

# Readings in Philippine History

GEC2-M

## FILIPINO CULTURE

### Stages of Development

#### Paleolithic Era

- Used stone tools for hunting and gathering foods
- It was found in Cagayan caves and Tabon caves
- Rough stone tools

#### Neolithic Era

- New/Polished stone age
- Transformation of rough stone tools to carefully polished artifacts
- Pottery was established
- Found in Cagayan Valley, Palawan, and Albay

#### Age of Metals

- Copper, bronze, iron, tin, and gold started to appear in the country
- No evidence were found that these metals were manufactured in the country

#### Age of Contact and Trade

- Arab were the 1st to trade during the 11th century
- Chinese come to trade on the 13th century
- "Ceramic Age"
- Because of trade, large communities emerged along port towns (Cebu, Manila, Ilo-Ilo, Pampanga)
- Political structure started to evolve

### Food & Agriculture

- From hunting, Filipinos shifted to planting root crops like Taro, and Yam
- Rice became the staple food as evidenced by Banawe Rice Terraces (Rizal, Cebu, Quezon, Laguna)
- Planting & Farming were greatly improved because of new stone tools

### Crafts and Industries

- Pots were used to store water and food
- It was also used for cooking, rituals, burials, and aesthetic expressions
- Weaving was also practiced in-between harvest
- Wood carving for simple furniture is also done
- Boat building was also vital

### Burial and Early Beliefs

- Burial jars were found in Cagayan, Palawan, and Albay
- It was beautifully designed as a respect for the dead
- Included in the jars were jewelries and personal belongings
- Early Filipinos were pagans and polytheist
- They worship anitos and diwatas
  - Maganito - Sacrifice
  - Katalona - Priest
  - Babaylan - Priestess
  - Bathala - Supreme God

### Early Arts and Music

- Music was already part of Pre-Spanish Phils
- Musical Instruments: Bamboo flute, guitar, gongs
- Indigenous song was about stages of life, courtship & marriage
- Songs for various activities life planting, hunting, and fishing
- Tattoo and painting for enhancing the body and showing war record

### Writing Literature

- Writing was already developed before the coming of Spaniards
- It was done on perishable materials like trees, leaves, and bamboo nodes
- Baybayin - 17 letters used by Mangyans and Tagbanuas
- Early literature were consisted of Awit, Bugtong, Salawikain, Myths, Legends, and Poetry

### Social Organizations

- Early communities were along the rivers and already socially organized
- Social units was known as "BARANGAY" from the boat "BALANGAY"
- 30-100 families
- Datu - chieftain
- Food production was intended for consumption of its members

### Datu

- Administrative officer
- Has a great power
- Chief Executive, legislator, and judge

# Readings In History And Culture

**Ivar Spector, Margaret Marion Mitchell  
Spector**



## **Readings In History And Culture:**

**Readings in Russian History and Culture** Ivar Spector, Margaret Marion Mitchell Spector, 1968 *Reading in History* Bonnie Gunzenhauser, 2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time *Readings for A History of Anthropological Theory* Paul A. Erickson, Liam Donat Murphy, 2010-01-01 This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline The readings have broad anthropological appeal emphasizing social and cultural anthropology The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text *A History of Anthropological Theory* It includes six new readings as well as two original essays written by contemporary anthropologists on Why Theory Matters These new essays help ground the more abstract readings in the collection The glossary has been significantly expanded and the discussion questions have been revised The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth and twenty first century anthropological theory including feminist anthropology postmodernity medical anthropology globalization postcolonialism and public anthropology **American Roots** Karen Lourie Blanchard, Christine Baker Root, 2001 This reading skill builder is designed to enrich students study of English while also providing a general understanding of the social cultural economic and political forces that have shaped the United States Written for intermediate level students *American Roots* includes articles written in a variety of styles These readings describe major events people and trends within nine broad historical periods and are designed to increase reading confidence while building knowledge of U S history and culture Readings are accompanied by maps photos charts and graphs as well as follow up exercises to strengthen reading skills including Previewing Identifying main ideas and details Separating fact from opinion Summarizing Understanding inferences and more In addition to building reading skills *American Roots* also improves speaking listening and writing as students work through a variety of activities [www longman com americanroots](http://www.longman.com/americanroots)

