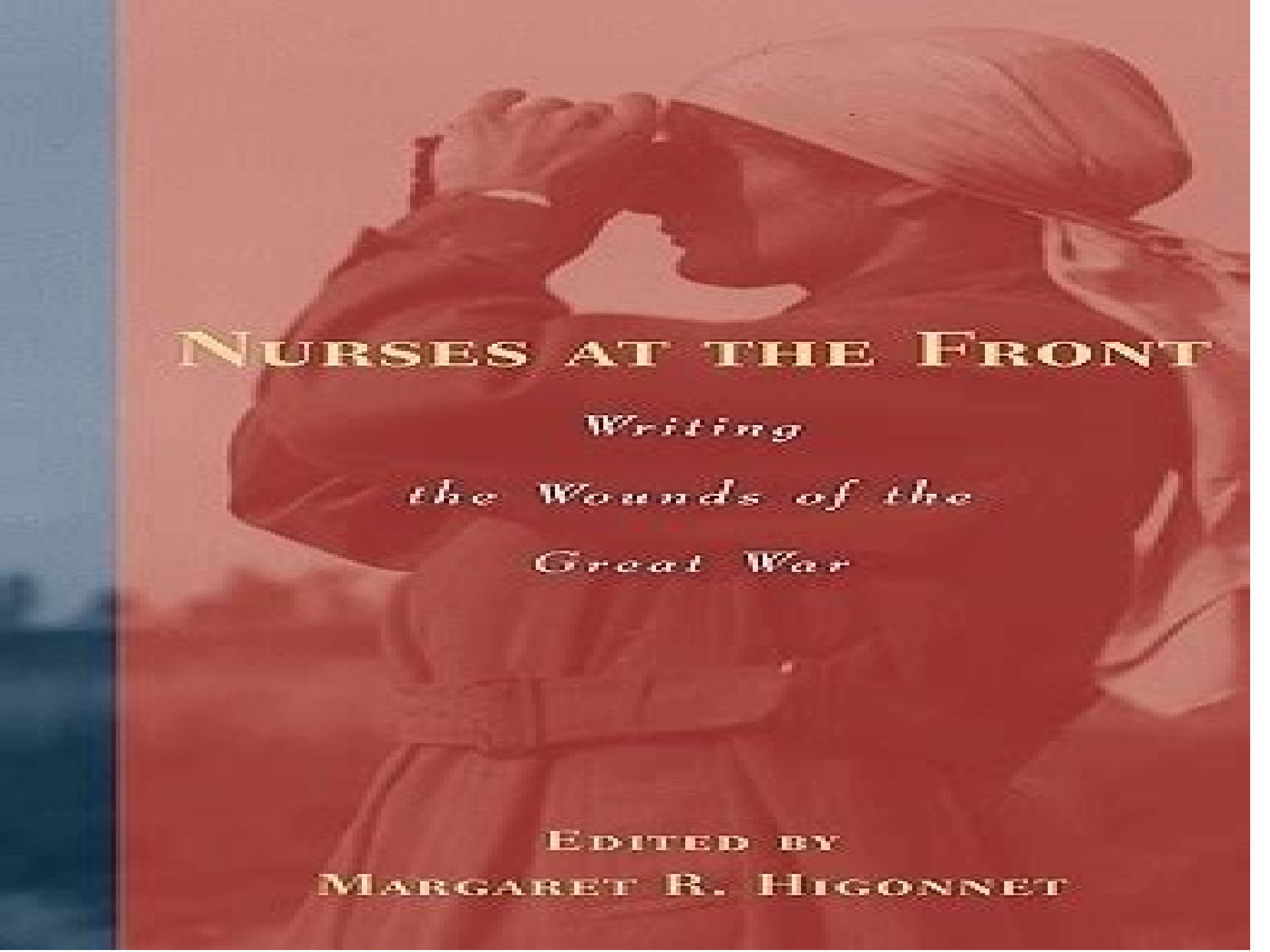




NURSES AT THE FRONT

*Writing
the Wounds of the
Great War*

EDITED BY
MARGARET R. HIGONNET

Nurses At The Front Writing The Wounds Of The Great War

Jeffrey A. Hinkelman



Nurses At The Front Writing The Wounds Of The Great War:

Nurses at the Front Mary Borden, Ellen Newbold La Motte, 2001 Publishes selections from the memoirs of Ellen N La Motte Mary Borden two of the best known American nurses who wrote about their experiences working in the same field hospital on the Western Front during World War I Simultaneous hardcover *Nurse Writers of the Great War* Christine E. Hallett, 2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence **Landscapes and Voices of the Great War** Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem **No Woman's Land? Women's Writings and Historical Representation in World War I** Denise Borille de Abreu, 2012-02-28 Women's participation in wars either directly or indirectly has been the study object of war narratives since the Classical Age This book aims to analyze women's significant role to the construction of cultural memory and how women's representations have evolved from myth since Homer until the early twentieth century when the First War was declared to the assumption of silent victims in wartime and finally to the condition of proactive members of a much dreamed society with equal opportunities for everyone This book also addresses more specifically how women war narratives of the First World War reflect upon the war trauma which brought equally disastrous consequences for women men and children and how the War contributed to the reconfiguration of women's social roles *Singing, Soldiering, and Sheet Music in America during the First World War* Christina Gier, 2016-10-19 An advertisement in the sheet music of the song Goodbye Broadway Hello France 1917 announces Music will help win the war This ad hits upon an American sentiment expressed not just in advertising but heard from other sectors of society during the American engagement in the First World War It was an idea both imagined and practiced from military culture to sheet music writers about the power of music to help create a strong military and national community in the face of the conflict it

