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Reading Rhetoric Texts

Alan G. Gross, William M. Keith

Reading Rhetoric Texts:

Reading Rhetorically John C. Bean, Virginia A. Chappell, Alice M. Gillam, 2006-03 Offering concise yet thorough treatment of academic reading and writing in college Reading Rhetorically Brief Editionshows readers how to analyze texts by recognizing rhetorical strategies and genre conventions and how to incorporate other writers texts into their own research based papers Teaches readers how to read and write for academic purposes Anyone interested in academic writing

Reading Rhetorically John C. Bean, Virginia A. Chappell, Alice M. Gillam, 2002 Reading Rhetorically is an aims based rhetoric reader that teaches students how to read rhetorically and to write about what they have read with rhetorical insight The collection which organizes its selections by rhetorical aims or purposes offers readings for rhetorical analysis so that students can apply rhetorical processes in their own writing Two important features distinguish this reader from others 1 emphasis on reading as an interactive process of composing meaning and 2 emphasis on academic writing as a process in which writers engage with other texts Reading Rhetorically teaches students how to see texts positioned in a conversation with other texts how to recognize their bias or perspective and how to analyze texts for both content and method

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page **Reading Rhetorical Texts** James Robertson Andrews, Michael C. Leff, Robert Terrill, 1997 This book is designed to orient the beginning student to the nature and function of rhetorical criticism to acquaint the student with those elements in the rhetorical situation that warrant serious attention and to teach the student a useful strategy with which to begin to practice criticism The focus of this book is clearly on public speeches Along with mastering basic concepts the beginning critic will also be given the opportunity to begin grappling with fundamental and enduring critical issues. The authors have included in this book texts and examples of how critics have studied those texts They also offer two historical texts along with their own critical readings of those texts The book then presents two texts and illustrations of the various critical responses to these texts The first text is Richard Nixon s Address on the Vietnam War and the second is Jesse Jackson s Common Ground and Common Sense Finally several examples of critical readings by rhetorical scholars illustrate different ways to approach texts **Reading Between Texts** Danna Nolan Fewell,1992-01-01 Intertextuality the reading of one text in terms of another Pref is a diverse practice It is a central and prevalent subject in poststructuralist literary theory Reading between Texts is the first book to address intertextuality as it relates specifically to interpretation of the Hebrew Bible The contributors bring together lucid theoretical discussion and sophisticated interpretations from a variety of backgrounds offering biblical scholars and students a helpful and thorough introduction to the issues and possibilities of intertextuality The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible the play of its language the coherence of its final form and the relationships between text and readers Biblical interpreters are being challenged to take responsibility for the theological social and ethical implications of their

readings This series encourages original readings that breach the confines of traditional biblical criticism Rhetoric's **Questions, Reading and Interpretation** Peter Mack, 2017-08-20 This book aims to help readers interpret and reflect on their reading more effectively It presents doctrines of ancient and renaissance rhetoric an education in how to write well as questions or categories for interpreting one's reading The first chapter presents the questions Later chapters use rhetorical theory to bring out the implications of and suggest possible answers to the questions about occasion and audience chapter 2 structure and disposition 3 narrative 4 argument 5 further elements of content such as descriptions comparisons proverbs and moral axioms dialogue and examples 6 and style 7 Chapter eight describes ways of gathering material formulating arguments and writing about the texts one reads The conclusion considers the wider implications of taking a rhetorical approach to reading The investigation of rhetoric's questions is interspersed with analyses of texts by Chaucer Sidney Shakespeare Fielding and Rushdie using the guestions The text is intended for university students of literature especially English literature and rhetoric and their teachers Readings in Rhetorical Fieldwork Samantha Senda-Cook, Aaron Hess, Michael Middleton, Danielle Endres, 2018-09-05 Readings in Rhetorical Fieldwork compiles foundational articles highlighting the development of fieldwork in rhetorical criticism Presenting a wide variety of approaches the volume begins with a section establishing the starting points for the development of fieldwork in rhetorical criticism and then examines five topics Space Public Memory Publics and Counterpublics Advocacy and Activism and Science Technology and Medicine Within these sections readers evaluate a full spectrum of methods from interviews to oral histories to participant observation This volume is invaluable for advanced undergraduate and graduate students of rhetorical criticism rhetorical fieldwork and qualitative methods looking for a comprehensive overview of the development of rhetorical fieldwork **Reading Memory** and Identity in the Texts of Medieval European Holy Women M. Cotter-Lynch, B. Herzog, 2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable memory trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature

feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines Sourcebook on Rhetoric, Teaching Students to Read Like Detectives Douglas Fisher, Nancy Frey, 2011-10-10 Prompt students to become the sophisticated readers writers and thinkers they need to be to achieve higher learning The authors explore the important relationship between text learner and learning With an array of methods and assignments to establish critical literacy in a discussion based and reflective classroom you ll encourage students to find meaning and cultivate thinking from even the most challenging expository texts

