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patrons The second part investigates everyday life in cells the priories interaction with their neighbours and their economic viability The unusual pattern of dissolution of these houses is also revealed Because of the tremendous bulk of material to survive for English dependencies this is the most detailed account of a group of small monasteries yet written Although daughter houses are in many ways unrepresentative of other lesser monasteries their experience sheds a great deal of light on the world of the small religious house and suggests that these shadowy institutions were far more central to medieval religion and society than has been appreciated BOOK JACKET **Devon** John M. Wasson.1986-01-01 The Records of Early English Drama volumes make available historical transcripts that provide evidence of early English drama music ceremonial dance and other forms of communal public entertainment in Britain from the Middle Ages to 1642 when the Puritans closed the London theatres The Register of Edmund Lacy, Bishop of Exeter, 1420-1455 Catholic Church. Diocese of Exeter (England). Bishop (1420-1455 : Lacy),1963 **Bowhill** Stuart R Blaylock, 2013-04-15 Bowhill is an important late medieval house near Exeter This monograph demonstrates how examination of its historical development and the material of its contruction were used to deepen understanding about it and to inform a repair programme Liberalism in West Cornwall Devon and Cornwall Record Society, 1955 Written Work Steven Justice, Kathryn Kerby-Fulton, 2015-07-28 Critics of Piers Plowman have often behaved as if the great fourteenth century English poem were written by committee Written Work marks a major shift in orientation by focusing on William Langland instead of Piers Plowman The five original historicist studies collected here are less concerned with searching for Langland's identity in medieval records than with examining the marks even scars left on him by the history he touched Derek Pearsall studies what Langland knew about London its geography economics and social life and the way his focus on the city shifted in the course of revising the poem Kathryn Kerby Fulton examines the conditions for authorship and publishing in late fourteenth century England and uncovers evidence of Langland s struggles to attract patronage and maintain control over the text and circulation of Piers Anne Middleton s stunning chapter explores how the long shadow of fourteenth century labor laws fell across Langland as he reworked his text Ralph Hanna III examines the conflicting demands of manual and intellectual labor on the poet while Lawrence M Clopper uncovers the deep impressions that contemporary controversies about Franciscan poverty made on Langland and his life work Each of the chapters unfolds from Langland's apologia the extraordinary autobiographical passage unique to the last of the three distinct versions of Piers Plowman that have come down to us **Proceedings of the Somersetshire Archaeological and** Natural History Society Somersetshire Archaeological and Natural History Society,1915 **Proceedings** Somersetshire Archaeological and Natural History Society, 1916 *Urban Bodies* Carole Rawcliffe, 2013 This first full length study of public health in pre Reformation England challenges a number of entrenched assumptions about the insanitary nature of urban life during the golden age of bacteria Adopting an interdisciplinary approach that draws on material remains as well as archives it examines the medical cultural and religious contexts in which ideas about the welfare of the communal body developed Far

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