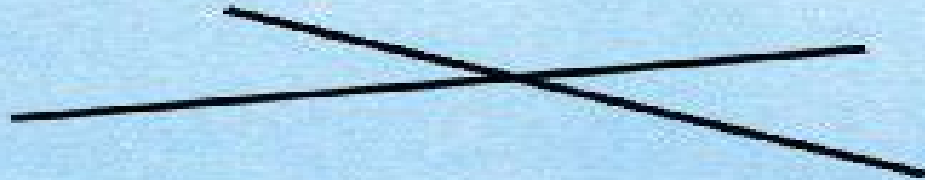


The Protoliterary



Steps Toward an
Anthropology of Culture

K. Ludwig Pfeiffer

Protoliterary Steps Toward An Anthropology Of Culture

Esti Sheinberg, William P. Dougherty



Protoliterary Steps Toward An Anthropology Of Culture:

The Protoliterary Karl Ludwig Pfeiffer, 2002 This is a broad ranging and ambitious attempt to rethink aesthetic and literary studies in terms of an anthropology of symbolic media generally Central to the author's argument is the proposition that the idea of literature at least as it has been understood in the West since the eighteenth century as the paradigm for artistic experience is both limited and limiting In its place the author offers a more general theory of aesthetic experience appropriate to a wide range of media in the term's broadest sense and geared toward performativity and bodily experience The author develops the idea of the protoliterary as a cultural aesthetic discourse prior to and external to the literary as traditionally conceived in Western aesthetics Manifestations of the protoliterary tend to occur within forms of multimedia theatricalization in which suggestive images of the body loom large The appeal of the protoliterary lies in its ability to function on both cognitive and somatic levels thereby neutralizing such distinctions as self society and reality fiction The author's argument is indebted to John Dewey's belief in a basic human need for aesthetic experience a need that can be met in a variety of ways from tattoos and scarification through sports parades and cosmetics to literature opera and film From this basis the book theorizes a history of the development of separate hierarchical arts in the West while suggesting that independent histories of single arts and artistic experience are no longer desirable or even possible Although the genesis of particular forms of media are inextricably linked to specific historical sociological and technological conditions their potential functions and effects are not tied to those conditions nor should they be Travelling Concepts for the Study of Culture

Birgit Neumann, Ansgar Nünning, 2012-10-01 Bringing together innovative and internationally renowned experts this volume provides concise presentations of the main concepts and cutting edge research fields in the study of culture rather than the infinite multitude of possible themes More specifically the volume outlines different models for the study of culture explores avenues for interdisciplinary exchange assesses key concepts and traces their travels across various disciplinary historical and national contexts To trace the travelling of concepts means to map both their transfer from one discipline approach or culture of research to another and also to identify the transformations which emerge through these processes of transfer The volume serves to show that working with travelling concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize structure and shape the study of culture In doing so the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self reflexive dimension to the field thus affording a recognition of how deeply disciplinary premises and nation specific research traditions affect different approaches in the study of culture Somaesthetics and Design Culture, 2023-04-03 Design permeates every dimension of our lifeworld from the products we consume and the built environments in which we live to the adorned and stylized beings that we are and the natural preserves where we seek relief from the stressful bustle of

urban life Design is where contrasting values of functionality and aesthetic pleasure converge At the core of design is the human soma an active perceptive subjectivity that creates and evaluates design but is also its cultivated product This collection of ten essays explores the somaesthetics of design in multiple fields from ritual craft and healthcare to architecture urbanism and the new media of extended realities

The Palgrave Handbook of Intermediality Jørgen Bruhn,Asun López-Varela Azcárate,Miriam de Paiva Vieira,2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

Literary Culture in Early Modern England, 1630-1700 Ingo Berensmeyer,2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility

Dynamics and Performativity of Imagination Bernd Huppau,Christoph Wulf,2013-05-13 In this interdisciplinary anthology essays study the relationship between the imagination and images both material and mental Through case studies on a diverse array of topics including photography film sports theater and anthropology contributors focus on the role of the creative imagination in seeing and producing images and the imaginary

The Routledge Handbook of Music Signification Esti Sheinberg,William P. Dougherty,2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades that music signification has been established as an independent area of study During this time the field has grown exponentially incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean Research in music signification typically embraces concepts and practices imported from semiotics literary criticism linguistics the visual arts philosophy sociology history and psychology among others By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced and by encouraging critical dialogues this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification This book addresses a wide array of readers from scholars who specialize in this and related areas to the

general reader who is curious to learn more about the ways in which music makes sense

The Shakespearean

International Yearbook David Schalkwyk, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Aesthetic Experience and Somaesthetics Richard Shusterman, 2018-02-12 This collection of essays explores the crucial connections between aesthetic experience and the interdisciplinary field of somaesthetics while further advancing inquiry in both After the editor's introduction and three articles examining philosophical accounts of embodiment and aesthetic experience in existentialism phenomenology hermeneutics and pragmatism the book's nine remaining articles apply somaesthetic theory to the fine arts including detailed studies of the body's role in painting sculpture architecture poetry music photography and cinema but also to diverse arts of living considering such topics as cosmetics and sexual practice These interdisciplinary multicultural essays are written by a distinctively international group of experts ranging from Asia China and India to Europe Denmark Finland Hungary and Italy and the United States

From Energy to Information Bruce Clarke, Linda Dalrymple Henderson, 2002 This book offers an innovative examination of the interactions of science and technology art and literature in the nineteenth and twentieth centuries Scholars in the history of art literature architecture computer science and media studies focus on five historical themes in the transition from energy to information thermodynamics electromagnetism inscription information theory and virtuality Different disciplines are grouped around specific moments in the history of science and technology in order to sample the modes of representation invented or adapted by each field in response to newly developed scientific concepts and models By placing literary fictions and the plastic arts in relation to the transition from the era of energy to the information age this collection of essays discovers unexpected resonances among concepts and materials not previously brought into juxtaposition In particular it demonstrates the crucial centrality of the theme of energy in modernist discourse Overall the volume develops the scientific and technological side of the shift from modernism to postmodernism in terms of the conceptual crossover from energy to information The contributors are Christoph Asendorf Ian F A Bell Robert Brain Bruce Clarke Charlotte Douglas N Katherine

Hayes Linda Dalrymple Henderson Bruce J Hunt Douglas Kahn Timothy Lenoir W J T Mitchell Marcos Novak Edward
Shanken Richard Shiff David Tomas Sha Xin Wei and Norton Wise

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Protoliterary Steps Toward An Anthropology Of Culture**

In a global inundated with screens and the cacophony of fast interaction, the profound energy and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the musical pages of **Protoliterary Steps Toward An Anthropology Of Culture**, a interesting work of fictional beauty that impulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus courses viewers on an emotional odyssey, softly exposing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Protoliterary Steps Toward An Anthropology Of Culture Introduction

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