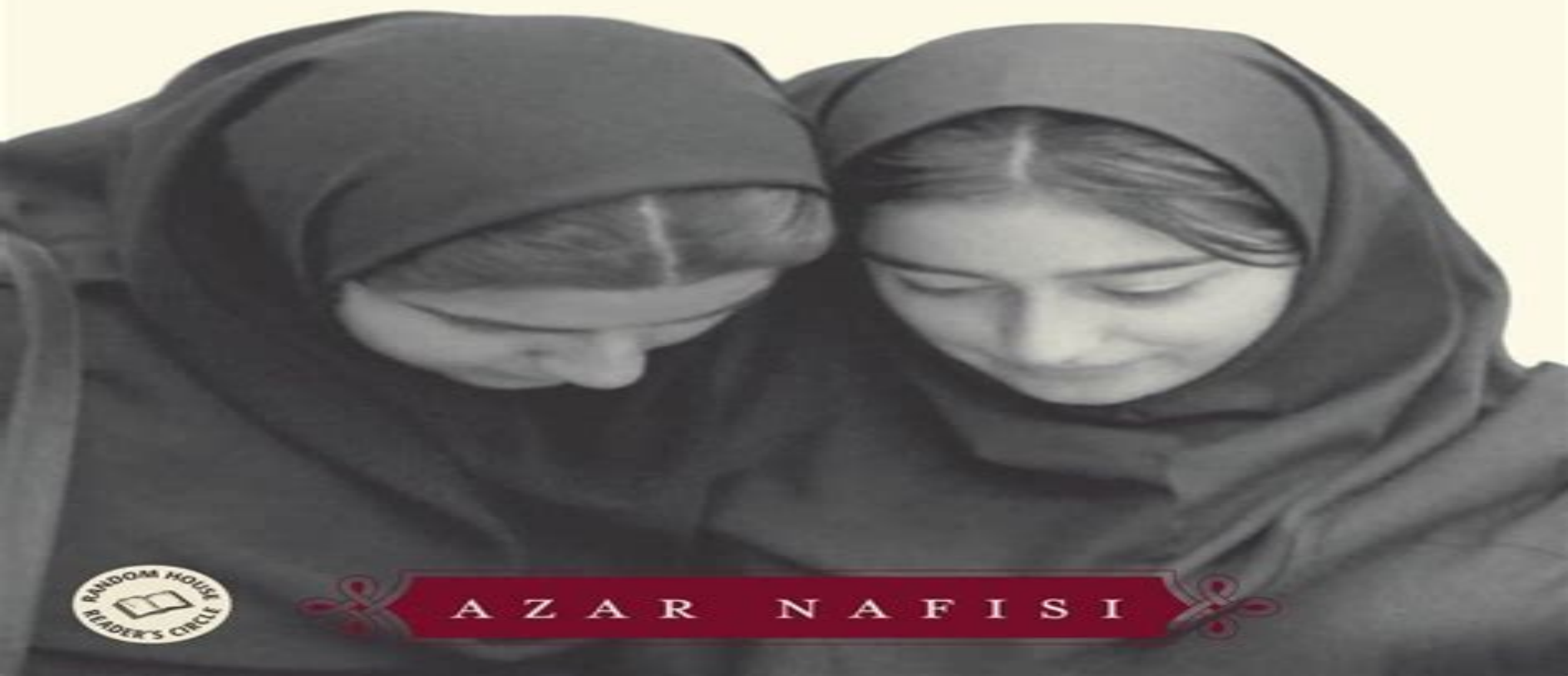


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READING & LOLITA IN TEHRAN

A Memoir in Books



AZAR NAFISI

Reading Lolita In Tehran A Memoir Ins

Lei Huang



Reading Lolita In Tehran A Memoir Ins:

Reading Lolita in Tehran Azar Nafisi, 2003-12-30 1 NEW YORK TIMES BESTSELLER We all have dreams things we fantasize about doing and generally never get around to This is the story of Azar Nafisi's dream and of the nightmare that made it come true A KIRKUS REVIEWS BEST NONFICTION BOOK OF THE CENTURY For two years before she left Iran in 1997 Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature They were all former students whom she had taught at university Some came from conservative and religious families others were progressive and secular several had spent time in jail They were shy and uncomfortable at first unaccustomed to being asked to speak their minds but soon they began to open up and to speak more freely not only about the novels they were reading but also about themselves their dreams and disappointments Their stories intertwined with those they were reading *Pride and Prejudice* *Washington Square* *Daisy Miller* and *Lolita* their *Lolita* as they imagined her in Tehran Nafisi's account flashes back to the early days of the revolution when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations In those frenetic days the students took control of the university expelled faculty members and purged the curriculum When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby* which he saw as an immoral work that preached falsehoods of the Great Satan she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense Azar Nafisi's luminous tale offers a fascinating portrait of the Iran Iraq war viewed from Tehran and gives us a rare glimpse from the inside of women's lives in revolutionary Iran It is a work of great passion and poetic beauty written with a startlingly original voice [Reading Lolita in Tehran](#) Azar

