

Reading Under The Sign Of Nature New Essays In Ecocriticism

Serpil Oppermann

Reading Under The Sign Of Nature New Essays In Ecocriticism:

Reading Under the Sign of Nature John Tallmadge, Henry Harrington, 2000 In 1996 the ecocriticism reader appeared a seminal work defining a then relatively new approach to literary criticism through the lens of environmental and nature studies Reading Under the Sign of Nature is the first volume to demonstrate the practice of ecocriticism on a wide range of literary texts representing diverse racial ethnic and cultural perspectives Twenty two essays masterfully exhibit how a variety of ideas bioregionalism feminism Buddhism postmodernism and phenomenology can inform that practice Included in this volume are critiques of prose and poetry by American writers that have long been in the literary and nature writing canons as well as interrogations of work by authors from Native American African American Occidental and Far Eastern traditions In this long awaited anthology a select group of scholars deftly employs the ecocritical approach on a valuable body of contemporary and traditional literature evincing the rich possibilities for this form of inquiry without as the editors note spinning off into obscurantism or idiosyncrasy New International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and gueer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars The Environmental Justice Reader Joni Adamson, Mei Mei Evans, Rachel Stein, 2022-02-08 From the First National People of Color Congress on Environmental Leadership to WTO street protests of the new millennium environmental justice activists have challenged the mainstream movement by linking social inequalities to the uneven distribution of environmental dangers Grassroots movements in poor communities and communities of color strive to protect neighborhoods and worksites from environmental degradation and struggle to gain equal access to the natural resources that sustain their cultures This book examines environmental justice in its social economic political and cultural dimensions in both local and global contexts with special attention paid to intersections of race gender and class inequality The first book to link political studies literary analysis and teaching strategies it offers a

multivocal approach that combines perspectives from organizations such as the Southwest Network for Environmental and Economic Justice and the International Indigenous Treaty Council with the insights of such notable scholars as Devon Pe a Giovanna Di Chiro and Valerie Kuletz and also includes a range of newer voices in the field This collection approaches environmental justice concerns from diverse geographical ethnic and disciplinary perspectives always viewing environmental issues as integral to problems of social inequality and oppression It offers new case studies of native Alaskans protests over radiation poisoning Hispanos struggles to protect their land and water rights Pacific Islanders resistance to nuclear weapons testing and nuclear waste storage and the efforts of women employees of maguiladoras to obtain safer living and working environments along the U S Mexican border The selections also include cultural analyses of environmental justice arts such as community art and greening projects in inner city Baltimore and literary analyses of writers such as Jimmy Santiago Baca Linda Hogan Barbara Neely Nez Perce orators Ken Saro Wiwa and Karen Yamashita artists who address issues such as toxicity and cancer lead poisoning of urban African American communities and Native American struggles to remove dams and save salmon The book closes with a section of essays that offer models to teachers hoping to incorporate these issues and texts into their classrooms By combining this array of perspectives this book makes the field of environmental justice more accessible to scholars students and concerned readers **Key Concepts in Literary Theory** Julian Wolfreys, 2013-12-11 A must have guide students of literary and critical studies wishing to improve their writing skills Presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial l Renegade Poetics Evie Shockley, 2011-10 Beginning with a deceptively simple question what do we mean when we designate behaviors values or forms of expression as black Evie Shockley's Renegade poetics teases out the more complex and nuanced possibilities the concept has long encompassed She redefines black aesthetics descriptively resituating innovative poetry that has been marginalized becuase it was not recognizably black and avant garde poetry dismissed because it was Back cover Walt Whitman John E. Schwiebert, 2023-01-04 Walt Whitman created in various editions of Leaves of Grass what is arguably the most influential book of poems anywhere in the past 200 years Whitman absorbed the world transmuting it into poems that address a spectrum of topics from democracy and religion to sexuality gender class and identity He exuberantly incarnated his epoch at the same time as he invoked you readers and poets to come to join in a poetry of the future The first A to Z Whitman reference to incorporate 21st century scholarship this work is ideal for readers who want a concise introduction to the major poems and prose and to the people places and topics central to his life Each of the book s 142 entries is followed by cross references to related entries and suggestions for further reading Also included are a brief biography a chronology of Whitman's life and major works and a bibliography of some 300 primary and secondary sources on this most timeless and contemporary of poets Re-Imagining Nature Alfred Kentigern Siewers, 2013-12-24 Re Imagining Nature Environmental Humanities and Ecosemiotics explores new horizons in

