

Reimagining Thoreau

Robert Kuhn McGregor

Reimagining Thoreau:

Reimagining Thoreau Robert Milder, 1995-03-31 Reimagining Thoreau synthesizes the interests of the intellectual and psychological biographer and the literary critic in a reconsideration of Thoreau s career from his graduation from Harvard in 1837 to his death in 1862 The purposes of the book are threefold 1 to situate Thoreau s aims and achievements as a writer within the context of his troubled relationship to m microcosm of ante bellum Concord 2 to reinterpret Walden as a temporally layered text in light of the successive drafts of the book and the evidence of Thoreau s journals and contemporaneous writings and 3 toverturn traditional views of Thoreau s decline by offering a new estimate of the post Walden writing and its place within Thoreau s development Thoreauvian Modernities François Specg, Laura Dassow Walls, Michel Granger, 2013-02-01 Does Thoreau belong to the past or to the future Instead of canonizing him as a celebrant of pure nature apart from the corruption of civilization the essays in Thoreauvian Modernities reveal edgier facets of his work how Thoreau is able to unsettle as well as inspire and how he is able to focus on both the timeless and the timely Contributors from the United States and Europe explore Thoreau s modernity and give a much needed reassessment of his work in a global context The first of three sections Thoreau and Non Modernity views Thoreau as a social thinker who set himself against the modern currents of his day even while contributing to the emergence of a new era By questioning the place of humans in the social economic natural and metaphysical order he ushered in a rethinking of humanity s role in the natural world that nurtured the environmental movement The second section Thoreau and Philosophy examines Thoreau s writings in light of the philosophy of his time as well as current philosophical debates Section three Thoreau Language and the Wild centers on his relationship to wild nature in its philosophical scientific linguistic and literary dimensions Together these sixteen essays reveal Thoreau s relevance to a number of fields including science philosophy aesthetics environmental ethics political science and animal studies Thoreauvian Modernities posits that it is the germinating power of Thoreau s thought the challenge it poses to our own thinking and its capacity to address pressing issues in a new way that defines his enduring relevance and his modernity Contributors Kristen Case Randall Conrad David Dowling Michel Granger Michel Imbert Michael Jonik Christian Maul Bruno Monfort Henrik Otterberg Tom Pughe David M Robinson William Rossi Dieter Schulz Fran ois Specq Joseph Urbas Laura Dassow Walls Natural Life David Robinson, 2004 Robinson tells the story of a mind at work focusing on Thoreau s idea of natural life as both a subject of study and a model for personal growth and ethical purpose The best most thoughtful most carefully worked out account of Thoreau s major ideas Robert D Richardson Jr author of Emerson The Mind on Fire Nineteenth Century Prose, 2007 **The Transcendentalists** Barbara L. Packer, 2007 Barbara L Packer's long essay The Transcendentalists is widely acknowledged by scholars of nineteenth century American literary history as the best written most comprehensive treatment to date of Transcendentalism Previously existing only as part of a volume in the magisterial Cambridge History of American Literature it will now be available for the first time in a

