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The Fate of Nature in Western Culture

Second Edition

Carolyn Merchant

ROUTLEDGE



Reinventing Eden The Fate Of Nature In Western Culture

Ronald A. Davidson



Reinventing Eden The Fate Of Nature In Western Culture:

Reinventing Eden Carolyn Merchant,2013-03-12 This revised edition of Carolyn Merchant's classic *Reinventing Eden* has been updated with a new foreword and afterword Visionary quests to return to the Garden of Eden have shaped Western Culture This book traces the idea of rebuilding the primeval garden from its origins to its latest incarnations and offers a bold new way to think about the earth

Reinventing Eden Carolyn Merchant,2003 Visionary quests to return to the Garden of Eden have shaped Western culture from Columbus voyages to today's tropical island retreats Few narratives are so powerful and as Carolyn Merchant shows so misguided and destructive as the dream of recapturing a lost paradise A sweeping account of these quixotic endeavours by one of America's leading environmentalists *Reinventing Eden* traces the idea of rebuilding the primeval garden from its origins to its latest incarnations in shopping malls theme parks and gated communities With flair and insight Merchant shows how the drive to conquer nature to explore and settle the globe springs from this utopian pastoral impulse throughout Western history She also illustrates the counter narrative that emerged when the conservation movement of the 19th century asserted that man's manipulation of the environment is our downfall Eden is achieved by fencing off pristine beauty in national parks and wildlife preserves Challenging both narratives Merchant argues that the green veneer of city park conservation has become a cover for the corruption of the earth and the neglect of its poor *Reinventing Eden* is a bold new way to think about the earth that includes green political parties sustainable development and a partnership between humans and earth that is nothing short of an ecological revolution

Book Review:

Reinventing Eden: the Fate of Nature in Western Culture. By Carolyn Merchant. New York: Routledge 2003. ISBN

0-41593-164-9 Ronald A. Davidson,2005 ***The Forest and the EcoGothic*** Elizabeth Parker,2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture The idea of the forest as deep dark and dangerous has an extensive history and continues to resonate throughout contemporary popular culture *The Forest and the EcoGothic* examines both why we fear the forest and how exactly these fears manifest in our stories It draws on and furthers the nascent field of the ecoGothic which seeks to explore the intersections between ecocriticism and Gothic studies In the age of the Anthropocene this work importantly interrogates our relationship to and understandings of the more than human world This work introduces the trope of the Gothic forest as well as important critical contexts for its discussion and examines the three main ways in which this trope manifests as a living animated threat as a traditional habitat for monsters and as a dangerous site for human settlement This book will appeal to students and scholars with interests in horror and the Gothic ecohorror and the ecoGothic environmentalism ecocriticism and popular culture more broadly The accessibility of the subject of *The Deep Dark Woods* coupled with increasingly mainstream interests in interactions between humanity and nature means this work will also be of keen interest to the general public

Rethinking Wilderness Mark Woods,2017-07-30 The concept and values of wilderness along with the practice of wilderness preservation have been under

attack for the past several decades In Rethinking Wilderness Mark Woods responds to seven prominent anti wilderness arguments Woods offers a rethinking of the received concept of wilderness developing a positive account of wilderness as a significant location for the other than human value adding properties of naturalness wildness and freedom Interdisciplinary in approach the book combines environmental philosophy environmental history environmental social sciences the science of ecology and the science of conservation biology

After the Death of Nature Kenneth Worthy,Elizabeth Allison,Whitney Bauman,2018-11-09 Carolyn Merchant's foundational 1980 book *The Death of Nature Women Ecology and the Scientific Revolution* established her as a pioneering researcher of human nature relations Her subsequent groundbreaking writing in a dozen books and over one hundred peer reviewed articles have only fortified her position as one of the most influential scholars of the environment This book examines and builds upon her decades long legacy of innovative environmental thought and her critical responses to modern mechanistic and patriarchal conceptions of nature and women as well as her systematic taxonomies of environmental thought and action Seventeen scholars and activists assess praise criticize and extend Merchant's work to arrive at a better and more complete understanding of the human place in nature today and the potential for healthier and more just relations with nature and among people in the future Their contributions offer personal observations of Merchant's influence on the teaching research and careers of other environmentalists