Nafisi, 2009-07-01 Biography autobiography and memoir is among the best ways to teach students to appreciate nonfiction reading **Reading Lolita In Tehran** Azar Nafisi, 2005 Prof Nafisi resigned from her job as professor of English Literature at a university in Tehran in 1995 due to repressive government policies For the next 2 years until she left Iran she gathered 7 young women former students at her house every Thursday morning to read and discuss works of Western literature forbidden by the new regime They used this forum to learn to speak freely not only about literature but also about the social political and cultural realities of living under strict Islamic rule *Violence in Intimate Spaces* Pinki Mathur

Anurag, Santwana Dwivedy, 2024-08-28 This book provides a textured understanding of intimate violence across the unlimited stretch of human relationships institutions and social structures The volume has been conceptualized with the overarching objective to provide the reader with a collection of thoughtfully selected chapters that critically examine existing literature for an in depth analysis of institutions through the lens of violence beyond disciplinary and topical boundaries from a range of methodologies The book encourages reflections on the complexities of society its institutions and gendered norms that enmesh violence and intimate relationships It further examines the socio normative contexts within which violence operates as a tool for maintaining inequalities in society The chapters in this volume attempt to address questions such as What are

the complexities in the relationship between the perpetrator and the victim which sustain and legitimize violence What are the diverse dimensions of violence in intimate relationships What role does violence in intimate spaces play in preserving status quo and the pervasive gendered hierarchies within society and its institutions Who is vulnerable to violence and why The book covers conversations on intimate space violence and relationships that have not been explored hitherto in mainstream academic debates The volume pivots violence fundamentally as a product of entitlements based on gendered social hierarchies and critical intersectionalities to examine its manifestations in a variety of intimate situations and relationships beyond socio cultural religious and geographical boundaries The book provides invaluable learnings for academics researchers students lawyers sociologists social workers health professionals and policymakers **Leer "Lolita" en Teherán** Azar Nafisi,2004 Dos años de dejar Irán en 1997 Azar Nafisi la autora y profesora de literatura de la Universidad de Teherán expulsada de la universidad por negarse a usar velo reunió en su casa una vez por semana y durante más de dos años a siete de sus ex alumnas universitarias para leer y comentar algunas de las novelas occidentales prohibidas por el régimen iraní Algunas de esas muchachas provenían de familias religiosas y conservadoras otras eran laicas y progresistas y varias habían estado en prisión Lentamente una vez superada la timidez inicial las jóvenes estudiantes comenzaron a expresarse con libertad no sólo sobre las novelas de Jane Austen Henry James F Scott Fitzgerald y Nabokov sino sobre sus mismos sueños y frustraciones En esos libros habían encontrado un espacio de libertad para expresarse y una alternativa valiente para hacer frente a la tiranía ideológica a la que estaban sometidas **When Is Discrimination Wrong?** Deborah Hellman,2011-03-11 A law requires black bus passengers to sit in the back of the bus The U S Food and Drug Administration approves a drug for use by black heart failure patients A state refuses to license drivers under age 16 A company avoids hiring women between the ages of 20 and 40 We routinely draw distinctions among people on the basis of characteristics that they possess or lack While some distinctions are benign many are morally troubling In this boldly conceived book Deborah Hellman develops a much needed general theory of discrimination She demonstrates that many familiar ideas about when discrimination is wrong when it is motivated by prejudice grounded in stereotypes or simply departs from merit based decision making won't adequately explain our widely shared intuitions Hellman argues that in the end distinguishing among people on the basis of traits is wrong when it demeans any of the people affected She deftly explores the question of how we determine what is in fact demeaning Claims of wrongful discrimination are among the most common moral claims asserted in public and private life Yet the roots of these claims are often left unanalyzed When Is Discrimination Wrong explores what it means to treat people as equals and thus takes up a central problem of democracy **Things I've Been Silent About** Azar Nafisi,2010-03-02 Absorbing a testament to the ways in which narrative truth telling from the greatest works of literature to the most intimate family stories sustains and strengthens us O The Oprah Magazine In this stunning personal story of growing up in Iran Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop

of a country's political revolution A girl's pain over family secrets a young woman's discovery of the power of sensuality in literature the price a family pays for freedom in a country beset by upheaval these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and reminds us of why we read in the first place Newsday Praise for Things I've Been Silent About Deeply felt an affecting account of a family's struggle New York Times A gifted storyteller with a mastery of Western literature Nafisi knows how to use language both to settle scores and to seduce New York Times Book Review An immensely rewarding and beautifully written act of courage by turns amusing tender and obsessively dogged Kirkus Reviews starred review A lyrical often wrenching memoir People

