



Brian John

Reading the Ground

The Poetry of
Thomas Kinsella

Reading The Ground The Poetry Of Thomas Kinsella

Matthew Campbell



Reading The Ground The Poetry Of Thomas Kinsella:

Reading the Ground Brian John, 1996 In this comprehensive study of Thomas Kinsella's poetry Brian John explores the poet's development within both the Irish and the English contexts and defines the nature of his poetic achievement He also offers a new reading of Kinsella's evolving relationship to one of his major literary forebears W B Yeats What becomes clear is the formidable accomplishment of a poet now writing at the height of his powers whose substantial body of work warrants comparison with the grand masters of twentieth century literature in English with Yeats Joyce and Beckett A Companion to Twentieth-Century Poetry Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century **The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of

a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others **An Irish Literature Reader** Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers **The Poetry of Bloody Sunday** Kübra Özermiş, 2025-09-29 As a turning point that changed the course of the Troubles the Bloody Sunday massacre continues to define ongoing debates about the legacy of the Troubles and the impact of state violence Bloody Sunday has been at the centre of numerous cultural and literary expressions which deal with the grief and trauma of the massacre such as murals songs plays and poetry This volume is the first comprehensive study of the poetry of Bloody Sunday written by critically acclaimed Irish poets including Seamus Heaney Paul Muldoon Thomas Kinsella Seamus Deane and Medbh McGuckian By focusing on poems written between 1972 and 2015 this book examines each poet's attempt to find an apt way of articulating the anger trauma and grief over the massacre with most of the poets continuously returning to the shooting in their poetry throughout their careers The monograph outlines how in the face of adversity the poets draw on old Irish literary traditions such as Gaelic laments and Aisling poetry which offer an indigenous anti colonial and counter hegemonic response to a massacre that was experienced as a colonial aggression It also discusses the complex relationship between poetry and politics and the negotiation between aesthetic freedom and the moral obligation to write about Bloody Sunday The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **Seamus Heaney and the**

Emblems of Hope Karen Marguerite Moloney, 2007 Explores Seamus Heaney's adaptation of the Celtic ritual known as the Feis of Tara demonstrates the sovereignty motif's continued relevance in works by Irish poets Thomas Kinsella John Montague Eavan Boland and Nuala Ni Dhomhnaill and refutes criticism that charges sexism and overemphasizes sacrifice in Heaney's poetry Provided by publisher *The Cambridge Companion to Irish Poets* Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times *Ireland and the Americas* Philip Coleman, James Byrne, Jason King, 2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America **Encyclopedia of British Poetry, 1900 to the Present** James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **Thomas Kinsella** Derval Tubridy, 2001 Traces the history of the Peppercanister Press and illuminates the evolving development of Kinsella's ambitious poetic project The poems are discussed chronologically and the clear interpretations are accompanied by drawings and reproductions of covers from the original publications *"The Given Note"* Seán Crosson, 2021-02-03 The oldest records indicate that the performance of poetry in Gaelic Ireland was normally accompanied by music providing a point of continuity with past tradition while bolstering a sense of community in the present Music would also offer particularly for poets writing in English from the eighteenth century onwards a perceived authenticity a connection with an older tradition perceived as being untarnished by linguistic and cultural division While providing an innovative analysis of theoretical work in music and literary studies this book examines how traditional Irish music including the related song tradition primarily in Irish has influenced and is apparent in the work of Irish poets While looking generally at where this influence is evident historically and in contemporary Irish poetry this work focuses primarily on the work of six poets three who write in English and three who write primarily in the Irish language Thomas Kinsella Seamus Heaney Ciaran Carson Gearid Mac Lochlainn Nuala Ni Dhomhnaill and Cathal Searcaigh **Spatial Engagement with Poetry** H. Yeung, 2015-03-05 Drawing from a broad range of contemporary British

poets including Thomas Kinsella Kathleen Jamie and Alice Oswald this study examines the inherently spatial and affective nature of our engagement with poetry Adding to the expanding field of geocritical studies Yeung specifically discusses ideas of space and constructions of voice in poetry

Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s

The Japanese Effect in Contemporary Irish Poetry Irene De Angelis, 2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry

