



Religion and Nothingness

Koji Nishitani

Translated with an Introduction
by JAN VAN BRUG

Foreword by
WENDELL L. KIM

Religion And Nothingness

Matthew C. Kruger



Religion And Nothingness:

Religion and Nothingness Keiji Nishitani, 1982 The Religious Philosophy of Nishitani Keiji Taitetsu Unno, 1989 A collection of essays by scholars theologians and students originating from a symposium held to discuss the religious philosophy of one of the great 20th century religious philosophers of Japan The topics cover the meaning of emptiness in relation to God science ethics and history The Religious Philosophy of Nishitani Keiji Taitetsu Unno, Taitetsu Unno Ed, 2019-12-09 2019 Chisokud Publications The essays collected in this volume represent early responses to Nishitani Keiji s monumental *Religion and Nothingness* Based on a symposium held at Smith and Amherst Colleges in 1984 scholars from the world of Buddhist studies philosophy theology and ethics tackle the thought provoking reflections contained in this book and their relevance for today s world Also available as an Apple ibook Someone Or Nothing? Russell H. Bowers, 1995 In the context of globalization and pluralism Christians and Buddhists have opened an intense dialogue Their goals have progressed beyond seeking mutual understanding to seeking mutual transformation and a unity beyond differences Unfortunately in these discussions evangelical Christians have remained mute *Someone or Nothing* therefore attempts first to convince evangelicals of their need to listen and participate and second to inject their concerns into the dialogue already underway It does so by examining *Religion and Nothingness* the opus magnum of the late dean of the Kyoto School of Philosophy Keiji Nishitani s work is condensed and then compared with basic evangelical Christian beliefs This comparison unearths difficulties in attaining the desired unity as well as topics that future discussions might profitably address

Nanzan Studies in Religion and Culture Keiji Nishitani, 1991 In recent years several books by major figures in Japan s modern philosophical tradition have appeared in English exciting readers by their explorations of the borderlands between philosophy and religion What has been wanting however is a book in a Western language to elucidate the life and thought of Nishida Kitaro 1870 1945 Japan s first philosopher of world stature and the originator of what has come to be called the Kyoto School No one is more qualified to write such a book than Nishitani Keiji whose lifetime coincides with the rise and flowering of the Kyoto School and whose own critical contribution to Japanese thought has been so important Nishida Kitaro is a translation of essays Nishitani wrote about his teacher from 1936 to 1968 and published as a book in 1985 This series of meditations by one master on another provides a remarkable living portrait of Nishida the person and conveys the enthusiasm he aroused in his students *Examining Nishida s most important work An Inquiry into the Good* Nishitani penetrates to the core of his thought and presents it in language that is a marvel of clarity Someone Or Nothing? Russell H. Bowers (Jr.), 1994 **Marion, Love, and Nihilism** Matthew C. Kruger, 2024-11-19 The foundation of this book is the work of Jean Luc Marion who writes at length about the problems of vanity and nihilism and offers an answer in love specifically Christian love A complication that arises however is that Marion argues that love is absent in the respective responses to nihilism of Friedrich Nietzsche and Martin Heidegger two figures who play a key role in the development of his

thought and who also have their own notions of love In Marion Love and Nihilism Matthew C Kruger explores this series of questions by providing first an overview of the responses to nihilism found in these figures then a close reading of Marion s thoughts on the matter before moving to accounts of the concept of love in Nietzsche and Heidegger The book then finishes with a further critique of Marion s work relying on the thought of Nishitani Keiji Kruger argues that while Marion correctly identifies an answer in love as did Heidegger Nietzsche and Nishitani in their own ways Marion s thought ends in world denial and thus fails find a complete answer to nihilism *The Self-Overcoming of Nihilism* Keiji Nishitani,1990-10-02