appears straightforward Nevertheless the published sheet music in addition to discourse about gender soldiering and music evince a more complex picture of society This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses including issues of segregation and suffrage and the historical context of the war The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time *Place and Practice in Canadian Nursing History* Jayne Elliott, Meryn Stuart, Cynthia Toman, 2009-05-01 The close association between nurses and hospitals obscures the diversity and complexity of nursing work in other contexts This collection looks at nurses and nursing in a wide range of settings from the mid 1800s to the 1970s including indigenous women on the Canadian prairies First World War nurses posted overseas outpost nurses in rural and remote areas of Saskatchewan Ontario and Quebec public health nurses in Winnipeg and religious congregations in nursing education in New Brunswick The contributors use feminist and historical perspectives to illustrate how place understood as both social context and geographic setting shaped nursing identities and practices Many nurses found place both liberating and constraining often simultaneously Paying attention to place also situates these nurses and their work within larger historical themes of nation building war and political change *Routledge Handbook on the Global History of Nursing* NIP Patricia D'Antonio, Julie A. Fairman, Jean C. Whelan, 2013-06-19 A CHOICE Outstanding Academic Title 2014 2014 winner of the American Association for the History of Nursing s Mary M Roberts Award for Exemplary Historical Research and Writing The Routledge Handbook on the Global History of Nursing brings together leading scholars and scholarship to capture the state of the art and science of nursing history as a generation of researchers turn to the history of nursing with new paradigms and methodological tools Inviting readers to consider new understandings of the historical work and worth of nursing in a larger global context this ground breaking volume illuminates how research into the history of nursing moves us away from a reductionist focus on diseases and treatments and towards more inclusive ideas about the experiences of illnesses on individuals families communities voluntary organizations and states at the bedside and across the globe An extended introduction by the editors provides an overview and analyzes the key themes involved in the transmission of ideas about the care of the sick Organized into four parts and addressing nursing around the globe it covers New directions in the history of nursing New methodological approaches The politics of nursing knowledge Nursing and its relationship to social practice Exploring themes of people practice politics and places this cutting edge volume brings together the best of nursing history scholarship and is a vital reference for all researchers in the field and is also relevant to those studying on nursing history and health policy courses For No Reason at All Jeffrey A. Hinkelman, 2022-02-04 The years following the signing of the Armistice saw a transformation of traditional attitudes regarding military conflict as

America attempted to digest the enormity and futility of the First World War. During these years popular film culture in the United States created new ways of addressing the impact of the war on both individuals and society. Filmmakers with direct experience of combat created works that promoted their own ideas about the depiction of wartime service ideas that frequently conflicted with established heroic tropes for the portrayal of warfare on film. Those filmmakers spent years modifying existing standards and working through a variety of storytelling options before achieving a consensus regarding the fitting method for rendering war on screen. That consensus incorporated facets of the experience of Great War veterans and these countered and undermined previously accepted narrative strategies. This process reached its peak during the Pre Code Era of the early 1930s when the initially prevailing narrative would be briefly supplanted by an entirely new approach that questioned the very premises of wartime service. Even more significantly the rhetoric of these films argued strongly for an antiwar stance that questioned every aspect of the wartime experience. For No Reason at All: The Changing Narrative of the First World War in American Film discusses a variety of Great War themed films made from 1915 to the present tracing the changing approaches to the conflict over time. Individual chapters focus on movie antecedents, animated films and comedies, the influence of literary precursors, the African American film industry, women centered films and the effect of the Second World War on depictions of the First World War. Films discussed include *Hearts of the World*, *The Cradle of Courage*, *Birthright*, *The Big Parade*, *She Goes to War*, *Doughboys*, *Young Eagles*, *The Last Flight*, *Broken Lullaby*, *Lafayette Escadrille* and *Wonder Woman* among many others.

First World War Nursing Alison S. Fell, Christine E. Hallett, 2013-06-07. This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts, history of the profession, recruitment, teaching, different national socio-political contexts, popular cultural stereotypes in propaganda, popular culture and longstanding gender norms, woman as nurturer. They draw on a wide range of hitherto neglected historical sources including diaries, novels, letters and material culture. The result is a fully rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War.

An Officer and a Lady Cynthia Toman, 2008-05-20. During the Second World War more than 4,000 civilian nurses enlisted as Nursing Sisters, a specially created all-female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under-explored. *An Officer and a Lady* fills that gap. Cynthia Toman analyzes how gender, war and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as officers and ladies.

The Top Books of the Year Nurses At The Front Writing The Wounds Of The Great War The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Nurses At The Front Writing The Wounds Of The Great War : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Nurses At The Front Writing The Wounds Of The Great War : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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