

PETER A. CLAYTON

# THE REDISCOVERY OF ANCIENT EGYPT

ARTISTS AND TRAVELERS IN THE 19th CENTURY



# Rediscovery Of Ancient Egypt Art And Travel

**Thabit Abdullah**



## **Rediscovery Of Ancient Egypt Art And Travel:**

The Rediscovery of Ancient Egypt Peter A. Clayton, 1982      **Quatremere de Quincy** Sylvia Lavin, 1992 Sylvia Lavin uncovers the origins of one of the fundamental concepts of modern architectural theory the idea that architecture is a form of language

**Discourses of Travel, Exploration, and European Power in Egypt from 1750 to 1956** Valerie Kennedy, 2022-12-08 This collection focuses on representations of Egypt between 1750 and 1956 Napoleon's Egyptian expedition of 1798-1801 failed in military terms but succeeded in focusing Western attention on the country The nation fascinated travellers because of its antiquity its monuments and its bazaars In the nineteenth century the typical itinerary for travellers included Alexandria Cairo the Pyramids and a journey by boat up the Nile to the temples of Luxor and others Some of the essays included in this volume focus on fiction by writers like Samuel Johnson and Charles Dickens or travel works by Florence Nightingale Lucie Duff Gordon and Gerard de Nerval Others analyse representations of Egypt by explorers American ex-soldiers French painters British colonial administrators and sociologists and a Russian doctor investigating the efficacy of Muhammad Ali's reforms in relation to the plague There is also a discussion of the changes in nineteenth-century Egyptian dress

Romantic Egypt Elizabeth A. Fay, 2021-04-07 Romantic Egypt Abyssal Ground of British Romanticism traces the historical cultural and intellectual affiliations between Ancient Egypt and Romantic period Britain and Germany including the influences contributed by European thought politics and interventions such as Napoleon's 1799 Egyptian Campaign Until the contributions of Napoleon's expedition to scientific knowledge of Ancient Egyptian monuments and ruins Egypt had been largely swathed in mystical explanations of its past its achievements its beliefs and its cultural importance however the increased knowledge about Ancient Egypt competed with the allure of a more mythically imbued antiquity in the Romantic imagination Romantic Egypt argues that this balance between knowing and not knowing between deciphering and imagining a golden age Egypt between enlightened thought and mysticism was essential to the development of the Romantic imaginary because for the Romantics western philosophy and art had their birth in the all-but-lost wisdom of Ancient Egypt

The Rediscovery of Ancient Egypt, 1990      **Library Catalog of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.). Library, 1985      *Imhotep Today* Jean-Marcel Humbert, 2016-06-16 This book presents and analyses the results of the use and adaptation of ancient Egyptian architecture in modern times It traces the use of ancient Egyptian motifs and constructions across the world from Australia the Americas and Southern Africa to Western Europe It also inquires into the cultural economic and social contexts of this practice *Imhotep Today* is exceptional not only in its global coverage but in its analyses of thorny questions such as what was it about Ancient Egypt that inspired such Egyptianizing monuments and was it just one idea or several different ones which formed the basis of such activities The book also asks why only certain images such as obelisks and sphinxes were incorporated within the movement The contributors explore how these monuments fitted into the local architecture of the time and in this context they investigate whether Egyptianizing

architecture is an ongoing movement and if so how it differs from earlier similar activities      *David Roberts* Debra N. Mancoff, 1999 In 1838 Scottish painter David Roberts 1796 1864 embarked on a three year journey that would shape Europe's perception of the Middle East Nurtured on Bible stories and tales of the exotic Orient Roberts had always dreamed of exploring the Holy Land though travel there was an arduous dangerous undertaking While he set himself the goal of bringing home an accurate visual record he returned with a portfolio of hand tinted lithographs that lost nothing of romanticism His use of light color and atmosphere lent an aura of exoticism to his realistic view      **Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged** Metropolitan Museum of Art (New York, N.Y.). Library, 1985      *A Victorian Traveler in the Middle East* Nancy Micklewright, 2017-07-05 Juxtaposing the albums of Lady Brassey an overlooked figure among Victorian women travelers with Brassey's travel books Nancy Micklewright takes advantage of a unique opportunity to examine the role of photography in the 1870s and 1880s in constructing ideas about place and empire This study draws on a range of source material to investigate aspects of the Brassey collection The book begins with an overview of Lady Brassey's life and projects as well as an examination of issues relevant to subsequent discussions of the travel literature the photographs and the albums in which the photographs are assembled Lady Brassey is next considered as a traveler and public figure and the author gives an overview of Brassey's travel literature placing her in her social and political context Micklewright then considers the seventy volumes of photographs which comprise the Brassey album collection taking an especially close look at the eight albums devoted to the Middle East Analyzing the specific contents and structure of the albums and the interplay of text and image within she explores how the Brasseys constructed their presentation of the region While confirming some earlier work about constructions of the Orient by the British during the time this book offers a much more detailed and nuanced understanding of how photographic and literary constructions were related to individual experience and identity within a larger British identity The first appendix explores the illustrative relationship between the photograph albums and Lady Brassey's travel books yielding an understanding of the processes involved in transferring the photographic image to a printed one at a particular moment in the development of book illustration A second appendix lists the contents and named photographers of all seventy albums in the Brassey collection All in all Micklewright's study makes a significant contribution to our understanding of the complex and unstable social

