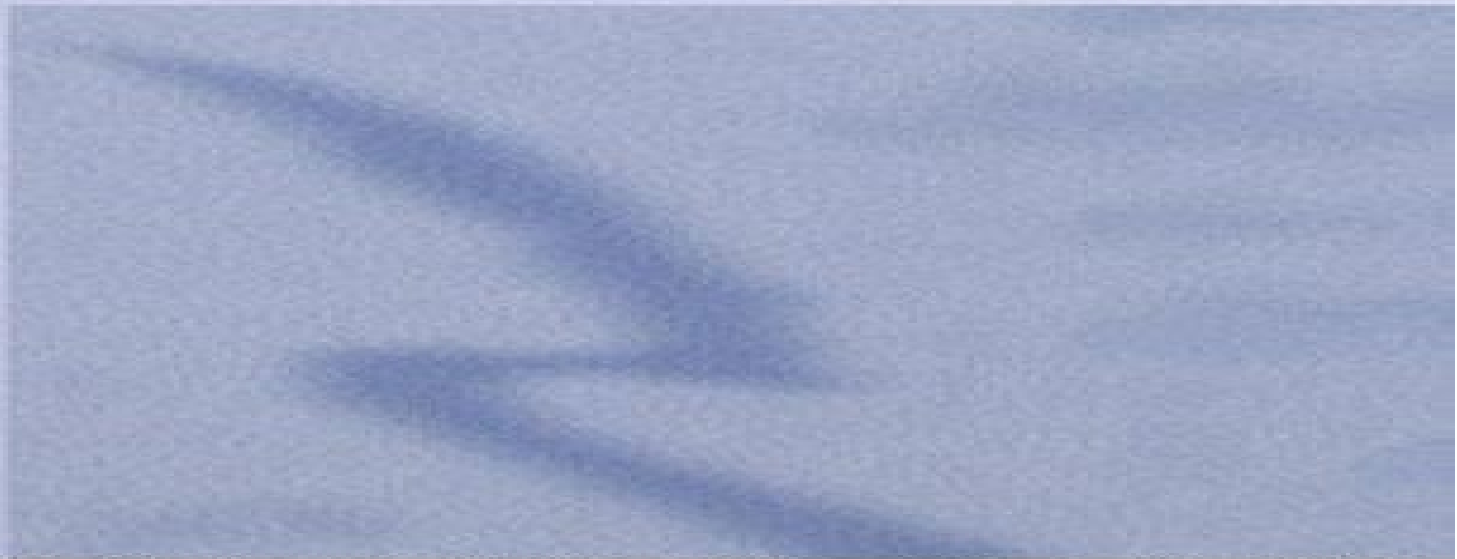


# Regimes of Memory

*Edited by*  
Susannah Radstone  
and Katharine Hodgkin

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# Regimes Of Memory

**Jody Jensen**



## **Regimes Of Memory:**

*Regimes of Memory* Katharine Hodgkin, Susannah Radstone, 2003-09-02 A focus on memory has come to prominence across a wide range of disciplines History literature philosophy anthropology and cultural studies have placed memory at the heart of their interrogations of subjectivity narrative time and imagination At the same time memory has emerged as a central theme and preoccupation in popular literature film and television and the emergence of memory as an academic theme cannot be separated from its prominence in the wider culture This volume represents explores and interrogates the current developments engaging directly with the place of memory in culture and with memory's meanings and history