Writing Modern Ireland Catherine E. Paul, 2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently Together with examinations of the nation the collected essays consider Irish identities that may be sexual racial regional gendered disabled and able bodied traumatized and in the process of healing Identity like literary texts is a constant process of making and remaking revision and publication This collection takes up the question of what it means to write modern Ireland evoking the many resonances that name will carry a mythic place a land controlled from elsewhere a nation hoped for and achieved a nation denied and resisted an island divided an idea soaked in fantasies and dreams a homeland abandoned in searches for brighter futures a land of opportunity a people who are many people and a place defined by writers who both empower and challenge it W B Yeats looms large as he does in modern Irish writing and in commemoration of his sesquicentennial year Building on a themed issue of The South Carolina Review the present volume is expanded and rededicated by Catherine E Paul Clemson University It features critical essays by Ronald Schuchard on Yeats Michael Sidnell on Beckett Liam Harte on Sebastian Barry Jefferson Holdridge on contemporary Irish poets and Thomas Dillon Redshaw on the revival of the Cuala Press illustrated together with a host of significant scholarship and criticism by 14 additional international experts from the USA UK Belgium France and of course Ireland p 4 of cover

Poetry, Politics, and the Law in Modern Ireland Adam Hanna, 2022-09-06 Poetry Politics and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by and responded to the laws judgments and constitutions of both of the island's jurisdictions Focusing on poets responses in their writing to such contentious legal issues as partition censorship paramilitarism and the curtailment of women's reproductive and other rights this monograph is the first in the growing field

of law and literature to focus exclusively on modern Ireland Hanna unpacks the legal engagements of both major and non canonical poets from every decade between the 1920s and the present day including Rhoda Coghill Austin Clarke Paul Durcan Elaine Feeney Miriam Gamble Seamus Heaney Thomas Kinsella Paula Meehan Julie Morrissy Doireann N Ghr ofa and W B Yeats Poetry from the time of independence onward has been shaped by two opposing forces On the one hand the Irish public has traditionally had strong expectations that poets offer a dissenting counter discourse to official sources of law On the other hand poets have more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role Hanna s fascinating study illuminates the poetry that arises from these antithetical modern conditions

Thomas Kinsella Maurice Harmon, 2008 This comprehensive study interprets Thomas Kinsella s extraordinary progress from lyric poems and meditations about fragility and impermanence to complex assessments of individual isolation and helplessness in the modern world His work which has been knitted to Dublin city expresses his engagement with Irish life and culture in Nightwalker Poems from Centre City Personal Places and The Pen Shop His involvement with Irish history evident in his absorption with the past and his creative interpretation of the arrival and settling in of prehistoric people is demonstrated in his extensive translations from Irish literature He is also a universal poet who has explored Jungian archetypes in New Poems psychological stress in the Wormwood sequence and the notion of meaninglessness in Her Vertical Smile and of living on the edge in Marginal Economy In his persistent search for understanding he has examined the effects of evil whether expressed in man s proclivity for destruction the direct concern of Man of War or the reality of death in the elegies for Se n Riada John F Kennedy and his own father Deprived of a community of shared values and the reassurances of philosophy or religion he has conducted a systematic investigation of the question of causality and responsibility in the human and divine spheres whether articulated by artists like Gustav Mahler or Se n Riada or thinkers like St Augustine Eriugena or Aurelius and has verified the role of the artist as measured and exact recorder His poems dramatise issues through narrative elegy allegory and myth and commemorate love ceremony natural beauty and creativity itself

Wanderers Across Language Kinga Olszewska, 2017-12-02 Exile has become a potent symbol of Polish and Irish cultures Historical political and cultural predicaments of both countries have branded them as diasporic nations but in Adorno s dictum for an exile writing becomes home Olszewska offers a multifaceted picture of the figure of exile in postwar Poland and Ireland juxtaposing politics and culture whereas Irish exile appears more in an economic and cultural context the essence of Polish exile is political This comparative study of works by Polish and Irish authors Stanislaw Baranczak Adam Zagajewski Marek Hlasko Kazimierz Brandys Brian Moore Desmond Hogan and Paul Muldoon shows a literature which not only depicts the experience of exile but which uses exile as a literary device

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