Translation of an important work by the contemporary Japanese philosopher Keiji Nishitani **Embracing the Void** Richard Boothby,2022-11-15 A radical reinterpretation of the origin of religion through a psychoanalytic theorization of the unknown Renowned psychoanalytic philosopher Richard Boothby puts forward a novel theory of religion inspired by Jacques Lacan s theory of das Ding the disquieting inaccessible dimension of fellow human beings This notion of an unfathomable excess originally encountered in the figure of the mother led Lacan to break with Freud s formulation of the Oedipus complex and underlies Lacan s distinctive conception of unconscious dynamics Leaning on this account Boothby shows how our sense of the sacred arises from our relation to what we do not know Embracing the Void lays out the range of Freud s attempts at a psychoanalytic theory of religion and then sketches the rough contours of Lacan s contrasting approach From there Boothby offers the theoretical tools for interpreting the religious impulse and analyzes key religious traditions from ancient Greek polytheism to Judaism and Christianity and from Hinduism and Buddhism to Islam finally turning to modern capitalist culture and the seductive deity that dominates it money Lucid accessible and compelling the book provides a cogent intervention in one of the psychoanalytic tradition s most contentious topics and offers a new approach to our understanding of religion

The Kyoto School's Takeover of Hegel Peter Soares,2010-10-28 The Kyoto School s Takeover of Hegel Nishida Nishitani and Tanabe Remake the Philosophy of Spirit is Peter Soares in depth analysis of the Kyoto School s integration of Western philosophical idealism with Japanese religious traditions Soares traces the School s attempts to develop a doctrine of absolute nothingness using Hegel s dialectic of self consciousness Hegel s dialectic plays a formative role in the work of the three principal figures of the School Nishida Kitaro Nishitani Keiji and Tanabe Hajime yet many of its aspects are difficult to integrate with their neo Buddhist outlook Soares shows how this difficulty manifests itself in the ambivalence of the three philosophers toward Hegel they are not only his adherents but also his outspoken critics Their criticism itself is no less problematic The ostensibly Hegelian ideas denounced by Nishida Nishitani and Tanabe are often difficult to identify in his philosophy On the other hand many of their own theses which they advance in express opposition to Hegel are in fact quite compatible with his teachings Given the pivotal importance of Hegel to the Kyoto School Soares demonstrates how these misreadings signal a problem with the coherence of the School s broader worldview The Kyoto School s Takeover of Hegel suggests how this problem could have been mitigated making the School s philosophy of nothingness more effective than it is

today **Turning Toward Technology** Alessandro Tomasi, 2017-09-08 We live in an age when the dominant technologically utilitarian worldview is undergoing a transformation To increase our awareness of this change **Turning Toward Technology** introduces readers to the possibility of an alternative technological worldview by examining foundational concepts to Asian thought The early Eastern philosophical treatment of technology was not ethical but ontological exhibiting sensitivity to how human existence was defined and determined in its relation to technology and to reality as a whole Within the Eastern cultural orientation technological development was guided by a singular aesthetic sensibility to the useful the good the beautiful the true and the holy Instead of controlling the shape of future technology by systems of rational management George Teschner and Alessandro Tomasi recommend a view of technology that arises from questioning fundamental assumptions within Western culture about knowledge reality and human nature **Turning Toward Technology** aims to stimulate awareness of an alternative technological paradigm and thus a different mode of social action that can establish an optimistic future for global civilization **Pruning the Bodhi Tree** Jamie Hubbard, Paul L. Swanson, 1997-07-01 What is

Buddhism According to Hakamaya Noriaki and Matsumoto Shiro the answer lies in neither Chan nor Zen in neither the Kyoto school of philosophy nor the non duality taught in the Vimalakirti Sutra Hakamaya contends that criticism alone is Buddhism This volume introduces and analyzes the ideas of critical Buddhism in relation to the targets of its critique and situates those ideas in the context of current discussions of postmodern academic scholarship the separation of the disinterested scholar and committed religious practitioner and the place of social activism within the academy Essays critical of the received traditions of Buddhist thought many never before translated are presented and then countered by the work of respected scholars both Japanese and Western who take contrary positions **On Understanding Japanese Religion**

Joseph Mitsuo Kitagawa, 2021-02-09 Joseph Kitagawa one of the founders of the field of history of religions and an eminent scholar of the religions of Japan published his classic book *Religion in Japanese History* in 1966 Since then he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena To date these essays have remained scattered in various scholarly journals This book makes available nineteen of these articles important contributions to our understanding of Japan's intricate combination of indigenous Shinto Confucianism Taoism the Yin Yang School Buddhism and folk religion In sections on prehistory the historic development of Japanese religion the Shinto tradition the Buddhist tradition and the modern phase of the Japanese religious tradition the author develops a number of valuable methodological approaches The volume also includes an appendix on Buddhism in America Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions Professor Kitagawa approaches the subject from an interdisciplinary standpoint Skillfully combining political cultural and social history he depicts a Japan that seems a microcosm of the religious experience of humankind **Reconfigurations of Philosophy of**