Memory Cultures Selma Leydesdorff, Katharine Hodgkin, 2017-07-12 In recent years memory has attracted increasing attention From analyses of electronic communication and the Internet to discussions of heritage culture to debates about victimhood and sexual abuse memory is currently generating much cultural interest This interdisciplinary collection takes a journey through memory in order to contextualize this current memory boom *Memory Cultures* focuses on memories outside in the many fields within which understandings of memory have been produced It focuses less on memory as an object whose inner workings are to be studied and more on memory as a concept It traces the genealogies of our contemporary Western understandings of memory through studies of the early modern arts of memory It also discusses nineteenth century evolutionary museums and the modernist explorations of artists and writers Here it explores the differences between Western and non Western concepts of the lived past and compares understandings of memory in history psychoanalysis and anthropology The volume is divided into five parts Believing the Body Propping the Subject What Memory Forgets Models of the Mind What History Forgets Memory and Time and Memory Beyond the Modern Individual essays by many of the foremost international scholars in memory studies trace memory's intimate association with identity and recognition with cities with lived time with the science of the mind with fantasy and with the media *Memory Cultures* will be of essential interest to those working in the fields of cultural studies history and also anthropology

Regimes of Terror and Memory Manfred Henningsen, 2023-07-31 *Regimes of Terror and Memory Beyond the Uniqueness of the Holocaust* illustrates how convenient it has become in not recognizing other regimes of terror in recent history Manfred Henningsen compares the memory of Nazi Germany's macro criminal record with the remembrances of Stalin's Russia and Mao's China the Japanese Empire Pol Pot's Cambodia Sukarno's Indonesia He discusses the cultural reasons for these memory distortions in the West and in the societies that have experienced these macro crimes of genocidal violence Henningsen has embedded his search in an autobiographical context that begins with his birth upbringing and education in Germany from 1938 to 1969 continues after his move to Hawaii in 1970 in the American political culture and becomes more realized through extensive traveling in Europe Asia and Africa

Memory, History, Nation Katharine Hodgkin, Susannah Radstone, 2005-10-01 The chapters in *Memory History Nation* written by international scholars offer a complex awareness of the workings of memory and the ways

in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book

**Memory and Totalitarianism** Luisa Passerini, 2017-07-12 Understanding Europe's past became an urgent matter with the events of August 1991 in Moscow in the former Soviet Union The invasion of Moscow's streets by Russian people rejecting an attempted coup d'état was the culmination of a process that had been initiated years before and raised crucial questions To what extent can these events be considered the end of an era stretching from World War I to the 1980s when Europe experienced many forms of dictatorship To what extent can the various forms of dictatorship Europe experienced in the twentieth century be grouped together Can any sort of affinity be established between them The new introduction to the paperback edition of this volume in the Memory and Narrative series Leydesdorff and Crownshaw underline the fundamental importance of the struggle for memory and its meaning Memory and Totalitarianism explores the remembered experiences of individuals living under different totalitarian regimes and examines the construction of memory in the aftermath of those regimes' collapse It attempts to situate the findings of oral history in the context of contemporary memory It wrestles with the most painful memories that Europeans have of this century at the end of the Cold War These memories compare with oral history's research into such experiences as racist attitudes against blacks in the South or the cultural and psychological effects of apartheid in South Africa or the Aborigines' claim to their own history and to a new idea of history in Australia Totalitarianisms are products of the twentieth century that go far beyond earlier manifestations of absolutism and autocracy in their effort to completely control political social and intellectual life They were made possible by modern industrialism and technology Therefore the theme of the book expands to include many other experiences that relate to totalitarian mentalities

**Feeling Memory** Lindsey Dodd, 2023-07-04 What did it feel like to be a child in France during World War II Feeling Memory is an affective exploration of children's lives in wartime France and the ways they are remembered Lindsey Dodd draws on the recorded oral narratives of a hundred people to examine the variety of experiences children had during the war She considers different aspects of remembering underscoring the centrality of emotion to memory This book covers a wide range of locations the country and the city Occupied France and the Free Zone and situations well off and poor children those separated from their families and those with them it places Jewish children's experiences alongside non-Jewish children's Against the backdrop of momentous events readers encounter children playing working eating thinking doing and feeling An investigation of the emotions of history Feeling Memory argues for the transformative potential of affect theory and affective methodologies in oral history and the history of everyday life This book makes major contributions to the history of France during World War II understandings of children's lives in war and the use