Intentions Arabella Lyon, 2004-06-11 The relationship between an author's and an audience s intentions is complex but need not preclude mutual engagement This philosophical investigation challenges existing literary and rhetorical perspectives on intention and offers a new framework for understanding the negotiation of meaning It describes how an audience s intentions affect their interpretations shows how audiences negotiate meaning when faced with a writer s undecipherable intentions and defines the scope of understanding within rhetorical situations Introducing a concept of intention into literary analysis that supersedes existing rhetorical theory Arabella Lyon shows how the rhetorics of I A Richards Wayne Booth and Stanley Fish as well as the hermeneutics of Hans Georg Gadamer fail to account for the complex interactions of author and audience Using Kenneth Burke's concepts of form motive and purpose she builds a more complex notion of intention than those usually found in literary studies then employs her theory to describe how philosophers read Wittgenstein's narratives metaphors and reversals in argument Lyon argues that our differences in intention prevent consistency in interpretations but do not stop our discussions deliberations and actions She seeks to acknowledge difference and the communicative problems it creates while demonstrating that difference is normal and does not end our engagement with each other Intentions combines recent work in philosophy literary criticism hermeneutics and rhetoric in a highly imaginative way to construct a theory of intention for a postmodern rhetoric It recovers and renovates central concepts in rhetorical theory not only intention but also deliberation politics and judgment Remaking Transitional Justice in the United States James Edward Beitler III, 2012-11-09 Remaking Transitional Justice in the United States The Rhetoric of the Greensboro Truth and Reconciliation Commission explores rhetorical attempts to authorize the Greensboro Truth and

Reconciliation Commission a grassroots U S based truth commission created in 2004 toredress past injustices in the city Through detailed rhetorical analyses the book demonstrates that the development of the field of transitional justice has given rise to a transnational rhetorical tradition that provides those working in the field with series of enabling constraints The book then shows how Greensboro stakeholders attempted to reaccentuate this rhetorical tradition in their rhetorical performances to construct authority and bring about justice even as the tradition shaped their discourse in ways that limited the scope of their responses Calling attention to the rhetorical interdependence among practitioners of transitional justice this study offers insights into the development of transitional justice in the United States and in grassroots contexts in other liberal democracies The volume is a relevant guide to scholars and practitioners of transitional justice as it brings into relief mechanisms of transitional justice that are frequently overlooked namely rhetorical mechanisms. It also speaks to any readers who may be interested in the communicative strategies tactics that may be employed by grassroots transitional justice initiatives Films as Rhetorical Texts Janice D. Hamlet, 2019-11-13 Films as Rhetorical Texts Cultivating Discussion about Race Racism and Race Relations presents critical essays focusing on select commercial films and what they can teach us about race racism and race relations in America The films in this volume are critically assessed as rhetorical texts using various aspects and components of critical race theory recognizing that race and racism are intricately ingrained in American society Contributors argue that by viewing and evaluating culture centered films often centered around race and critically analyzing them faculty and students can promote the opportunity for genuine open discussions about race racism and race relations in the United States specifically in the higher education classroom Scholars of film studies media studies race studies and education will find this book particularly useful **Reading and Writing Instruction in the Twenty-First** Century Ellen C. Carillo, 2021-08-02 Robert Scholes passed away on December 9 2016 leaving behind an intellectual legacy focused broadly on textuality Scholes s work had a significant impact on a range of fields including literary studies composition and rhetoric education media studies and the digital humanities among others In Reading and Writing Instruction in the Twenty First Century contemporary scholars explore and extend the continued relevance of Scholes s work for those in English and writing studies In this volume Scholes's scholarship is included alongside original essays providing a resource for those considering everything from the place of the English major in the twenty first century to best practices for helping students navigate misinformation and disinformation Reading and Writing Instruction in the Twenty First Century not only keeps Scholes s legacy alive but carries it on through a commitment in Scholes s 1998 own words to offer our students the cultural equipment they are going to need when they leave us Contributors Angela Christie Paul T Corrigan Lyn e Lewis Gaillet Doug Hesse Alice S Horning Emily J Isaacs Christopher La Casse Robert Lest n Kelsey McNiff Thomas P Miller Jessica Rivera Mueller Christian Smith Kenny Smith Reading Rhetorical Theory Barry Brummett, 2000 An anthology of original readings Reading Rhetorical Theory uses selections from primary sources to track the history of

