

THE Provincials

*A
Personal
History of
Jews in the
South*

Eli N. Evans

Provincials A Personal History Of Jews In The South

Anton Hieke



Provincials A Personal History Of Jews In The South:

The Provincials Eli N. Evans, 2006-03-13 In this classic portrait of Jews in the South Eli N Evans takes readers inside the nexus of southern and Jewish histories from the earliest immigrants to the present day Evoking the rhythms and heartbeat of Jewish life in the Bible belt Evans weaves together chapters of recollections from his youth and early years in North Carolina with chapters that explore the experiences of Jews in many cities and small towns across the South He presents the stories of communities individuals and events in this quintessential American landscape that reveal the deeply intertwined strands of what he calls a unique Southern Jewish consciousness First published in 1973 and updated in 1997 *The Provincials* was the first book to take readers on a journey into the soul of the Jewish South using autobiography storytelling and interpretive history to create a complete portrait of Jewish contributions to the history of the region No other book on this subject combines elements of memoir and history in such a compelling way This new edition includes a gallery of more than two dozen family and historical photographs as well as a new introduction by the author

Jewish Identity in the Reconstruction South Anton Hieke, 2013-05-28 How far can Jewish life in the South during Reconstruction 1863 1877 be described as German in a period of American Jewry traditionally referred to as German Jewish in historiography To what extent were Jewish immigrants in the South acculturated to Southern identity and customs Anton Hieke discusses the experience of Jewish immigrants in the Reconstruction South as exemplified by Georgia and the Carolinas The book critically explores the shifting identities of German Jewish immigrants their impact on congregational life and of their identity as Southerners The author draws from demographic data of six thousand individuals representing the complete identifiable Jewish minority in Georgia South and North Carolina from 1860 to 1880 Reconstruction it is concluded has to be seen as a formative period for the region s Jewish congregations and Reform Judaism The study challenges existing views that are claiming German Jews were setting the standard for Jewish life in this period and were perceived as distinct from Jews of another background Rather Hieke arrives at a conclusion that takes into consideration the migratory movement between North and South

A History of the Jews in America Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country *A History of the Jews in America* is an essential chronicle by the author of *The Course of Modern Jewish History* With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

Home Lands Larry Tye, 2002-09 The author describes the remarkable similarities among the Jewish diaspora throughout the world from those living in Germany a generation after the Holocaust to those in Argentina Ireland and the Ukraine

Coalfield Jews Deborah R. Weiner, 2023-02-03 The stories of vibrant eastern European Jewish

communities in the Appalachian coalfields Coalfield Jews explores the intersection of two simultaneous historic events central Appalachia's transformative coal boom 1880s 1920 and the mass migration of eastern European Jews to America Traveling to southern West Virginia eastern Kentucky and southwestern Virginia to investigate the coal boom's opportunities some Jewish immigrants found success as retailers and established numerous small but flourishing Jewish communities Deborah R Weiner's Coalfield Jews provides the first extended study of Jews in Appalachia exploring where they settled how they made their place within a surprisingly receptive dominant culture how they competed with coal company stores interacted with their non Jewish neighbors and maintained a strong Jewish identity deep in the heart of the Appalachian mountains To tell this story Weiner draws on a wide range of primary sources in social cultural religious labor economic and regional history She also includes moving personal statements from oral histories as well as archival sources to create a holistic portrayal of Jewish life that will challenge commonly held views of Appalachia as well as the American Jewish experience

A Difficult Woman Alice Kessler-Harris, 2012-04-30 Lillian Hellman was a giant of twentieth century letters and a groundbreaking figure as one of the most successful female playwrights on Broadway Yet the author of *The Little Foxes* and *Toys in the Attic* is today remembered more as a toxic bitter survivor and literary fabulist the woman of whom Mary McCarthy said Every word she writes is a lie including and and the In *A Difficult Woman* renowned historian Alice Kessler Harris undertakes a feat few would dare to attempt a reclamation of a combative controversial woman who straddled so many political and cultural fault lines of her time Kessler Harris renders Hellman's feisty wit and personality in all of its contradictions as a non Jewish Jew a displaced Southerner a passionate political voice without a party an artist immersed in commerce a sexually free woman who scorned much of the women's movement a loyal friend whose trust was often betrayed and a writer of memoirs who repeatedly questioned the possibility of achieving truth and doubted her memory Hellman was a writer whose plays spoke the language of morality yet whose achievements foundered on accusations of mendacity Above all else she was a woman who made her way in a man's world Kessler Harris has crafted a nuanced life of Hellman empathetic yet unsparing that situates her in the varied contexts in which she moved from New Orleans to Broadway to the hearing room of HUAC *A Difficult Woman* is a major work of literary and intellectual history This will be one of the most reviewed and most acclaimed books of 2012