of memory in historical and oral history analysis      *Recovering Memory* Hedda Friberg, Irene Gilsenan Nordin, Lene Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project *Recovering Memory Irish Representations of Past and Present* is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland's tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard      **Remembering 'Umar Khayyām** Arash Ghajarjazi, 2025-03-03 This book explores the Persian sage Umar Khayyām and the globally renowned quatrains rubā'iyāt attributed to him from a new angle These quatrains have unleashed responses from Sufis and Islamic theologians fostering secular thought in the Persianate world From the early 12th century to the present Umar Khayyām's persona has been a source of inspiration for various literate communities This monograph addresses an undesirable gap in Khayyām scholarship by re-examining the reception of his quatrains within a changing collective memory It investigates a wide range of texts and objects including Sufi texts chronicles mystical poetry anthologies memorial monuments Victorian illustrations and modern periodicals The focus is on how the remembrance of Khayyām has contributed to the formation of a secular intellectual tradition in modern Iran The book argues for a re-conceptualisation of Khayyām as a nexus of Sufi literature memory and secularity Additionally it critically examines traditional scholarship on Khayyām's biography and the debates regarding the authenticity of his quatrains This work aims to connect scholars of Sufism Studies memory studies and Persian and Islamic Studies      **Power and the Past** Eric Langenbacher, Yossi Shain, 2010-01-29 Only recently have international relations scholars started to seriously examine the influence of collective memory on foreign policy formation and relations between states and peoples The ways in which the memories of past events are interpreted misinterpreted or even manipulated in public discourse create the context that shapes international relations *Power and the Past* brings together leading history and international relations scholars to provide a groundbreaking examination of the impact of collective memory This timely study makes a contribution to developing a theory of memory and international relations and

also examines specific cases of collective memory's influence resulting from the legacies of World War II the Holocaust and September 11 Addressing concerns shared by world leaders and international institutions as well as scholars of international studies this volume illustrates clearly how the memory of past events alters the ways countries interact in the present how memory shapes public debate and policymaking and how memory may aid or more frequently impede conflict resolution

**Rhetorical Memory** Stewart Whittemore, 2015-10-22 Institutions have regimes policies that typically come from the top down and that are meant to align the efforts of workers with the goals and mission of an institution Institutions also have practices day to day behaviors performed by individual workers attempting to interpret the institution's regimes Tensions ensue as workers bring their own subjective experiences and interpretations to the mix and amid those tensions we find politics and subsequently winners and losers in the workplace In *Rhetorical Memory* Stewart Whittemore explores these dynamics through a tightly focused workplace study that reveals how a team of technical communicators at a software company create and make use of organizational memory as part of their everyday work with the goal of better understanding issues trends and strategies in information management in the workplace That analysis identifies practical strategies technical communicators can use to implement rhetorically based practices for managing organizational memory and also establishes a clear connection in the workplace between political power and effective use of organizational memory This innovative piece of scholarship makes a meaningful contribution to the workplace literature in technical communication

**Disputed Memory** Tea Sindbæk Andersen, Barbara Törnquist-Plewa, 2016-06-20 The world wars genocides and extremist ideologies of the 20th century are remembered very differently across Central Eastern and Southeastern Europe resulting sometimes in fierce memory disputes This book investigates the complexity and contention of the layers of memory of the troubled 20th century in the region Written by an international group of scholars from a diversity of disciplines the chapters approach memory disputes in methodologically innovative ways studying representations and negotiations of disputed pasts in different media including monuments museum exhibitions individual and political discourse and electronic social media Analyzing memory disputes in various local national and transnational contexts the chapters demonstrate the political power and social impact of painful and disputed memories The book brings new insights into current memory disputes in Central Eastern and Southeastern Europe It contributes to the understanding of processes of memory transmission and negotiation across borders and cultures in Europe emphasizing the interconnectedness of memory with emotions mediation and politics