The Nature Essay Simone Schröder,2019-01-04 *The Nature Essay Ecocritical Explorations* is the first extended study of a powerful literary form born out of the traditions of Enlightenment and Romanticism It traces the varied stylistic paradigms of the nature essay down to the present day Reading essays as platforms for ecological discourse the book analyses canonical and marginalised texts mainly from German English and American literature Simone Schröder argues that the essay's environmental impact is rooted in its negotiation of scientific poetic spiritual and ethical modes of perceiving nature Together the chapters on these four aspects form a historical panorama of the nature essay as a genre that continues to flourish in our time of ecological crisis Authors discussed include Alexander von Humboldt Henry David Thoreau Virginia Woolf Robert Musil Ernst Jünger W G Sebald Kathleen Jamie and David Foster Wallace

Monstrous Nature Robin L. Murray,Joseph K. Heumann,2016 *Godzilla* a traditional natural monster and representation of cinema's subgenre of natural attack also provides a cautionary symbol of the dangerous consequences of mistreating the natural world monstrous nature on the attack Horror films such as *Godzilla* invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies Robin L Murray and Joseph K Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature the environment and the horror film Organized in relation to four recurring environmental themes in films that construct nature as a monster anthropomorphism human ecology evolution and gendered

landscapes the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters This interdisciplinary approach to film studies fuses cultural theological and scientific critiques to explore when and why nature becomes monstrous Science and Nature Carolyn Merchant, 2017-11-07 Science and Nature brings together the work and insights of historian Carolyn Merchant on the history of science environmental history and ethics The book explores her ideas about the interconnections among science women nature and history as they have emerged over her academic lifetime Focusing on topics such as The Death of Nature the Scientific Revolution women in the history of science and environment and partnership ethics it synthesizes her writings and sets out a vision for the twenty first century Anyone interested in the interactions between science and nature in the past present and future will want to read this book It is an ideal text for courses on the environment environmental history history of science and the philosophy of science *Writing in Dust* Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness *Music, Nature and Divine Knowledge in England, 1650-1750* Tom Dixon, 2023 During a period of tumultuous change in English political religious and cultural life music signified the unspeakable presence of the divine in the world for many What was the role of music in the early modern subject s sensory experience of divinity While the English intellectuals Peter Sterry 1613-72 Richard Roach 1662-1730 William Stukeley 1687-1765 and David Hartley 1705-57 have not been remembered for their musicking this book explores how the musical reflections of these individuals expressed alternative and often uncouth conceptions of God the world and the human psyche Music is always potentially present in their discourse emerging as a crucial form of mediation

between states exoteric and esoteric material and spiritual outer and inner public and private rational and mystical Dixon shows how Sterry Roach Stukeley and Hartley's shared belief in truly universal salvation was articulated through a language of music implying a feminising influence that set these male individuals apart from contemporaries who often strictly emphasised the rational i.e. the supposedly masculine aspects of religion Musical discourse instead provided a link to a spiritual plane that brought these intellectuals closer to ultimate reality Theirs was a discourse firmly rooted in the real existence of contemporary musical practices both in terms of the forms and styles implied in the writings under discussion and the physical circumstances in which these musical genres were created and performed Through exploring ways in which the idea of music was employed in written transmission of elite ideas this book challenges conventional classifications of a seventeenth century Scientific Revolution and an eighteenth century Enlightenment defending an alternative narrative of continuity and change across a number of scholarly disciplines from seventeenth century English intellectual history and theology to musicology and the social history of music

In the Way of Nature Robert Boschman, 2009-04-01 Exploring the connections between nature and culture this volume discusses the works of three female American poets Anne Bradstreet 1612-1672 Elizabeth Bishop 1911-1979 and Amy Clampitt 1920-1994 Though only Bradstreet was born outside North America each poet is shown to grapple with the ways that European civilization was transformed on the new continent The author's analysis highlights the interconnected themes of travel geography cartography and wilderness

Domestic Wild: Memory, Nature and Gardening in Suburbia Franklin Ginn, 2016-06-23 In *Domestic Wild* Franklin Ginn sets out to find a new sense of the wild at the heart of modernity Inspired by experienced skilful gardeners Ginn analyses what happens when plants animals and people meet in the suburbs of London Weaving major theories of landscape memory and nonhuman subjectivity with the practical wisdom of gardeners this book offers a radical new account of everyday gardening Amid spectacular horizons of planetary loss *Domestic Wild* argues that gardening offers a means to cultivate a renewed sense of intimacy with nature and ourselves