environmental studies which consider communication and meaning as core definitions of ecological life essential to deep sustainability It considers landscape as narrative and applies theoretical frameworks in eco phenomenology and ecosemiotics to literary historical and philosophical study of the relationship between text and landscape It considers in particular examples and lessons to be drawn from case studies of medieval and Native American cultures to illustrate in an applied way the promise of environmental humanities today In doing so it highlights an environmental future for the humanities on the cutting edge of cultural endeavor today The Poetics and Politics of the Desert Catrin Gersdorf, 2009-01-01 This study explores the ways in which the desert as topographical space and cultural presence shaped and reshaped concepts and images of America Once a territory outside the geopolitical and cultural borders of the United States the deserts of the West and Southwest have since emerged as canonical American landscapes Drawing on the critical concepts of American studies and on questions and problems raised in recent debates on ecocriticism The Poetics and Politics of the Desert investigates the spatial rhetoric of America as it developed in view of arid landscapes since the mid nineteenth century Gersdorf argues that the integration of the desert into America catered to the entire spectrum of ideological and political responses to the history and culture of the US maintaining that the Americanization of this landscape was and continues to be staged within the idiomatic parameters and in reaction to the discursive authority of four spatial metaphors garden wilderness Orient and heterotopia An [Un]Likely Alliance Bernd Herzogenrath, 2009-05-05 This volume presents an original and in depth study devoted to the discussion and relevance of the notion of the environment and ecology within the frame work and ontology of the philosophy of Gilles Deleuze and F lix Guattari Their non dualist and materialist re thinking of these issues is analyzed from various positions within Cultural Studies and the Sciences Thinking Environment's with Deleuze Guattari is thus far removed from what might be termed intellectual tree hugging it is a call to think complexity and to complex thinking a way to think the environment and environments as negotiations of human and nonhuman dynamics Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture biology versus technology or natural versus artificial At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid Deleuze Guattari s alliance with environmental thinking turns out to be a rather fruitful exciting and likely one one that allows for a single mode of articulating environmental evolutionary and technological registers and relations and for the conceptualization of a general non anthropocentric ecoscience This book thus aims at a radical re thinking of these concepts from a Deleuzian Guattarian i e non dualist and materialist perspective **Space in America** ,2005-01-01 America s sense of space has always been tied to what Hayden White called the narrativization of real events If the awe inspiring manifestations of nature in America Niagara Falls Virginia s Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation s exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as David Nye argues to

promote the dominant cultural idiom of exploration and conquest From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape Leo Marx an engineered New Earth Cecelia Tichi or the technological sublime David Nye Not only was America s concept of space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America's search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature Performance Film Visual Arts The Environment in French and Francophone Literature and Film Jeff Persels, 2012 Volume 39 of FLS French Literature Series features ten articles on the topic of the environment in French and Francophone Literature and Film Contributors engage with the work of such authors filmakers and cartoonists as Michel Serres Luc Ferry Patrice Nganang Marie Darrieussecg Yann Arthus Bertrand and Plantu and such topics as human zoos eco colonialism queer theory and the environmental catastrophes of WWI and globally of human civilization as recorded in the recent eco documentary HOME Wide ranging provocative and topical these articles both broaden and deepen the efficacy of ecocriticism as a tool for enriching our understanding of the field beyond the English and American nature writing at the theory s core **Reconciling Nature** Robert M. Myers, 2019-10-30 Reconciling Nature maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature s vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's Adventures of Huckleberry Finn Stephen Crane's Maggie Kate Chopin's The Awakening Upton Sinclair's The Jungle Mary Austin's The Ford Theodore Dreiser's An American Tragedy Zora Neale Hurston's Their Eyes Were Watching God and William Faulkner's Go Down Moses While previous ecocritical works have focused on proto environmentalism in classic works of literature Reconciling Nature explores the ambivalence within

these texts demonstrating how they reproduce views of nature as threatened threatening and useful The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb. The Rockies in First Person Ron McFarland,2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians

The Art Of Protest Thomas Vernon Reed, 2005-07 A comprehensive introduction to the culture of progressive movements in the United States A Place for Humility Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature s relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation A Place for Humility examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects. There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of

levels Can't I Love What I Criticize? Susan Neal Mayberry, 2010-01-25 Taking a close look at all the key male figures in Toni Morrison's eight novels this book explores Morrison's admitted but critically neglected interest in the relationships between African American men and women and the axes on which these relationships turn Most Morrison scholarship deals with her female characters Can t I Love What I Criticize offers a response to this imbalance and to Morrison s call for more work on men who remain in her words outside of that little community value thing The book also considers the barriers between black men and women thrown up by their participation in a larger historically racist culture of competition ownership sexual repression and fixed ideals about physical beauty and romantic love Black women Morrison says bear their crosses extremely well and black men although they have been routinely emasculated by white men period have managed to maintain a feisty magic that everybody wants but nobody else has Understanding Morrison s treatment of her male characters says Susan Mayberry becomes crucial to grasping her success in countering the damage done by a spectrum of sometimes misguided isms including white American feminism Morrison s version of masculinity suggests that black men have successfully retained their special vitality in spite of white male resistance and that their connections to black women have saved their lives To single out her men is not to negate the preeminence of her women rather it is to recognize the interconnectedness and balance between them The Moral Economies of American Authorship Susan M. Ryan (Ph. D.),2016 The Moral Economies of American Authorship argues that the moral character of authors became a kind of literary property within mid nineteenth century America's expanding print marketplace shaping the construction promotion and reception of texts as well as of literary reputations Using a wide range of printed materials prefaces dedications and other paratexts as well as book reviews advertisements and editorials that appeared in the era s magazines and newspapers The Moral Economies of American Authorship recovers and analyzes the circulation of authors moral currency attending not only to the marketing of apparently ironclad status but also to the period's not infrequent author scandals and ensuing attempts at recuperation These preoccupations prove to be more than a historical curiosity they prefigure the complex if often disavowed interdependence of authorial character and literary value in contemporary scholarship and pedagogy Combining broad investigations into the marketing and reception of books with case studies that analyze the construction and repair of particular authors reputations e g James Fenimore Cooper Mary Prince Elizabeth Keckley Frederick Douglass Harriet Beecher Stowe and E D E N Southworth the book constructs a genealogy of the field s investments in and uses of authorial character In the nineteenth century s deployment of moral character as a signal element in the marketing reception and canonization of books and authors we see how biography both vexed and created literary status adumbrating our own preoccupations while demonstrating how malleable and how recuperable moral authority could be Travel Writing Carl Thompson, 2025-04-11 The new edition of Travel Writing is an accessible and interdisciplinary guide to this prolific and popular literary genre Carl Thompson offers a clear and concise overview of the long history of travel writing from the

ancient world to the present day Considering a wide range of primary sources from Sir Walter Raleigh to Jenny Diski the extensively updated second edition introduces the genre and outlines key debates within the field such as gender sexuality postcolonial studies and visual culture explores the genre's autobiographical dimensions and different approaches for depicting the self surveys a range of canonical and more marginal works featuring new discussion of refugee and migrant narratives and LGBTQ travel writing includes a new chapter walking readers through the developments in the genre since the first edition such as online forms environmentalism and ecocriticism and travel writing as an increasingly transnational multicultural genre With a comprehensive glossary and further reading Travel Writing Second Edition is an ideal primer to the genre for students bridging the gap between distant times and distant places as well as offering literary studies scholars an essential overview of current debates in the field Queer Ecologies Catriona Mortimer-Sandilands, Bruce Erickson, 2010-07-14 Treating such issues as animal sex species politics environmental justice lesbian space and gay ghettos AIDS literatures and queer nationalities this lively collection asks important questions at the intersections of sexuality and environmental studies Contributors from a wide range of disciplines present a focused engagement with the critical philosophical and political dimensions of sex and nature These discussions are particularly relevant to current debates in many disciplines including environmental studies queer theory critical race theory philosophy literary criticism and politics As a whole Queer Ecologies stands as a powerful corrective to views that equate natural with straight while queer is held to be against nature Toward a Literary Ecology Karen E. Waldron, Rob Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In Toward a Literary Ecology Places and Spaces in American Literature editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent Toward a Literary Ecology suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will

also appeal to scholars of	geography cultural studie	es philosophy biology h	istory anthropology and otl	ner related disciplines

The book delves into Reading Under The Sign Of Nature New Essays In Ecocriticism. Reading Under The Sign Of Nature New Essays In Ecocriticism is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reading Under The Sign Of Nature New Essays In Ecocriticism, encompassing both the fundamentals and more intricate discussions.

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