**Justice and Memory after Dictatorship** Raluca Grosescu, 2023-12-19 After the fall of military and communist dictatorships at the end of the 1980s Latin American and Eastern European countries had to reckon with atrocities perpetrated by these Cold War regimes Judges prosecutors and human rights campaigners across the two regions constructed novel readings of international criminal law to fight impunity and realize justice for gross human rights violations *Justice and Memory after Dictatorship* Latin America Central Eastern Europe and the Fragmentation of International

Criminal Law provides a groundbreaking socio historical account of the global transformation of international criminal law from these two semi peripheries of the world system Based on ethnographic observation and analyses of jurisprudence Raluca Grosescu dissects the narratives that were fundamentally shaped by the relationship of law and politics Using paradigmatic cases and personal interviews with lawyers and judicial officials from Latin America and Eastern Europe Grosescu uncovers how legal actors and organizations were instrumental in questioning an international order that marginalized the political violence that had unfolded in the two regions during the Cold War Justice and Memory after Dictatorship is a significant volume in modern international criminal and human rights law and an important read for scholars students and legal practitioners alike

*The Politics of Memory in Poland and Ukraine* Tomasz Stryjek, Joanna Konieczna-Salamatin, 2021-09-30 Bringing together the work of sociologists historians and political scientists this book explores the increasing importance of the politics of memory in central and eastern European states since the end of communism with a particular focus on relations between Ukraine and Poland Through studies of the representation of the past and the creation of memory in education mass media and on a local level it examines the responses of Polish and Ukrainian authorities and public institutions to questions surrounding historical issues between the two nations At a time of growing renationalization in domestic politics in the region brought about by challenges connected with migration and fear of Russian military activity this volume asks whether international cooperation and the stability of democracy are under threat An exploration of the changes in national historical culture *The Politics of Memory in Poland and Ukraine* will appeal to scholars with interests in memory studies national identity and the implications of memory making for contemporary relations between states

*Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe* Péter Apor, Sándor Horváth, James Mark, 2017-09-27 The collection of essays in *Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe* addresses institutions that develop the concept of collaboration and examines the function social representation and history of secret police archives and institutes of national memory that create these histories of collaboration The essays provide a comparative account of collaboration participation across differing categories of collaborators and different social milieux throughout East Central Europe They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships By interrogating the ways in which post socialist cultures produce the idea of and knowledge about collaborators the contributing authors provide a nuanced historical conception of collaboration expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist regimes

**Memory Politics and Populism in Southeastern Europe** Jody Jensen, 2021-07-29 This book explores the politics of memory in Southeastern Europe in the context of rising populisms and their hegemonic grip on official memory and politics It speaks to the increased political media and academic attention paid to the rise of discontent frustration and cultural resistance from below across the

European continent and the world In order to demonstrate the complexities of these processes the volume transcends disciplinary boundaries to explore memory politics examining the interconnections between memory and populism It shows how memory politics has become one of the most important fields of symbolic struggle in the contemporary process of meaning making providing space for actors movements and other mnemonic entrepreneurs who challenge and point to incoherencies in the official narratives of memory and forgetting Charting the contemporary rise of populist movements the volume will be of particular interest to regional specialists in Southeastern Europe Balkan and postcommunist studies as well as researchers activists policy makers and politicians at the national and EU levels and academics in the fields of political science sociology history cultural heritage and management conflict and peace studies

### **Twenty Years After**

**Communism** Michael H. Bernhard, Jan Kubik, 2014 While the fall of the Berlin Wall is positively commemorated in the West the intervening years have shown that the former Soviet Bloc has a more complicated view of its legacy In post communist Eastern Europe the way people remember state socialism is closely intertwined with the manner in which they envision historical justice Twenty Years After Communism is concerned with the explosion of a politics of memory triggered by the fall of state socialism in Eastern Europe and it takes a comparative look at the ways that communism and its demise have been commemorated or not commemorated by major political actors across the region The book is built on three premises The first is that political actors always strive to come to terms with the history of their communities in order to generate a sense of order in their personal and collective lives Second new leaders sometimes find it advantageous to mete out justice on the politicians of abolished regimes and whether and how they do so depends heavily on their interpretation and assessment of the collective past Finally remembering the past particularly collectively is always a political process thus the politics of memory and commemoration needs to be studied as an integral part of the establishment of new collective identities and new principles of political legitimacy Each chapter takes a detailed look at the commemorative ceremony of a different country of the former Soviet Bloc Collectively the book looks at patterns of extrication from state socialism patterns of ethnic and class conflict the strategies of communist successor parties and the cultural traditions of a given country that influence the way official collective memory is constructed Twenty Years After Communism develops a new analytical and explanatory framework that helps readers to understand the utility of historical memory as an important and understudied part of democratization