stand alone edition Packer presents Transcendentalism as a living movement evolving out of such origins as New England Unitarianism and finding early inspiration in European Romanticism Transcendentalism changed religious beliefs philosophical ideas literary styles and political allegiances In addition it was a social movement whose members collaborated on projects and formed close personal ties Transcendentalism contains vigorous thought and expression throughout says Packer only a study of the entire movement can explain its continuing sway over American thought Through fresh readings of both the essential Transcendentalist texts and the best current scholarship Packer conveys the movement s genuine expectations that its radical spirituality not only would lead to personal perfection but also would inspire solutions to such national problems as slavery and disfranchisement Here is Transcendentalism in whole with Emerson Thoreau and Fuller restored to their place alongside such contemporaries as Bronson Alcott George Ripley Jones Very Theodore Parker James Freeman Clarke Orestes Brownson and Frederick Henry Hedge A Wider View of the Universe Robert Kuhn McGregor, 2017-05-15 Thoreau in his early career did not consider nature a worthy subject for his pen Beginning with only a superficial knowledge of nature even while living at Walden Pond he later began to study the subject more intensely in 1849 Over the next dozen years he applied himself especially to botany and ornithology seeking to integrate knowledge into the larger patterns of life Independently deriving what today would be considered an ecological worldview Thoreau devoted the last years of his writing career to nature studies written in his own distinctive voice In this revised edition of a standard study of Thoreau and nature the author traces the origins and development of Thoreau s shift in viewpoint and his painstaking Angelic Troublemakers A. Terrance Wiley, 2014-01-02 Angelic Troublemakers is the first detailed efforts thereafter account of what happens when religious ethics political philosophy and the anarchist spirit intermingle Wiley deftly captures the ideals that inspired three revered heroes of nonviolent disobedience Henry Thoreau Dorothy Day and Bayard Rustin Resistance to slavery empire and capital is a way of life a transnational tradition of thought and action This book is a must read for anyone interested in religion ethics politics or law Seeing Into the Life of Things John L. Mahoney, 1998 As the discourse of contemporary cultural studies brings questions of race nationality and gender to the center of critical attention nowadays there is a strong sense that religious or perhaps religious experience should command the attention of the academic and wider reading community Seeing into the Life of Things is a response to that need By combining the theoretical and the practical this book serves as both a pioneering scholarly contribution to a devleoping field and a valuable guide for those who read reflect on and discuss points of intersection of religion and literature The contributors to this pioneering study represent a range of voices and viewpoints some of them established leaders in their fields others in the process of becoming new leaders E Dennis Taylor Joseph Appleyard Philip Rule John Boyd and Jane and Charles Rzepka work toward the development of a discourse that can take its place with discourses that have developed around a New Historicism and Feminism Robert Kiely Stephen Fix Keven Van Anglen J Robert Barth Richard Kearney Henry Louis Gates Jr Judith Wilt

John L Mahoney David Leigh Melinda Ponder John Anderson and Michael Raiger offer more focused approaches to writers as varied as Gerard Manley Hopkins Katherine Lee Bates Flannery O Connor Wallace Stevens T S Eliot and Seamus Heaney and Dark Nature Richard Schneider, 2016-10-04 In The Ecological to special genres like spritual autobiography and film Thought eco philosopher Timothy Morton has argued for the inclusion of dark ecology in our thinking about nature Dark ecology he argues puts hesitation uncertainty irony and thoughtfulness back into ecological thinking The ecological thought he says should include negativity and irony ugliness and horror Focusing on this concept of dark ecology and its invitation to add an anti pastoral perspective to ecocriticism this collection of essays on American literature and culture offers examples of how a vision of nature s darker side can create a fuller understanding of humanity s relation to nature Included are essays on canonical American literature on new voices in American literature and on non print American media This is the first collection of essays applying the dark ecology principle to American literature Beyond Little Women Lauren Hehmeyer, 2025-02-24 This collection concentrates on the secondary works of Louisa May Alcott and looks at the idea that Alcott was as heavily influenced by her times as by her transcendentalist upbringing Her work often subverts the conventional and includes the new the practical and the real The sections include 1 the gothic and the monstrous feminine 2 the theme of useful work 3 the themes of physical and mental health and 4 Alcott s philosophy concerning creativity and genius Contributors emphasize Alcott s belief in women s agency and argue that Alcott can be considered as a brilliant bridge between the Transcendental idealism of the early nineteenth century and later reforms Robert L. Dorman, 2000-11-09 The careers and ideas of four figures of monumental importance in the history of American conservation George Perkins Marsh Henry David Thoreau John Muir and John Wesley Powell are explored in A Word for Nature Robert Dorman offers lively portraits of each of these early environmental advocates who witnessed firsthand the impact of economic expansion and industrial revolution on fragile landscapes from the forests of New England to the mountains of the West By examining the nineteenth century world in which the four men lived its society economy politics and culture Dorman sheds light on the roots of American environmentalism He provides an overview of the early decades of both resource conservation and wilderness preservation discussing how Marsh Thoreau Muir and Powell helped define the issues that began changing the nation s attitudes toward its environment by the early twentieth century Dorman s readings of works including Marsh s Man and Nature Thoreau s The Maine Woods Muir s The Mountains of California and Powell s Report on the Lands of the Arid Region reveal their authors influence on environmental thought and politics even up to the present day American Illuminations David E. Nye, 2018-02-02 How Americans adapted European royal illuminations for patriotic celebrations spectacular expositions and intensely bright commercial lighting to create the world's most dazzling and glamorous cities Illuminated f tes and civic celebrations began in Renaissance Italy and spread through the courts of Europe Their fireworks torches lamps and special effects glorified the monarch marked the birth of a prince or celebrated