Teaching Business, Technical and Academic Writing Online and Onsite Sarbani Sen Vengadasalam, 2021-06-02 This book grows out of the insights and proficiencies gained through teaching undergraduate and graduate students in onsite online and blended formats for almost three decades Using a practitioner focus it proffers best practices utilized and validated during the process of successfully instructing students in writing their scientific or technical proposals professional or business reports and academic papers or doctoral dissertations at premier American universities The book guides facilitators through syllabus creation discussion management and open educational resources use while specifically offering strategies and support to the underserved online writing teachers who utilize multimedia materials and virtual discussions in learning management systems to reach out to students Also insider insights and specialist knowledge on using visual creation tools and open educational resources are shared The text is a must have handbook for undergraduate and graduate teachers and particularly fills the need for a helpful sourcebook for remote teaching in a post COVID world **Jasmine and Stars**

Fatemeh Keshavarz, 2007 In a direct frank and intimate exploration of Iranian literature and society scholar teacher and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy Her fresh perspective on present day Iran provides **Things I've Been Silent about** Azar Nafisi, 2008 Azar Nafisi author of the international bestseller Reading Lolita in Tehran now gives us a stunning personal story of growing up in Iran memories of her life lived in thrall to a powerful and complex mother against the background of a country's political revolution A girl's pain over family secrets a young woman's discovery of the power of sensuality in literature the price a family pays for freedom in a country beset by political upheaval these and other threads are woven together in this beautiful memoir Nafisi's intelligent and complicated mother disappointed in her dreams of leading an important and romantic life created mesmerising fictions about herself her family and her past But her daughter soon learned that these narratives of triumph hid as much as they revealed Nafisi's father escaped into narratives of another kind enchanting his children with classic tales like the Shahnameh the Persian Book of Kings When her father began to see other women young Azar began to keep his secrets from her mother Nafisi's complicity in these childhood dramas ultimately led her to resist remaining silent about other personal as well as political cultural and social injustices Reaching back in time to reflect on other generations in the Nafisi family Things I've

Been Silent About is also a powerful historical portrait of a family that spans the many periods of change leading up to the Islamic Revolution of 1978-79. It is finally a deeply personal reflection on women's choices and how Azar Nafisi found the inspiration for a different kind of life. This unforgettable portrait of a woman, a family, and a troubled homeland is a stunning book that readers will embrace as a new triumph from an author who is a modern master of the memoir. Publisher description

The Republic of Imagination Azar Nafisi, 2014 International Who's Who of Authors and Writers 2008 Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world

The New York Times Index, 2004 **Index to Legal Periodicals & Books**, 2004 **The Publishers Weekly**, 2005

That Other World Azar Nafisi, 2019-06-25 The foundational text for the acclaimed New York Times and international best seller *Reading Lolita in Tehran*. The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation's foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country. The greatest of Vladimir Nabokov's enchanters, Humbert, is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller *Reading Lolita in Tehran*, Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov's experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author, this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author. **Books in Print**

Supplement, 2002 Current Law Index, 2005 *Beyond »Ethnic Chick Lit« - Labelingpraktiken neuer*

Welt-Frauen-Literaturen im transkontinentalen Vergleich* Sandra Folie, 2022-09-01 Chick lit hat seit ihrer Entstehung Mitte der 1990er Jahre kulturelle, geographische und sprachliche Grenzen überschritten. Ihre globale Popularität wurde lange als Transfer von den weißen westlichen Zentren in die Peripherien beschrieben vom originären anglo-amerikanischen Genre zu adaptierten ethnischen Subgenres. Sandra Folie zeigt anhand von Fallbeispielen vermeintlich peripherer ethnic chick lit aus Asien und Afrika, wie sexistische und ethnischisierende Labeling- und Vermarktungsstrategien international erfolgreiche Gegenwartsliteratur von Frauen abwerten und vereinheitlichen. Ihre vergleichende Analyse zeichnet ein Bild pluraler Herkunftsnarrative und Entwicklungstendenzen. 2012, 9783039101111, 3039101111, 9783039101111

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