



Red-White-Black as a Mode of Thought

*A Study of Triadic Classification by Colours
in the Ritual Symbolism and Cognitive Thought
of the Peoples of the Lower Congo*

By ANITA JACOBSON-WIDDING



Acta Universitatis Upsaliensis

Red White Black As A Mode Of Thought Uppsala Studies In Cultural Anthropology 1

Tao Wei



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Red--white--black as a Mode of Thought Anita Jacobson-Widding, 1979 *A Dance of Assassins* Allen F.

Roberts, 2013 *A Dance of Assassins* presents the competing histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the southwestern shores of Lake Tanganyika in the 1880s. While Lusinga participated in the east African slave trade, Storms' secret mandate was to meet Henry Stanley's eastward march and trace a white line across the Dark Continent to legitimize King Leopold's audacious claim to the Congo. Confrontation was inevitable and Lusinga lost his head. His skull became the subject of a sinister evolutionary treatise while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa. Allen F. Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today.

European Traditions in the Study of Religion in Africa Ulrich Berner, Christoph Boehinger, 2004. This volume comprises case studies of five centuries of European encounters with and imaginations of Africa encompassing her triple religious heritage: African Traditional Religions, Christianity, and Islam. The introductory chapters outline the challenges and present overviews; some of them also analyze the early accounts of European travelers and missionaries. The following contributions examine the lasting legacy of the European Enlightenment in employing an ambivalent language of human equality and universalism while in actual fact consigning Africa to an inferior position. It has been difficult for western scholars to divorce themselves wholly from the perceptions thus established. However, there have been quite different approaches. This is indicated in the papers discussing the role and impact of influential European academics, scholars of religion, theologians, historians, and social scientists during the colonial and postcolonial period. Other contributions examine specific institutional centers of African religious studies in Europe. The concluding chapters critically assess European approaches and their use for the study of religion in Africa from an African perspective.

Parables and Fables V. Y. Mudimbe, 1991. This remarkable book confronts the philosophical problems of otherness and identity through readings of the parables and fables of a colonized people, the Luba of Zaire. V. Y. Mudimbe poses two overarching questions: how can one think about and comment upon alterity without essentializing its features? And is it possible to speak and write about an African tradition or its contemporary practice without taking into account the authority of the colonial library that has invented African identities? Mudimbe brings unusual insight to such a discussion. Here I am on the margin of margins. Black African Catholic yet agnostic, intellectually Marxist, disposed toward psychoanalysis yet a specialist in Indo-European philology and philosophy. He uses his own education by Catholic missionaryes in Zaire as a framework for exploring interactions between African and Western systems of thought. Mudimbe examines the relationship between God and human beings in the philosophy and mythology of the Luba and sets this against the background of Western, particularly Catholic, theology. He introduces the problematic of religious revelation as political performance and situates it within the African colonial context.

He analyzes the development of Francophone African philosophy showing its integral connection to African theology as envisioned by Catholic missionaries in Central Africa Mudimbe then reviews some of the parables of mythical founding events that have led to the concept of an African philosophy and theology Continuing this exploration Mudimbe elaborates and comments on the well documented case of the Luba clarifying how Luba social and cultural reality relates to Luba mythology as set down by ethnographers The final chapter is an exchange between Mudimbe and anthropologist Peter Rigby evaluating the possibilities of a Marxist anthropology

The Origins of Religion in the Paleolithic Gregory J. Wightman, 2014-12-18 How did religion emerge and why What are the links between behavior environment and religiosity Diving millions of years into the past to a time when human ancestors began grappling with issues of safety worth identity loss power and meaning in complex and difficult environments Gregory J Wightman explores the significance of goal directed action and the rise of material culture for the advent of religiosity and ritual The book opens by tackling questions of cognitive evolution and group psychology and how these ideas can integrate with archaeological evidence such as stone tools shell beads and graves In turn it focuses on how human ancestors engaged with their environments how those engagements became routine and how eventually certain routines took on a recognizably ritualistic flavor Wightman also critically examines the very real constraints on drawing inferences about prehistoric belief systems solely from limited material residues Nevertheless Wightman argues that symbolic objects are not merely illustrative of religion but also constitutive of it in the continual dance between brain and behavior between internal and external environments lie the seeds of ritual and religion Weaving together insights from archaeology anthropology cognitive and cultural neuroscience history and philosophy of religions and evolutionary social and developmental psychology Wightman provides an intricate evidence based understanding of religion s earliest origins

Those Who Play With Fire Henrietta Moore, Todd Sanders, Bwire Kaare, 2020-08-20 Whether initiating girls or healing cattle bringing rain or protesting taxation many in Africa share a vision of a world where the cultural symbolic and cosmic categories of male and female serve through ritual to both reimagine and transform the world *Those Who Play With Fire* introduces recent gender theory to the analysis of African ethnography exploring the ways in which ideational gender categories permeate African systems of thought and ritual practices Thus the book provides a powerful framework with which to evaluate previous ethnographic material on Africa In addition *Those Who Play With Fire* presents a broad range of new case studies of hunter gatherers agriculturalists and pastoralists revealing the varied and complex ways in which African ideas and ideals of what it means to be male and female broadly inform and give meaning to a wide range of transformative rituals