military victory Nineteenth century Americans rejected such monarchial pomp and adapted spectacular lighting to their democratic commercial culture In American Illuminations David Nye explains how they experimented with gas and electric light to create illuminated cityscapes far brighter and more dynamic than those of Europe and how these illuminations became symbols of modernity and the conquest of nature Americans used gaslight and electricity in parades expositions advertising elections and political spectacles In the 1880s cities erected powerful arc lights on towers to create artificial moonlight By the 1890s they adopted more intensive commercial lighting that defined distinct zones of light and glamorized the city's White Ways skyscrapers bridges department stores theaters and dance halls Poor and blighted areas disappeared into the shadows American illuminations also became integral parts of national political campaigns presidential inaugurations and victory celebrations after the Spanish American War and World War I The Gita within Walden Paul Friedrich, 2008-10-22 This book explores and interprets the myriad connections between two spiritual classics Henry David Thoreau s Walden and the Bhagavad Gita Evidence shows that Thoreau took the Gita with him when he moved to Walden Pond and the books have much in common touching on ultimate ethical and metaphysical questions Paul Friedrich looks at how each work speaks to fundamental problems of good and evil self and cosmos duty and passion reality and illusion political engagement and philosophical meditation sensuous wildness and ascetic devotion His examination moves through several stages from an analysis of key symbols such as the upside down tree to an exposition of social ethical and metaphysical values to a consideration of the many sources of these syncretic works This book should be of lively interest to those concerned with the origins of Indian and American thought activism and poetry The Cambridge Companion to Ralph Waldo Emerson Joel Porte, Saundra Morris, 1999-04-28 The Cambridge Companion to Ralph Waldo Emerson provides a critical introduction to pastor and poet Ralph Waldo Emerson author of Nature and The Conduct of Life The tradition of American literature and philosophy as we know it at the end of the twentieth century was largely shaped by Emerson s example and practice This volume offers students scholars and the general reader a collection of fresh interpretations of Emerson's writing milieu influence and cultural significance All essays are newly commissioned for this volume written at an accessible yet challenging level and augmented by a comprehensive chronology and bibliography To Set this World Right Sandra Harbert Petrulionis, 2006 In the decade before the Civil War Concord Massachusetts was a center of abolitionist sentiment and activism To Set this World Right is the first book to recover and examine the voices events and influence of the antebellum antislavery movement in Concord In addressing fundamental questions about the origin and nature of radical abolitionism in this most American of towns Sandra Harbert Petrulionis frames the antislavery ideology of Henry Thoreau and Ralph Waldo Emerson two of Concord's most famous residents as a product of family and community activism and presents the civic context in which their outspoken abolitionism evolved In this historic locale radical abolitionism crossed racial class and gender lines as a confederation of neighbors fomented a radical consciousness and Petrulionis documents