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Comic Books and American Cultural History Matthew Pustz, 2012-02-23 A highly original collection of essays demonstrating how comic books can be used as primary sources in the teaching and understanding of American history

**A Short History of Cultural Studies** John Hartley, 2003-02-24 Hartley sheds new light on neglected pioneers and also examines a host of themes in the subject including literary criticism mass society political economy art history teaching and feminism anthropology and sociology

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**Holocaust History and the Readings of Ka-Tzetnik** Annette F. Timm, 2018-01-25 Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the reception of Ka Tzetnik's work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world Including contributions from an international and interdisciplinary group of experienced scholars the book examines the literary merits historical context and public resonance of Ka Tzetnik's stories It also places his novels in the context of post WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like House of Dolls included throughout This is an important study for all

scholars and students with an interest in the Holocaust and Holocaust literature      *Readings for a History of Anthropological Theory, Fifth Edition* Liam D. Murphy, 2017-01-01 The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology Short introductions and key terms accompany every reading and light annotations have been added to aid students in reading original articles Used on its own or together with *A History of Anthropological Theory Fifth Edition* this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today      **Distant Readings** Matt Erlin, Lynne Tatlock, 2014 Explores the concept of distant reading and its application to the analysis of nineteenth century German literature and culture drawing on a range of approaches from the emerging digital humanities field In nineteenth century Germany breakthroughs in printing technology and an increasingly literate populace led to an unprecedented print production boom that has long presented scholars with a challenge how to read it all This anthology seeks new answers to the scholarly quandary of the abundance of text Responding to Franco Moretti's call for distant reading and modeling a range of innovative approaches to literary historical analysis informed by the burgeoning field of digital humanities it asks what happens when we shift our focus from the one to the many from the work to the network The thirteen essays in this volume explore the evolving concept of distant reading and its application to the analysis of German literature and culture in the long nineteenth century The contributors consider how new digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful attention to detail but also make calculation enumeration and empirical description critical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University in St Louis w digital technologies enable both the testing of hypotheses and the discovery of patterns and trends as well as how distant and traditional close reading can complement each another in hybrid models of analysis that maintain careful attention to detail but also make calculation enumeration and empirical description critical elements of interpretation Contributors Kirsten Belgum Tobias Boes Matt Erlin Fotis Jannidis and Gerhard Lauer Lutz Koepnick Todd Kontje Peter M McIsaac Katja Mellmann Nicolas Pethes Andrew Piper and Mark Algee Hewitt Allen Beye Riddell Lynne Tatlock Paul A Youngman and Ted Carmichael Matt Erlin is Professor of German and Chair of the Department of Germanic Languages and Literatures and Lynne Tatlock is Hortense and Tobias Lewin Distinguished Professor in the Humanities both at Washington University in St Louis w digital technologies enable both the

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**Library of the World's Best Literature: Guide to systematic reading** Charles Dudley

Warner,1902      **Understanding the Bible as a Scripture in History, Culture, and Religion** James W. Watts,2021-04-26

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Macrine,2009-09-10 In contemporary pedagogy class has become one nomadic sign among others it has no referent but only contingent allusions to similarly traveling signs Class that is no longer explains social conflicts and antagonisms rooted in social divisions of labor but instead portrays a cultural carnival of lifestyles consumptions tastes prestige and desire or obscures social conflicts through technicist accounts of incomes and jobs Class in Education brings back class as a materialist analysis of social inequalities originating at the point of production and reproduced in all cultural practices Addressing a wide range of issues from the interpretive logic of the new humanities to racism to reading school level curricula to educational policy the contributors focus on the effects that the different understandings of class have on various sites of pedagogy and open up new spaces for a materialist pedagogy and critical education in the times of globalization and the regimes of the digital



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