**Memory Laws and Historical Justice** Elazar Barkan, Ariella Lang, 2022-09-30 This book examines state efforts to shape the public memory of past atrocities in the service of nationalist politics This political engagement with the duty to remember and the question of historical memory and identity politics began as an effort to confront denialism with regard to the Holocaust but now extends well beyond that framework and has become a contentious subject in many countries In exploring the politics of memory laws a topic that has been overlooked in the largely legal analyses surrounding this phenomenon this volume traces the spread of memory laws from their origins in Western Europe to their adoption by



countries around the world The work illustrates how memory laws have become a widespread tool of governments with a nationalist majoritarian outlook Indeed as this volume illustrates in countries that move from pluralism to majoritarianism memory laws serve as a warning a precursor to increasingly repressive nationalist inclinations *Sites of Violence and Memory in Modern Spain* Antonio Míguez Macho,2021-10-21 In this sophisticated study Antonio M guez Macho and his team of expert scholars explore the connections between violence and memory in modern Spain Most importantly for a nation with an uncomfortable relationship with its own past this book reveals how sites of violence also became sites of forgetting Centred around places of violence such as concentration camps and military courts where prisoners endured horrific forced labour and were sentenced to death this book looks at how and why the history of these sites were obscured Issues addressed include how Guernica came to represent Francoist front line brutality and so concealed violence behind the lines the need to preserve drawings made by concentration camp inmates that record a history the regime hoped to silence the contests over plaques and monuments erected to honour victims and the ways forging a historical record through human rights cases helps shape a new collective memory Shining a spotlight on these important topics for the first time this book provides a new perspective on one of the major issues of 20th century Spanish history the history and memory of Francoist violence As such *Sites of Violence and Memory in Modern Spain* is an invaluable resource for all scholars of modern Spain memory culture and public history *The Routledge Handbook of Memory Activism* Yifat Gutman,Jenny Wüstenberg,2023-02-15 This Handbook is the first systematic effort to map the fast growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies From Charlottesville to Cape Town from Santiago to Sydney we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present Made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions methodological approaches and empirical evidence from across the globe this Handbook establishes important questions and their theoretical implications arising from the social political and economic reality of memory activism Memory activism is multifaceted takes place in a variety of settings and has diverse outcomes but it is always crucial to understanding the constitution and transformation of our societies past and present This volume will serve as a guide and establish new analytic frameworks for scholars students policymakers journalists and activists alike **Identity and Foreign Policy** Eiki Berg,Piret Ehin,2016-05-13 Baltic Russian relations have been complicated and tense since the collapse of the USSR and the restoration of Estonian Latvian and Lithuanian independence Although Baltic accession to the European Union EU has created a new international context for interstate relations in the region enlargement did not bring about the much hoped for improvement in Baltic Russian relations This case study rich volume examines links between identity

memory politics and foreign policy It analyzes and explains developments in Baltic Russian relations after both NATO and EU enlargement focusing on the incompatibility of Baltic and Russian post Soviet national identity constructions and the manifestations of this underlying antagonism in bilateral relations and on the broader European and international arena Built on the constructivist perspective in international relations this volume provides a coherent and illuminating account of the dynamics of Baltic Russian relations after NATO and EU enlargement Combining policy relevant analysis with theoretical insights it will meet the needs of academics and students of foreign policy EU external relations and international relations more generally

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