*Pompeii in the Public Imagination from Its Rediscovery to Today* Shelley Hales, Joanna Paul, 2011-11-17 A collection of essays exploring the different ways in which the ruined city of Pompeii has been a major source of inspiration to Western imaginations Creative and popular as well as scholarly approaches are covered including an interview with the novelist Robert Harris and the volume is fully illustrated with several images in full colour      *Famous Works of Art—And How They Got That Way* John Nici, 2015-09-17 In a world filled with great museums and great paintings Leonardo da Vinci's Mona Lisa is the reigning queen Her portrait rules over a carefully designed salon one that was made especially for her in a museum

that may seem intended for no other purpose than to showcase her virtues What has made this portrait so renowned commanding such adoration And what of other works of art that continue to enthrall spectators What makes the Great Sphinx so great Why do iterations of The Scream and American Gothic permeate nearly all aspects of popular culture Is it because of the mastery of the artists who created them Or can something else account for their popularity In Famous Works of Art And How They Got That Way John B Nici looks at twenty well known paintings sculptures and photographs that have left lasting impressions on the general public As Nici notes there are many reasons why works of art become famous few have anything to do with quality The author explains why the reputations of some creations have grown over the years some disproportionate to their artistic value Written in a style that is both entertaining and informative this book explains how fame is achieved and ultimately how a work either retains that fame or passes from the public consciousness From ancient artifacts to a can of soup this book raises the question Did the talent to promote and publicize a work exceed the skills employed to create that object of worship Or are some masterpieces truly worth the admiration they receive The creations covered in this book include the Tomb of Tutankhamun Botticelli s Birth of Venus Raphael s Sistine Madonna El Greco s The Burial of Count Orgaz Rodin s The Thinker Van Gogh s Starry Night and Picasso s Guernica Featuring more than sixty images including color reproductions Famous Works of Art And How They Got That Way will appeal to anyone who has ever

wondered if a great painting sculpture or photograph really deserves to be called great **The Mummy's Curse** Jasmine Day, 2006-09-27 The most penetrating study of the curse ever conducted The Mummy s Curse uncovers forgotten nineteenth century fiction and poetry revolutionizes the study of mummy horror films and reveals the prejudices embedded in children s toys Examining original surveys and field observations of museum visitors demonstrate that media stereotypes to which museums inadvertently contribute promote vilification of mummies which can invalidate demands for their removal from display Jasmine Day shows that the curse s structure and meaning has changed over time as public attitudes toward archaeology and the Middle East were transformed by events such as the discovery of Tutankhamun s tomb The riddle of the curse of the pharaohs is finally solved via a radical anthropological treatment of the legend as a cultural concept rather than a physical phenomenon A must for anyone interested in this ancient and mystifying legend *Excursions Along the Nile*

Kathleen Stewart Howe, Santa Barbara Museum of Art, 1994 **Revealing the Holy Land** Kathleen Stewart Howe, Santa Barbara Museum of Art, St. Louis Art Museum, 1997 This is the catalog for an exhibition of ninety nineteenth century photographs drawn primarily from the world class collection of Michael G Wilson Included are the starkly beautiful photographs of Sergeant James McDonald s surveys of Palestine and Jerusalem recently discovered photographs by Ernest Benecke and the rare photographs by Maxime Du Camp taken in 1850 as he traveled with Flaubert With the invention of photography and the increasing popularity of travel in the mid nineteenth century the Holy Land became one of the most photographed places on earth Interest in Jerusalem and Palestine was particularly pronounced in England partly because of

England's need to control its routes to the riches of India but also because of Britain's cultural identification with the people and lands of the Bible Imperial ambition and deeply ingrained cultural associations resulted in a surge of photographic activity in Palestine McDonald's photographs from surveys of Jerusalem and the Sinai epitomize the dual imperatives of Bible and Empire Photography provided a new standard for authenticity in pictorial representations Early photographs were considered the ultimate bearers of reality at a time when viewers had not yet lost their naive faith in the objective accuracy of photography Throughout the last half of the nineteenth century the Holy Land drew legions of photographers amateurs recording a stop on the Grand Tour academics pursuing archaeological theories military surveyors all trying to capture the truthfulness of a land that had enormous spiritual emotional and political connotations for most of the Western world What they saw and how they saw it are the themes of this beautifully recorded collection The Enlightenment Rediscovery of Egyptology Angela Scattolin Morecroft, 2017-12-14 In 1759 the botanist and scientist Vitaliano Donati led an expedition to Egypt under the patronage of King Carlo Emanuele III of Sardinia to acquire Egyptian antiquities for the Museum in Turin Charting his tumultuous expedition this book reveals how in spite of his untimely death in 1762 Donati managed to send enough items back to Turin to lay the foundations for one of the earliest and largest systematic collections of Egyptology in Europe and help to bring the world of ancient Egypt into the consciousness of Enlightenment scholarship Whilst the importance of this collection has long been recognised its exact contents have been remained largely unknown War the Napoleonic occupation of Italy and the amalgamation and reorganisation of museum collections resulted in a dispersal of objects and loss of provenance As a result it had been supposed that the actual contents of Donati's collection could not be known However the discovery by Angela Morecroft in 2004 of Donati's packing list reveals the exact quantity and type of objects that he acquired offering the possibility to cross reference his descriptions with unidentified artifacts at the Museum By examining Donati's expedition to Egypt and seeking to identify the objects he sent back to Turin this book provides a fascinating insight into early collecting practice and the lasting historical impact of these items As such it will prove a valuable resource for all those with an interest in the history of museums and collecting as well as enlightenment travels to Egypt

Thabit Abdullah, 1997  
 Bibliographic Index, 1985  
 Subject Guide to Books in Print, 1983  
 Ferial J. Ghazoul, 2004

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