thinking Two features of this book enable it to stand apart from other texts on rhetorical theory First its unique mix of readings blends traditional authors such as Aristotle Plato and Kenneth Burke with popular modern authors such as Karlyn Kohrs Campbell Second the editorial introductions develop a consistent and unified perspective that allows for differing interpretations of rhetorical theory at the same time that it ties together the history of the subject Reading Rhetorical Theory is appropriate in graduate or undergraduate courses that cover the history of rhetorical theory by using primary sources to track the history of thinking about human symbolic influence Rhetorical Hermeneutics Alan G. Gross, William M. Keith, 1996-11-14 Rhetorical Hermeneutics asks whether rhetorical theory can function as a general hermeneutic a master key to texts The dazzling central essay by Dilip Parameshwar Gaonkar questions rhetoric's globally interpretive status Gaonkar begins with the ubiquity of rhetoric It is a habit of our time to invoke rhetoric time and again to make sense of a wide variety of discursive practices that beset and perplex us and of discursive artifacts that annoy and entertain us and of discursive formations that inscribe and subjugate us Rhetoric is a way of reading the endless discursive debris that surrounds us Starting from the work of John Angus Campbell Alan Gross and Lawrence Prelli on the rhetoric of science Gaonkar broadens his critique to fundamental issues for any rhetorical theory and develops four questions that cut to the heart of the possibility of a post modern rhetoric How can rhetoric an art traditionally directed toward practice transform itself into hermeneutic theory a mode of reading Does contemporary rhetorical theory have legitimate theoretical status Can an intentional strategic theory of rhetoric survive the poststructuralist postmodernist critique Is the case study the centerpiece of rhetorical and ethnographic scholarship epistemologically robust enough to bear the weight of a discipline Representing a variety of disciplines contributors to this volume include M Leff D McCloskey J A Campbell A Gross S Fuller C Miller C Willard J Jasinski W Keith D Kaufer A King and T Farrell In a pellucid final essay A Close Reading of the Third Kind Gaonkar responds to his critics **Techniques of Close Reading** Barry Brummett, 2010 Techniques of Close Reading is a brief supplemental text that trains students in an ability to see what texts be they written oral visual or mediated may be saying Renown scholar and teacher Barry Brummett explains and explores the various ways to read messages speeches cartoons magazine ads etc teaching students the ability to see deeper levels of meaning and to share those insights with others Techniques of Close Reading differs from other books in rhetorical criticism textual analysis or critical thinking by Focusing on the act and techniques of criticism rather than on schools of thought grand theories and specific methods thus helping students to engage in the act of critical close reading in ways that are congenial to a wide range of methods for that reason it is highly adaptable to other texts currently in use that are focused on specific methods Explaining the relationships among theory methods and techniques of rhetorical criticism Examining the ethics and risk of doing and reading rhetorical criticism via plenty of examples figures and exercises taken from everyday life **Teaching Literature Rhetorically** Jennifer Fletcher, 2023-10-10 English language arts teachers often find themselves defending their discipline and the practical values

it has When will I read this again is an all too common question heard in classrooms Author Jennifer Fletcher faced the same questions and more In Teaching Literature Rhetorically Transferable Literacy Skills for 21st Century Students she shows you how to help your students develop transferable literacy skills that allow them to succeed not just in their English language arts classes but in their future lives and careers The book is built around eight high utility literacy skills and practices that will help students communicate effectively and with confidence as they navigate important transitions in their lives Integrating skills and knowledge from texts Reading closely and critically Assessing rhetorical situations Negotiating different perspectives Developing and supporting a line of reasoning Analyzing genres Communicating with self and others in mind Reading and writing with passion Teaching Literature Rhetorically offers readers writing prompts readings discussion questions graphic organizers as well as examples of student work and activities for helping students to understand key rhetorical concepts As Fletcher writes in her introduction rhetorical thinking promotes the transfer of learning the single most important goal we can have as teachers if we hope to have a positive impact on our students lives This book will help teachers everywhere do just that **Understanding Rhetoric** Eamon M. Cunningham, 2020-01-01 Understanding Rhetoric A Guide to Critical Reading and Argumentation is a composition textbook that outlines three essential skills rhetoric argument and source based writing geared towards newcomers and advanced students alike Though comprehensive in its coverage the book s focus is a simple one how to move beyond a gut reaction while reading to an articulation of what is effective and what is not while explicitly answering the most important question of Why This text gets at this central concern in two fundamental ways First the text teaches composition as a cumulative process coaching you how to guestion challenge and expand on not just the readings you hold in your hands but also how to interrogate the internal processes of writing and thinking The book s blend of composition methods detail the cross point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place The right questions the text argues are fundamentally rhetorical in nature Second the content of the practice based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world This book provides equal representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice and practice cannot be fully understood without its theoretical antecedent After all you can t write outside the box until you know where the box is and what it looks like

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