African Indigenous Religions and Disease Causation David Westerlund, 2006-10-01 This comparative and historical study focuses on religious aspects of disease etiologies among five systematically selected African peoples the San Maasai Sukuma Kongo and Yoruba Unlike the homogenizing tendencies of many earlier comparative works by scholars of religion this book highlights the differences between and the plurality within

the religions and cultures of the selected peoples as well as processes of change The work covers a period of about 100 years from the late 19th to the late 20th century and much of the material used comes from European mission archives To different degrees among the peoples studied there has been a gradual shift from an emphasis on spiritual beings such as God and ancestors to living humans like witches as agents of disease In a theoretically eclectic analysis possible reasons for this shift are discussed The First Artists: In Search of the World's Oldest Art Paul Bahn, Michel Lorblanchet, 2017-07-11 Two of the

greatest living authorities on Ice Age art delve hundreds of thousands of years into the human past to discover the earliest works of art ever made drawing on decades of new research Where is the world's very first art located When and why did people begin experimenting with different materials forms and colors Prehistorians have long been asking these questions but only recently have they been able to piece together the first chapter in the story of art Overturning the traditional Eurocentric vision of our artistic origins Paul Bahn and Michel Lorblanchet seek out the earliest art across the whole world There are clues that even three million years ago distant human ancestors were drawn to natural curiosities that appeared representational such as the face like Makapansgat cobble from South Africa not carved but naturally weathered to resemble a human face In the last hundred thousand years people all over the world began to create art the oldest known paint palettes in South Africa's Blombos Cave the famous Venus figures across Europe all the way to Siberia and magnificent murals on cave walls in every continent except Antarctica This book is the first to assess the discovery history and significance of these varied forms of art the artistic impulse developed in the human mind wherever it traveled

Encyclopedia of African Religion Molefi Kete Asante, Ama Mazama, 2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule's *Conversations with Ogotemmeli* but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions Library Journal Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions Library Journal As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the *Encyclopedia of African Religion* explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies Reveals the complexity texture and rhythms of the African religious tradition to provide scholars

with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy Smoke Sander L. Gilman,Xun Zhou,2004 People have always smoked and they probably always will Every culture in recorded history has smoked something whether for pleasure or relief whether as part of an elaborate religious ritual or merely to strike a pose This is the first truly comprehensive history of smoking describinbg all of its forms practices paraphernalia and materials in cultures locations and times throughout the world Intermedia Hans Breder,Klaus-Peter Busse,2005 **Conversion as a Social Process** Ulrich Luig,2021-06-04 Conversion as a Social Process presents a detailed and multi facetted account of the genesis of an African mission church in Southern Zambia Its main theme is the transformation of European missionary Christianity into an important medium for Africans to negotiate creatively the challenges of the modern world The first part of this case study scrutinizes the contextual conditions and the consequences of the translation process of the European missionary message into the forms of African culture and modes of thought The second part analyses the developments of post colonial and post missionary African Christianity in a rural setting It argues that Christian ethics and world view offer new means of self identification in a complex world Drawing on local oral sources archival material and ethnographic literature the book represents a new genre of intercultural Church history *Seekers and Things* Peter Lambertz,2017-12-29 Focusing on the intricate presence of a Japanese new religion Sekai Ky seiky in the densely populated and primarily Christian environment of Kinshasa DR Congo this ethnographic study offers a practitioner orientated perspective to create a localized picture of religious globalization Guided by an aesthetic approach to religion the study moves beyond a focus limited to text and offers insights into the role of religious objects spiritual technologies and aesthetic repertoires in the production and politics of difference The boundaries between non Christian religious minorities and the largely Christian public sphere involve fears and suspicion of magic and occult sciences **Sounding Forms** Arthur Paul Bourgeois,1989 The present exhibition whose success is due to the diligence and sustained efforts of the American Federation of Arts is one of a series of continual Franco American cultural exchanges Founded on a long tradition these exchanges have been able to combine the exceptional with the revelation of remove and mysterious worlds here in the realm of African musical instruments which lies at the boundary between the sacred and profane a world largely unknown but rich and teeming in aesthetic forms and in the range of its sonorities and which every amateur or connoisseur is invited to discover with interest and amazement Foreword African Ivories Kate Ezra,1984 *PERSONHOOD & AGENCY* Michael Jackson,Ivan Karp,1990-11-17 The first of four volumes containing papers from a symposium African Folk Models and Their Application at Uppsala University Sweden August 1987 Many of the published versions incorporate the discussions they evoked at the symposium Among the nine papers are analyses of the shadow in the Congolese shape shifting in Sierra Leone a widow s dream from Kenya and initiation among the Lobi

Annotation copyrighted by Book News Inc Portland OR *Ensnared by AIDS* David K. Beine,2016-11-16 How people make

sense of illness is in part culturally determined Existing community beliefs and presuppositions are organized as cultural models which make meaning of new situations such as the HIV AIDS epidemic These cultural constructions can also contribute to the spread of the epidemic This volume examines the meaning and cultural contexts of HIV AIDS in Nepal where AIDS is relatively new and rapidly growing David K Beine **Just Labor** Vladislava Vladimirova,2006 **African Art in Color** Roslyn Adele Walker,1983 **Notions of Heat and Fever Among the Manyika of Zimbabwe** Anita Jacobson-Widding,1987

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