Japan at Nature's Edge Ian Jared Miller, Julia Adeney Thomas, Brett L. Walker, 2013-07-01 *Japan at Nature's Edge* is a timely collection of essays that explores the relationship between Japan's history culture and physical environment It greatly expands the focus of previous work on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries The immediacy of Earth's environmental crisis a predicament highlighted by Japan's March 2011 disaster brings a sense of urgency to the study of Japan and its global connections The work is an environmental history in the broadest sense of the term because it contains writing by environmental anthropologists a legendary Japanese economist and scholars of Japanese literature and culture The editors have brought together an unparalleled assemblage of some of the finest scholars in the field who rather than treat it in isolation or as a unique cultural community seek to connect Japan to global environmental currents such as whaling world fisheries mountaineering and science mining and industrial pollution

and relations with nonhuman animals The contributors assert the importance of the environment in understanding Japan's history and propose a new balance between nature and culture one weighted much more heavily on the side of natural legacies This approach does not discount culture Instead it suggests that the Japanese experience of nature like that of all human beings is a complex and intimate negotiation between the physical and cultural worlds Contributors Daniel P Aldrich Jakobina Arch Andrew Bernstein Philip C Brown Timothy S George Jeffrey E Hanes David L Howell Federico Marcon Christine L Marran Ian Jared Miller Micah Muscolino Ken ichi Miyamoto Sara B Pritchard Julia Adeney Thomas Karen Thornber William M Tsutsui Brett L Walker Takehiro Watanabe

Why Environmental Policies Fail Jan Laitos, Juliana

Okulski, 2017-07-25 The real question examined by this book is not the extent of the failure of environmental policy but exactly why did the policy fail

Rethinking Environmental Law Laitos, Jan G., 2021-08-27 Challenging historic assumptions about human relationships with nature Jan G Laitos examines how environmental laws have addressed environmental problems in the past and the reasons for the laws inability to successfully prevent environmental contamination and alterations of critical environmental systems This forward thinking book offers a creative and organic alternative to traditional but ultimately unsuccessful environmental rules It explains the need for a new generation of environmental laws grounded in the universal laws of nature which might succeed where past and current approaches have largely failed

Autonomous Nature Carolyn Merchant, 2015-08-27 *Autonomous Nature* investigates the history of nature as an active often unruly force in tension with nature as a rational logical order from ancient times to the Scientific Revolution of the seventeenth century Along with subsequent advances in mechanics hydrodynamics thermodynamics and electromagnetism nature came to be perceived as an orderly rational physical world that could be engineered controlled and managed *Autonomous Nature* focuses on the history of unpredictability why it was a problem for the ancient world through the Scientific Revolution and why it is a problem for today The work is set in the context of vignettes about unpredictable events such as the eruption of Mt Vesuvius the Bubonic Plague the Lisbon Earthquake and efforts to understand and predict the weather and natural disasters This book is an ideal text for courses on the environment environmental history history of science or the philosophy of science

Devoted to Nature Evan Berry, 2015-07-21 *Devoted to Nature* explores the religious underpinnings of American environmentalism tracing the theological character of American environment thought from their Romantic foundations to contemporary discourse about nature spirituality This history is most readily visible during the Gilded Age and Progressive Era when religious sources tangibly shaped ideas about the natural world recreational practices and modes of social and political interaction The roots of the environmental movement evidence explicitly Christian understandings of salvation redemption and progress which provided the context for Americans enthusiastic about the out of doors and established the horizons of possibility for the national environmental imagination Provided by publisher

L.M. Montgomery and the Matter of Nature(s) Rita Bode, Jean Mitchell, 2018-04-30 L M Montgomery's writings are replete with

enchancing yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world At a time of ecological crises intensifying environmental anxiety and burgeoning eco critical perspectives L M Montgomery and the Matter of Nature s repositions the Canadian author s relationship to nature in terms of current environmental criticism across several disciplines introducing a fresh approach to her life and work Drawing on a wide range of Montgomery s novels as well as her journals this collection suggests that socio ecological relationships encompass ideas of reciprocity affiliation autonomy and the capacity for transformation in both the human and more than human worlds and that these ideas are integral to Montgomery s vision and her literary legacy Framed by the twin themes of materiality and interrelationships essays by scholars of literature law animal studies anthropology and ecology examine place embodiment and difference in Montgomery s works and embrace the multiplicities embedded in the concept of nature Through innovative critical approaches L M Montgomery and the Matter of Nature s opens up conversations about humans interactions with nature and the material environment

Writing Wild Kathryn Aalto, 2020-06-23 Re centers and gives voice to a diversity of women naturalists and writers across time Cultivating Place In Writing Wild Kathryn Aalto celebrates 25 women whose influential writing helps deepen our connection to and understanding of the natural world These inspiring wordsmiths are scholars spiritual seekers conservationists scientists novelists and explorers They defy easy categorization yet they all share a bold authenticity that makes their work both distinct and universal Part travel essay literary biography and cultural history Writing Wild ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens head outdoors and start writing wild

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