

# Registration Methods for the Small Museum

THIRD EDITION

Daniel B. Reibel

# Registration Methods For Small History Museums

**Daniel B. Reibel**



## **Registration Methods For Small History Museums:**

Registration Methods for the Small Museum Daniel B. Reibel, 2008-03-20 Daniel B. Reibel's *Registration Methods for the Small Museum* has been the definitive guide to registration methodology since 1978. Covering all aspects of the registration of museum collections, it provides practical solutions for any museum professional in a concise, readable manner. The step-by-step guide begins with developing policy and then takes the reader through acquisition, numbering, accessioning, documentation, loans, and deaccessioning, all of the steps necessary to establish and maintain a registration system. The fourth edition brings the classic handbook up to date with the electronic registration techniques that are available for today's museum.

**Registration Methods for the Small Museum** Daniel B. Reibel, 1997-04-09 The definitive guide to registration methodology for smaller institutions and beginning or part-time registrars. This is a completely new and updated version of the original classic, included is a discussion of computer technology and its uses and implications for the small museum. Also provided are sample manuals and forms for immediate use. Registration Methods for Small History Museums

Daniel B. Reibel, 1991 Registration Methods for the Small Museum Daniel B. Reibel, 1978 *Museum Registration Methods* John E. Simmons, Toni M. Kiser, 2020-06-22 Since the first edition was published in 1958, *Museum Registration Methods* has defined the profession and served as a fundamental reference for all aspects of collections registration, care, and management. The sixth edition of *Museum Registration Methods* is a comprehensive guide to registration and collections management for museums, from acquisition to use and deaccessioning. The authors and other contributors come from a wide variety of museums and specializations. The 56 chapters in this edition are either new or updated and include the history of the profession, the role of the registrar in the museum, managing very large collections, developing and implementing collection management policies, documentation of collections, accessioning, condition reports, deaccessioning, repositories, and provenance research. Contemporary and digital art, living and natural history collections, loans, exhibitions, found in collection objects, shipping records, management, and electronic data management are also addressed, along with object handling and numbering, digitization, condition reporting, preventive care, storage on and off site, inventory moving and packing, shipping nationally and internationally, couriering, risk assessment, security, insurance, integrated pest management, ethics, sustainability, sacred and culturally sensitive objects, intellectual property rights, appraisal, ethical and legal issues, and research. The book includes a comprehensive resource list, glossary, hypothetical situations to ponder, and model collection forms. *Public History* Thomas Cauvin, 2016-05-20 *Public History: A Textbook of Practice* is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation in museums and archives, in government agencies as consultants, as oral historians, or who manage crowdsourcing projects, need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The

text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences      **Foundations of Museum Studies** Kiersten F.

Latham,John E. Simmons,2025-09-02 A holistic introduction to museum theory and practice this second edition is designed to be the core introductory text for any foundational museum studies course being taught in any discipline You ll examine the evolution divergence definition and legal organization of museums in the context of collections of objects and how museums perform the basic functions of preservation communication and research Through the lens of museological theory and a systems approach you ll learn how museum objects are managed by professionals and used by the public and scholars You ll get an overview of contemporary museums worldwide and think through the future of museums Useful as an introductory text for any foundational museum studies course whether in library and information science museum studies or a related area this text s unique perspective approaches museums as communicative knowledge systems that deal with people objects and ideas The second edition includes new material on museum careers legal issues globalization climate change positive museology and museums and sustainability This foundational text is adaptable to a broad range of courses and disciplines when paired with supplementary readings      The Small Museum Toolkit Cinnamon Catlin-Legutko,Stacy Klingler,2012

Small museums need affordable ways to provide care for their collections and the tools to lobby for additional funds for their long term health In this book we offer practical tips for collections care including preservation strategies for historic properties strategies for managing collections developing policies and planning for the future of your museum s ho

*Museum Practice* Conal McCarthy,2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers

contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

**Collections Management** Anne Fahy, 2005-07-25 Collections Management brings together leading papers exploring some of the major issues affecting collections management Providing information about initiatives and issues for anyone involved in collections management Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems Examining the status of research within museums the various sources of advice relating to security and addresses the basics of insurance and indemnity Collections Management is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

**The Care and Display of Historic Clothing** Karen M. DePauw, 2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book's focus is on costume collections and discussion

topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical societies

**Historic House Museums** Sherry Butcher-Young, 1996-02-08 Historic house museums can be found in nearly every city in the United States and Canada These are the homes of the earliest settlers statesmen frontiersmen great writers artists architects and industrial magnates These are the places carefully saved and preserved that represent a cultural heritage Despite their popularity it is not uncommon to find museums that are in poor repair their collections neglected and their staffs grossly overworked Many are run by well meaning and hard working volunteers who have little or no professional training Often they survive on shoestring budgets and are able to present only limited programs Serving both as a hands on guide and reference this book examines these problems offering practical advice and solutions which can be easily implemented Its useful lessons include governance where to find help care of collections conservation security and interpretation all designed to increase the professionalism of the historic house museum

**Guide to U.S. Army Museums and Historic Sites**, 1975

Museums and Historical Artifacts United States. Department of the Army, 1997 **A Bibliography of Museum Studies**

Simon J. Knell, 2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education

**Museum Administration 2.0** Hugh H. Genoways, Lynne M. Ireland, 2016-07-18 Wondering what a museum director actually does About to start your first director s job Looking for guidance in starting up a museum or working with a museum director Hugh Genoways Lynne Ireland and Cinnamon Catlin Legutko have taken the mystery out and put common sense and good guidance in Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming They also help you tackle legal documents legal and ethical issues and challenges for today s 2 0 world Case studies and exercises throughout help you review and practice what you are learning and their extensive references will be a welcome resource

*International Directory of Museum Training* Gary Edson, 2013-05-13 Choosing the right museum training course may be one of the most

important decisions a person makes in their career Whether you are already working in a museum or are just beginning training you will need the most comprehensive and up to date information The International Directory of Museum Training provides a list of museum training programmes worldwide with detailed information about each course Every entry contains information about subjects offered numbers of students scholarship opportunities and contact names and addresses International Directory of Museum Training is co published with ICTOP the training committee of ICOM It is the successor to the widely recognised Museum Studies International last published in 1988 This completely new and fully updated volume enhances the qualities of the earlier publication and updates the presentation to make the volume easier to use This is an essential reference book for all who are hoping to develop a career in museum work or to enhance their professional qualifications Things Great and Small John E. Simmons, 2024-03-18

Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **Stewardship: Collections and Historic Preservation**

Cinnamon Catlin-Legutko, Stacy Klingler, 2011-11-16 Proper collections care planning and conservation is an essential responsibility for a museum of any size but funding for these obligations often falls to the bottom of funding priorities because its constituencies are the quietest Small museums need affordable ways to provide basic care for their collections and the tools to lobby for additional funds for the long term health of collections Small museums often do not have staff expertise on the maintenance and preservation of these large and expensive pieces of history This book offers practical tips for collections care including preservation strategies for historic properties and a primer on managing potential harms to your artifacts

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