including the Princes of Wales and Wallis Simpson Using her theatrical charm Dodo seamlessly moved amongst fashionable society becoming a regular passenger to America during the golden age of sea travel a renowned Mayfair hostess whose guests were drawn from the theatrical world such as Charlie Chaplin Frances Day and Valerie Hobson including business and political circles like Jack Profumo She rode with the Beaufort hunt which included Britain's top wartime

sPYmaster Maud Coleno's Daughter contains largely unpublished material about a once well known now forgotten Mayfair hostess who succeeded in a man's world despite disadvantage of birth. It throws another perspective on little known aspects of some influential British and American business people involved in the smoke and mirrors world of pre-war political espionage set against country house balls and high society. The book will appeal to fans of biographies and rags to riches stories.

**A Biographical Guide to the Great Jazz and Pop Singers** Will Friedwald, 2010. An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

**Jazz Places** Kimberly Hannon Teal, 2021-06-15. The social connotation of jazz in American popular culture has shifted dramatically since its emergence in the early twentieth century. Once considered youthful and even rebellious, jazz music is now a firmly established American artistic tradition. As jazz in American life has shifted, so too has the kind of venue in which it is performed. In *Jazz Places*, Kimberly Hannon Teal traces the history of jazz performance from private jazz clubs to public high art venues often associated with charitable institutions. As live jazz performance has become more closely tied to nonprofit institutions, the music's heritage has become increasingly important, serving as a means of defining jazz as a social good worthy of charitable support. Though different jazz spaces present jazz and its heritage in various and sometimes conflicting terms, ties between the music and the past play an important role in defining the value of present day music in a diverse range of jazz venues from the Village Vanguard in New York to SFJazz on the West Coast to Preservation Hall in New Orleans.

*Into the Maelstrom: Music, Improvisation and the Dream of Freedom* David Toop, 2016-05-05. In this first installment of acclaimed music writer David Toop's interdisciplinary and sweeping overview of free improvisation, *Into the Maelstrom: Music, Improvisation and the Dream of Freedom* Before 1970 introduces the philosophy and practice of improvisation both musical and otherwise within the historical context of the post-World War II era. Neither strictly chronological or exclusively a history, *Into the Maelstrom* investigates a wide range of improvisational tendencies from surrealist automatism to stream of consciousness in literature and vocalization from the free music of Percy Grainger to the free improvising groups emerging out of the early 1960s Group Ongaku, Nuova Consonanza, MEV, AMM, the Spontaneous Music Ensemble and from free jazz to the strands of free improvisation that sought to distance itself from jazz. In exploring the diverse ways in which spontaneity became a core value in the early twentieth century as well as free improvisation's connection to both 1960s rock, The Beatles, Cream, Pink Floyd and the era of post-Cagean indeterminacy in composition, Toop provides a definitive and all-encompassing exploration of free improvisation up to 1970, ending with the late 1960s international developments of free music from Roscoe Mitchell in Chicago, Peter Brötzmann in Berlin and Han Bennink and Misha Mengelberg in Amsterdam.

**Music in Cinema** Michel Chion, 2021-10-12. Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only

complement but also transform each other The first section of the book examines film music in historical perspective and the second section addresses the theoretical implications of the crossover between art forms Chion discusses a vast variety of films across eras genres and continents embracing all the different genres of music that filmmakers have used to tell their stories Beginning with live accompaniment of silent films in early movie houses the book analyzes Al Jolson s performance in *The Jazz Singer* the zither in *The Third Man* Godard s patchwork sound editing the synthesizer welcoming the flying saucer in *Close Encounters of the Third Kind* and the Kinshasa orchestra in *Felicit* among many more Chion considers both original scores and incorporation of preexisting works including the use and reuse of particular composers across cinematic traditions the introduction of popular music such as jazz and rock and directors attraction to atonal and dissonant music as well as *musique concr te* of which he is a composer *Wide ranging and original Music in Cinema* offers a welcoming overview for students and general readers as well as refreshingly new and valuable perspectives for film scholars

**TLA Video & DVD Guide 2005** David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more

**Digital Gothic** Paul Stump, 1997 *Digital Gothic* focuses fascinatingly on the pre-soporific roots of the group and their place in a cool electronic lineage which traces right up to Detroit techno *Mojo* A stimulating companion to the group s music *The Wire* Paul Stump picks his way through a minefield of releases assessing *Tangerine Dream* s long career with a highly critical eye and for the very first time places their mammoth output within an ordered perspective



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