Vale of Tears Edward J. Blum, W. Scott Poole, 2005 *Vale of Tears* New Essays in Religion and Reconstruction offers a window into the exciting work being done by historians social scientists and scholars of religious studies on the epoch of Reconstruction A time of both peril and promise Reconstruction in America became a cauldron of transformation and change This collection argues that religion provided the idiom and symbol as often the very substance of those changes The authors of this collection examine how African Americans and white Southerners New England Abolitionists and former Confederate soldiers Catholics and Protestants on both sides of the Mason Dixon line brought their sense of the sacred into collaboration and conflict Together these essays mark an important new departure in a still

contested period of American history Interdisciplinary in scope and content it promises to challenge many of the traditional parameters of Reconstruction historiography The range of contributors to the project including Gaines Foster and Paul Harvey will draw a great deal of attention from Southern historians literary scholars and scholars of American religion

Jews and the American Slave Trade Saul Friedman, 2017-09-29 The Nation of Islam's Secret Relationship between Blacks and Jews has been called one of the most serious anti-Semitic manuscripts published in years This work of so-called scholars received great celebrity from individuals like Louis Farrakhan Leonard Jeffries and Khalid Abdul Muhammed who used the document to claim that Jews dominated both transatlantic and antebellum South slave trades As Saul Friedman definitively documents in *Jews and the American Slave Trade* historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades *Jews and the American Slave Trade* dissects the questionable historical technique employed in *Secret Relationship* offers a detailed response to Farrakhan's charges and analyzes the impetus behind these charges He begins with in-depth discussion of the attitudes of ancient peoples Africans Arabs and Jews toward slavery and explores the Jewish role in colonial European economic life from the Age of Discovery to Napoleon His state-by-state analyses describe in detail the institution of slavery in North America from colonial New England to Louisiana Friedman elucidates the role of American Jews toward the great nineteenth-century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Rooted in incontrovertible historical evidence provocative without being incendiary *Jews and the American Slave Trade* demonstrates that the anti-slavery tradition rooted in the Old Testament translated into powerful prohibitions with respect to any involvement in the slave trade This brilliant exploration will be of interest to scholars of modern Jewish history African American studies American Jewish history U.S. history and minority studies *The New Americans* Michael Barone, 2012-02-06 Many Americans feel swamped by immigrants with alien cultures languages and customs apparently flooding into our country *Arab and Jewish Women in Kentucky* Nora Rose Moosnick, 2012-05-21 Outwardly it would appear that Arab and Jewish immigrants comprise two distinct groups with differing cultural backgrounds and an adversarial relationship Yet as immigrants who have settled in communities at a distance from metropolitan areas both must negotiate complex identities Growing up in Kentucky as the granddaughter of Jewish immigrants Nora Rose Moosnick observed this traditionally mismatched pairing firsthand finding that Arab and Jewish immigrants have been brought together by their shared otherness and shared fears Even more intriguing to Moosnick was the key role played by immigrant women of both cultures in family businesses a similarity which brings the two groups close together as they try to balance the demands of integration into American society In *Arab and Jewish Women in Kentucky: Stories of Audacity and Accommodation* Moosnick reveals how Jewish and Arab women have navigated the intersection of tradition assimilation and Kentucky's cultural landscape The stories of ten women's experiences as immigrants or the children of immigrants join around common themes

of public service to their communities intergenerational relationships running small businesses and the difficulties of juggling family and work Together their compelling narratives challenge misconceptions and overcome the invisibility of Arabs and Jews in out of the way places in America

The New Encyclopedia of Southern Culture Richard Pillsbury, Charles Reagan Wilson, 2014-02-01 The location of the South is hardly a settled or static geographic concept Culturally speaking are Florida and Arkansas really part of the same region Is Texas considered part of the South or the West This volume of The New Encyclopedia of Southern Culture grapples with the contestable issue of where the cultural South is located both on maps and in the minds of Americans Richard Pillsbury's introductory essay explores the evolution of geographic patterns of life within the region agricultural practices urban patterns residential buildings religious preferences foodways and language The entries that follow address general topics of cultural geographic interest such as Appalachia exiles and expatriates Latino and Jewish populations migration patterns and the profound Disneyfication of central Florida Entries with a more concentrated focus examine major cities such as Atlanta New Orleans and Memphis the influence of black and white southern migrants on northern cities and individual subregions such as the Piedmont Piney Woods Tidewater and Delta Putting together the disparate pieces that make up the place called the South this volume sets the scene for the discussions in all the other volumes of The New Encyclopedia of Southern Culture

Religion and Public Life in the South Charles Reagan Wilson, Mark Silk, 2005-07-07 In July 2002 chief justice of the Alabama Supreme Court had a two ton monument of the Ten Commandments placed into the rotunda of the Montgomery state judicial building But this action is only a recent case in the long history of religiously inspired public movements in the American South From the Civil War to the Scopes Trial to the Moral Majority white Southern evangelicals have taken ideas they see as drawn from the Christian Scriptures and tried to make them into public law But blacks women subregions and other religious groups too vie for power within and outside this Southern Religious Establishment Religion and Public Life in the South gives voice to both the establishment and its dissenters and shows why more than any other region of the country religion drives public debate in the South