how the Thoreaus Emersons and Alcotts worked in tandem with others in their community including a slaveowner's daughter and a former slave Additionally she examines the basis on which Henry Thoreau who cherished nothing more than solitary tramps through his beloved woods and bogs has achieved lasting fame as a militant abolitionist This book marshals rich archival evidence of the diverse tactics exploited by a small coterie of committed activists largely women who provoked their famous neighbors to action In Concord the fugitive slave Shadrach Minkins was clothed and fed as he made his way to freedom In Concord the adolescent daughters of John Brown attended school and recovered from their emotional distress after their father's notorious public hanging Although most residents of the town maintained a practiced detachment from the plight of the enslaved women and men whose sole objective was the moral urgency of abolishing slavery at last prevailed on the philosophers of self culture to accept the responsibility of their reputations The Keys of Power Nathan Crick, 2017-08-31 Examines Transcendentalism as a distinct rhetorical genre concerned primarily and self consciously with questions of power Nathan Crick has crafted a new critical rhetorical history of American Transcendentalists that interprets a selection of their major works between the years 1821 and 1852 as political and ethical responses to the growing crises of their times In The Keys of Power Crick argues that one of the most enduring legacies of the Transcendentalist movement is the multifaceted understanding of transcendental eloquence as a distinct rhetorical genre concerned primarily and self consciously with guestions of power Crick examines the Transcendentalist understanding of how power is constituted in both th self and in society conceptualizing the relationships among technology nature language and identity critiquing the ethical responsibilities to oneself the other and the state and defining and ultimately praising the unique role that art action persuasion and ideas have in the transformation of the structure of political culture over historical time What is offered hereis not a comprehensive genealogy of ideas a series of individual biographies or an effort at conceptual generalization but instead an exercise in narrative rhetorical theory and criticism that interprets some of the major specific writings and speeches by men and women associated with the Transcendentalist movement Sampson Reed Amos BronsonAlcott Orestes Brownson Ralph Waldo Emerson Margaret Fuller Henry David Thoreau and Frederick Douglass by placing them within a specific political and social history Rather than attempting to provide comprehensive overviews of the life and work of each of these individuals this volume presents close readings of individual texts that bring to life their rhetorical character in reaction to particular exigencies while addressing audiences of a unique moment This rhetoric of Transcendentalism provides insights into the keys of power that is the means of persuasion for our modern era that remain vital tools for individuals seeking to reconcile power and virtue in their struggle to make manifest a higher ideal in the world Hawthorne's Habitations Robert Milder, 2013-01-04 The first literary biographical study of Hawthorne's full career in almost forty years Hawthorne's Habitations presents a self-divided man and writer strongly attracted to reality for its own sake and remarkably adept at rendering it yet fearful of the nothingness he intuited at its heart Making extensive use of Hawthorne's notebooks

and letters as well as nearly all of his important fiction Robert Milder's superb intellectual biography distinguishes between two Hawthornes then maps them onto the physical and cultural locales that were formative for Hawthorne's character and work Salem Massachusetts Hawthorne's ancestral home and ingrained point of reference Concord Massachusetts where came into contact with Emerson Thoreau and Margaret Fuller and absorbed the Adamic spirit of the American Renaissance England where he served for five years as consul in Liverpool incorporating an element of Englishness and Italy where he found himself like Henry James s expatriate Americans confronted by an older denser civilization morally and culturally at Re-imagining South Asian Religions, 2012-12-03 Re imagining South Asian Religions is a collection variance with his own of essays offering new ways of understanding aspects of Hindu Tibetan Buddhist Sikh Jain Theosophical and Indian Christian experiences Moving away from canonical texts established authorities and received historiography the essays in this volume draw from a range of methodological perspectives including philosophy history hermeneutics migration and diaspora studies ethnography performance studies lived religion approaches and aesthetics Reflecting a balance of theory and substantive content the papers in this volume call into question key critical terms challenge established frames of reference and offer innovative and alternative interpretations of South Asian ways of knowing and being The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

American Literature Before 1880 Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature

Reviewing Reimagining Thoreau: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reimagining Thoreau**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Reimagining Thoreau Introduction

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