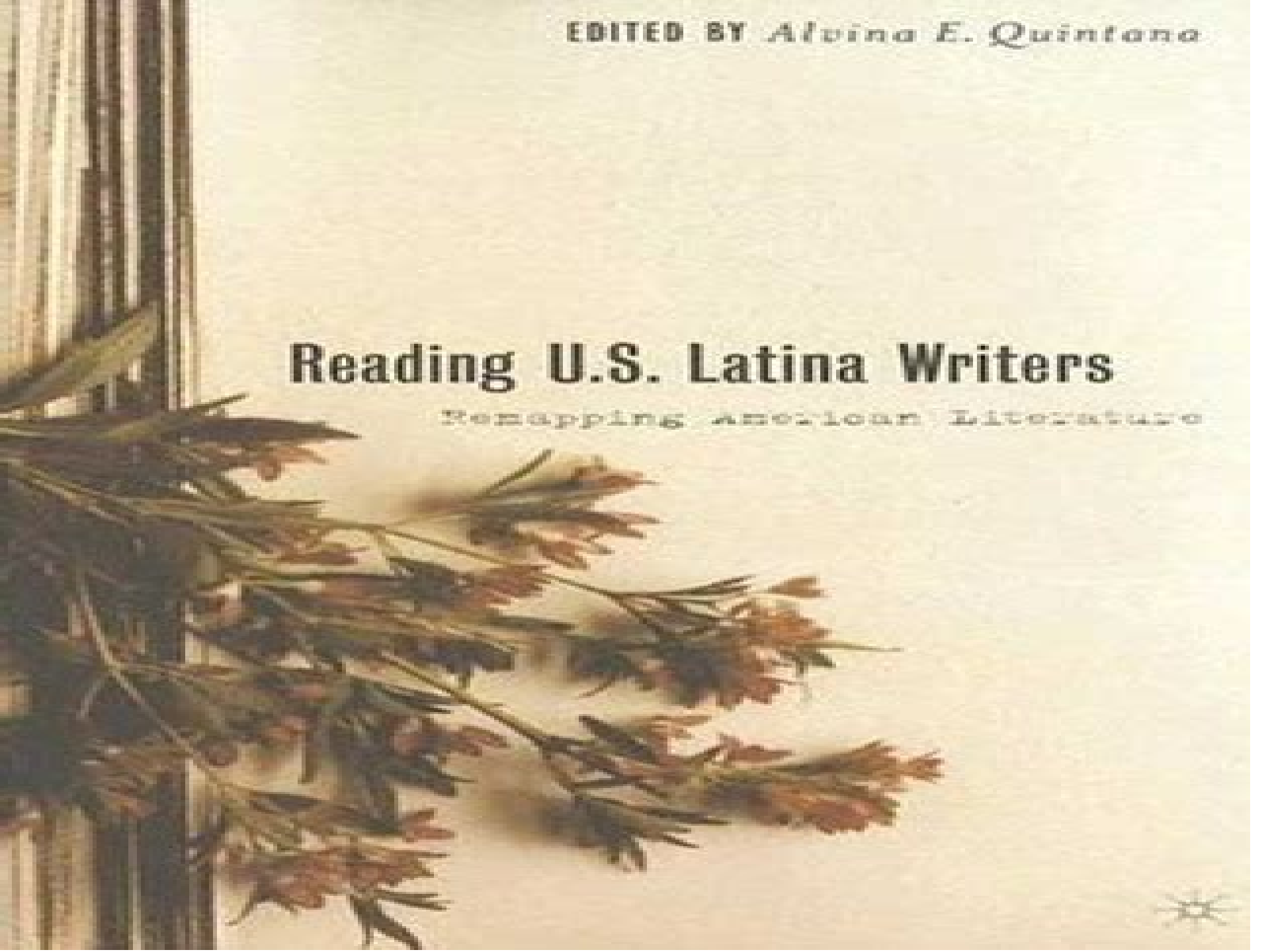


EDITED BY *Alvina E. Quintana*

Reading U.S. Latina Writers

Remapping American Literature



Reading U S Latina Writers Remapping American Literature

Francisco H. Vázquez



Reading U S Latina Writers Remapping American Literature:

Reading U.S. Latina Writers A. Quintana, 2003-03-18 This essential teaching guide focuses on an emerging body of literature by U S Latina and Latin American Women writers It will assist non specialist educators in syllabus revision new course design and classroom presentation The inclusive focus of the book that is combining both US Latina and Latin American women writers is significant because it introduces a more global and transnational way of approaching the literature The introduction outlines the major historical experiences that inform the literature the important genres periods movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware The collection seeks to provide readers with a variety of Latina texts that will guarantee its long term usefulness to teachers and students of pan American literature Because it is no longer possible to understand U S Latina literature without taking into consideration the histories and cultures of Latin America the volume will through its organization argue for a more globalized type of analysis which considers the similarities as well as the differences in U S and Latin American women s cultural productions In this context the term Latina evokes a diasporic transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women s literature

Matria Redux Tegan Zimmerman, 2023-06-23 In *Matria Redux* Caribbean Women Novelize the Past author Tegan Zimmerman contends that there is a need for reading Caribbean women s texts relationally This comprehensive study argues that the writer s turn to maternal histories constitutes the definitive feature of this transcultural and transnational genre Through an array of Caribbean women s historical novels published roughly between 1980 and 2010 this book formulates the theory of matria an imagined maternal space and time as a postcolonial psychoanalytic feminist framework for reading fictions of maternal history written by and about Caribbean women Tracing the development of the historical novel in four periods of the Caribbean past slavery colonialism revolution and decolonization this study argues that a pan Caribbean generation of women writers of varying discursive racial ized realities has depicted similar matria constructs and maternal motifs A politicized concept matria functions in the historical novel as a counternarrative to traditional historical and literary discourses Through close readings of the mother daughter plots in contemporary Caribbean women s historical fiction such as Andrea Levy s *The Long Song* Edwidge Danticat s *The Farming of Bones* Paule Marshall s *Praisesong for the Widow* and Marie Elena John s *Unburnable* *Matria Redux* considers the concept of matria an important vehicle for postcolonial psychoanalytic feminist literary resistance and political intervention Matria as a psychoanalytic postcolonial strategy therefore envisions by returning to history alternative feminist fictions futures and Caribbeans

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is

slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

Transnational Latina Narratives in the Twenty-first Century Juanita Heredia, 2009-08-03 Transnational Latina Narratives is the first critical study of its kind to examine twenty first century Latina narratives by female authors of diverse Latin American heritages based in the U S Heredia s comparative perspective on gender race and migrations between Latin America and the U S demonstrates the changing national landscape that needs to accommodate an ever growing Latino presence This book draws on the work of Denise Chavez Sandra Cisneros Marta Moreno Vega Angie Cruz and Marie Arana as well as a diverse blend of popular culture Heredia s thought provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans American literature

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts

associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

The Routledge Concise History of Latino/a Literature Frederick Luis Aldama, 2013 The Routledge Concise History of Latino a Literature presents the first comprehensive overview of these popular experimental and diverse literary cultures Frederick Luis Aldama traces a historical path through Latino a literature examining both the historical and political contexts of the works as well as their authors and the readership He also provides an enlightening analysis of the differing sub groups of Latino a literature including Mexican American Cuban American Puerto Rican American Dominican American and Central and South American migr authors established and emerging literary trends such as the postmodern historical chica lit storytelling formats and the graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands The author s methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars The book s student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time

Latino/a Thought Francisco H. Vázquez, 2009-01-16 Latino a Thought brings together the most important writings that shape Latino consciousness culture and activism today This historical anthology is unique in its presentation of cross cultural writings especially from Mexican Puerto Rican and Cuban writers and political documents that shape the ideology and experience of U S Latinos Students can read first hand the works or authors who most shaped their cultural heritage They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today The writings touch on many themes but are guided by this book s concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U S today

Writing Backwards Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside

the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

Gale Researcher Guide for: Contemporary Latina Fiction: Julia Alvarez, Sandra Cisneros, and Helena María Viramontes Inmaculada Lara-Bonilla, Gale Researcher Guide for Contemporary Latina Fiction Julia Alvarez Sandra Cisneros and Helena Mar a Viramontes is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen

Contemporary U.S. Latino/ A Literary Criticism L. Sandin, R. Perez, 2007-10-29 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This is the first compilation of essays to bring together the most

important U S Latino a literary criticism of the last decade This timely text has been long in coming as U S Latino a literary criticism has grown exponentially throughout U S universities since 1995 *Family Matters* Marisel C. Moreno,2012 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U S Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of la gran familia she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature **The Construction of Latina/o Literary Imaginaries** Blanca López de Mariscal,2019-01-29 This book explores the cultural and historical imaginary expressed in literary works that emphasize Latina o world views The essays here employ critical approaches based on discourse and cultural analyses that highlight individual and collective identity They encompass a wide spectrum of topics that deal with border newspapers published early in the twentieth century and their function as a forum for conserving memory based on cultural values and religious beliefs life writing and fictional rewritings of memory autobiographical texts that emphasize the diasporic experience of immigrants and the essay and the poetic visual literary forms that recover border memory The discussion of alternative life views presented here will be of interest to academics involved in the recovery of print culture and genre specialists in the area of autobiography as well as readers who wish to become more familiar with literature from the US Mexico border region [A Companion to US Latino Literatures](#) Carlota Caulfield,Darién J. Davis,2007 A panorama of literature by Latinos whether born or resident in the United States **Rebozos de Palabras** Gabriella Gutiérrez y Muhs,2013-03-14 Helena Mar a Viramontes is a professor scholar activist and renowned author of works of fiction and nonfiction Her work has been anthologized and is read widely in the United States and abroad For many of her readings and speaking engagements she arrives wearing a rebozo a shawl worn by Mexican and Chicana women living on both sides of the US Mexico border Once when asked about her rebozo Viramontes explained that the pre Columbian icon is her security blanket which she embraces in order to find comfort For her readers her writing functions like a rebozo de palabras a shawl woven with words that nurture As Gabriella Guti rrez y Muhs points out in her insightful introduction not only has Viramontes s work not yet received the broad critical engagement it richly deserves but there remains a monumental gap in the interpretations of Chicana literature that reach mainstream audiences *Rebozos de Palabras* addresses this void by focusing on how the Chicana image has evolved through Viramontes s body of work With a foreword by Sonia Sald var Hull this collection addresses

Viramontes entire oeuvre through newly produced articles by major literary critics and emerging scholars who engage Viramontes's writing from multiple perspectives The Chicana/o Cultural Studies Forum Angie Chabram-Dernersesian, 2007-11-01 The Chicana/o Cultural Studies Forum brings together a diverse group of scholars whose work spans the interdisciplinary fields of Chicana/o studies and cultural studies Editor Angie Chabram-Dernersesian provides an overview of current debates locating Chicana/o cultural criticism at the intersections of these fields She then acts as moderator of a virtual roundtable of critics including Frances Aparicio Lisa Lowe George Lipsitz Wahneema Lubiano Renato Rosaldo Jos David Saldívar and Sonia Saldívar Hull This highly collaborative and deeply interdisciplinary project addresses the questions What is the relationship between Chicana/o studies and cultural studies How do we do cultural studies from within Chicana/o cultural studies How do Chicana/o cultural studies formations hemispheric borderland and feminist intermingle The lively conversations documented here attest to the vitality and spirit of Chicana/o cultural studies today and track the movements between disciplines that share an interest in the study of culture power relations identity and representation This book offers a unique resource for understanding not just the development of Chicana/o cultural studies but how new social movements and epistemologies travel and affiliate with progressive forms of social inquiry in the global era (Re)mapping the Latina/o Literary Landscape Cristina Herrera, Larissa M. Mercado-López, 2016-08-10 This book broadens the scope of Latina/o criticism to include both widely read and understudied nineteenth through twenty-first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina/o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders *Feminist Cyberspaces* Sharon Collingwood, Alvina E. Quintana, Caroline J. Smith, 2012-01-17 *Feminist Cyberspaces* Pedagogies in Transition is a collection of essays exploring the ways in which new media technologies are being used in the feminist classroom The collection has been structured to reflect the multifaceted nature of education today Learning takes place on a personal level through independent study and social media it takes place at a local level in our classrooms and lecture halls but it is also increasingly taking place on a global scale as new technologies foster international collaboration between individuals and organizations In addition there is a growing acceptance of learning in the collaborative 3D classrooms of virtual worlds These educational spaces are not mutually exclusive as the contributions to this volume make clear The anthology explores how technology is being used in antiviolence teaching art education HIV and AIDS education and other specialized topics but it also gives many examples of innovations in teaching introductory courses The technology used ranges from the implementation of course management systems for large university classes to the use of digital storytelling

in small groups outside the university It also explores technology for removing barriers to people with disabilities in both traditional and online classrooms The collection is not a how to book but it does use practical experience as a basis for feminist theorizing of the classroom All of the essays look at the use of new technology in the light of feminist pedagogy seeking new ways to foster provocative creative and non hierarchical learning that transcends the physical boundaries of the university

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor,Christine J. Fernández,2024-05-23

The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

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