The Battlefield and Beyond Clayton E. Jewett, 2012-05-16 Leading Civil War historians explore a tragic part of our nation's history through the lenses of race gender leadership politics and memory the essays consider the fundamental issue of the Confederacy's failure and military defeat but also expose our nation's continuing struggles with race individual rights terrorism and the economy Dust jacket

The Lonely Days Were Sundays Eli N. Evans, 1993 Evans grew up Jewish in the Bible Belt His grandmother said The lonely days were Sundays watching the town people going to church He writes of southern Jewish life in small towns as well as national and international political events Included are Henry Kissinger's Middle East shuttle diplomacy in 1975 exploring the southern roots of the Clinton Gore campaign interviewing a Jewish Miss North Carolina whose parents survived the Holocaust and discussing the support of Israel in the fundamentalist South

Unfinalized Moments Derek Parker Royal, 2012-01-06 Focusing on a diversely rich selection of writers the pieces featured

in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the mid 1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo, Setton Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.

Birmingham's Rabbi Mark Cowett, 2003-07-14 American Jewish history has been criticized for its parochial nature because it has consisted largely of chronicles of American Jewish life and has often failed to explore the relationship between Jews and other ethnic groups in America. Rabbi Morris Newfield led Temple Emanu-El in Birmingham from 1895-1940 and was counted among the most influential religious and social leaders of that city. Cowett chronicles Newfield's career and uses it as a vehicle to explore the nature of ethnic leadership in America. In doing so, he explores the conflicts with which Newfield struggled.

The New Encyclopedia of Southern Culture Thomas Cleveland Holt, Laurie B. Green, Charles Reagan Wilson, 2013-06-03 There is no denying that race is a critical issue in understanding the South. However, this concluding volume of *The New Encyclopedia of Southern Culture* challenges previous understandings, revealing the region's rich, ever-expanding diversity and providing new explorations of race relations. In 36 thematic and 29 topical essays, contributors examine such subjects as the Tuskegee Syphilis Study, Japanese American incarceration in the South, relations between African Americans and Native Americans, Chinese men adopting Mexican identities, Latino religious practices, and Vietnamese life in the region. Together, the essays paint a nuanced portrait of how concepts of race in the South have influenced its history, art, politics, and culture, beyond the familiar binary of black and white.

Religion in the American South Beth Barton Schweiger, Donald G. Mathews, 2005-10-12 This collection of essays examines religion in the American South across three centuries, from the beginning of the eighteenth century to the civil rights movement of the 1960s. The first collection published on the subject in fifteen years, *Religion in the American South* builds upon a new generation of scholarship to push scholarly conversation about the field to a new level of sophistication by complicating southern religion geographically, chronologically, and thematically, and by challenging the interpretive hegemony of the Bible belt. Contributors demonstrate the importance of religion in the South, not only to American religious history but also to the history of the nation as a whole. They show that religion touched every corner of society, from the nightclub to the

lynching tree from the church sanctuary to the kitchen hearth These essays will stimulate discussions of a wide variety of subjects including eighteenth century religious history conversion narratives religion and violence the cultural power of prayer the importance of women in exploiting religious contexts in innovative ways and the interracialism of southern religious history Contributors Kurt O Berends University of Notre Dame Emily Bingham Louisville Kentucky Anthea D Butler Loyola Marymount University Paul Harvey University of Colorado Colorado Springs Jerma Jackson University of North Carolina at Chapel Hill Lynn Lysterly Boston College Donald G Mathews University of North Carolina at Chapel Hill Jon F Sensbach University of Florida Beth Barton Schweiger University of Arkansas Daniel Woods Ferrum College

The Jewish South Shari Rabin, 2025-04 A panoramic history of the Jewish American South from European colonization to today In 1669 the Carolina colony issued the Fundamental Constitutions of Carolina which offered freedom of worship to Jews heathens and other dissenters ushering in an era that would see Jews settle in cities and towns throughout what would become the Confederate States The Jewish South tells their stories and those of their descendants and coreligionists who followed providing the first narrative history of southern Jews Drawing on a wealth of original archival findings spanning three centuries Shari Rabin sheds new light on the complicated decisions that southern Jews made as individuals families and communities to fit into a society built on Native land and enslaved labor and to maintain forms of Jewish difference often through religious innovation and adaptation She paints a richly textured and sometimes troubling portrait of the period exploring how southern Jews have been targets of antisemitism and violence but also complicit in racial injustice Rabin considers Jewish immigration and institution building participation in the Civil War the 1915 lynching of Leo Frank and Jewish support for and resistance to the modern fight for Black civil rights She examines shifting understandings of Jewishness highlighting both the reality of religious diversity and the ongoing role of Christianity in defining the region Recovering a neglected facet of the American experience The Jewish South enables readers to see the South through the eyes of people with a distinctive religious heritage and a southern history older than the United States itself

The Civil War Diary of Emma Mordecai Dianne Ashton, Melissa R. Klapper, 2024-10-29 This book offers a vivid look at the wartime experiences of a Southern Jewish white woman a slaveholder who was forced to leave her home due to the upheavals of the Civil War but maintained a fierce devotion to her family and to the Confederate values that shaped her world

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