Religion Jim Kanaris, 2018-04-01 Explores the place and meaning of philosophy of religion in our current poststructuralist

postsecular postcolonialist context This collection addresses as it exemplifies an identity crisis in contemporary philosophy of religion It represents a unique two way dialogue between philosophers of religion and scholars of religion and broaches issues pertaining to the philosophy of religion and the philosophical tradition on the one hand and religious studies theology and the modern academy on the other While each author manages the current challenges in philosophy of religion differently one can nonetheless discern a polyphony of interests surrounding a postcritical postsecular appreciation of religion In part 1 contributors ask how philosophy of religion can accommodate both the strengths and weaknesses of Western analytic and continental traditions incorporate developments in ideology critique gender studies and Asian philosophies and negotiate the perceived stalemate in philosophy of religion Part 2 addresses these questions in terms of a philosophy of religion that is postcolonial in intention and multidisciplinary in orientation and features scholarship from the fields of both religion and theology An underlying theme is the importance of ushering philosophy of religion into a postphenomenological era of religious studies and theology This is a neglected dimension in many laudable discussions about philosophy of religion that this volume hopes to emend This gathering of important voices and the differences of approach and opinion that they represent invites provokes reflection self examination by philosophers of religion and further work Jeffrey Dudiak author of *The Intrigue of Ethics A Reading of the Idea of Discourse in the Thought of Emmanuel Levinas* **The Formless Self** Joan Stambaugh,1999-05-06 Gathering and interpreting material that is not readily available elsewhere this book discusses the thought of the Japanese Buddhist philosophers Dogen Hisamatsu and Nishitani Stambaugh develops ideas about the self culminating in the concept of the Formless Self as formulated by Hisamatsu in his book *The Fullness of Nothingness* and the essay *The Characteristics of Oriental Nothingness* and further explicated by Nishitani in his book *Religion and Nothingness* These works show that Oriental nothingness has nothing to do with the nineteenth and twentieth century Western concept of nihilism Instead it is a positive phenomenon enabling things to be *Religious Humanism* ,2001 **Metaphysics and Mystery** Thomas Dean,2019-07-15 *Metaphysics and Mystery* The Why Question East and West is a critical analysis comparison and evaluation of philosophical answers Western and Asian to the question Why is there something rather than nothing The question first posed by the 17th C philosopher Leibniz was reintroduced in the 20th C by Heidegger Volume One begins with an introduction that lays out the issues raised by the Why question It then analyzes contemporary Western philosophers who provide either cosmological metaphysical or existential ontological answers to the question It also considers transitional answers that bridge the two Volume Two examines Asian philosophers classical and contemporary who though rejecting the assumptions behind the question put forward nondualist answers that have a direct bearing on it It concludes with an argument for a revised understanding of the Why question that draws on the strengths and weaknesses of these Western and Asian philosophies and explores implications for ethics and religious thought *The Kyoto School* Robert E. Carter,2013-01-21 An accessible discussion of the thought of key figures of the Kyoto School of Japanese philosophy This

book provides a much needed introduction to the Kyoto School of Japanese philosophy Robert E Carter focuses on four influential Japanese philosophers the three most important members of the Kyoto School Nishida Kitar Tanabe Hajime and Nishitani Keiji and a fourth Watsuji Tetsur who was at most an associate member of the school Each of these thinkers wrestled systematically with the Eastern idea of nothingness albeit from very different perspectives Many Western scholars students and serious general readers are intrigued by this school of thought which reflects Japan s engagement with the West A number of works by various thinkers associated with the Kyoto School are now available in English but these works are often difficult to grasp for those not already well versed in the philosophical and historical context Carter s book provides an accessible yet substantive introduction to the school and offers an East West dialogue that enriches our understanding of Japanese thought while also shedding light on our own assumptions habits of thought and prejudices

Black Religion and the Imagination of Matter in the Atlantic World J. Noel, 2009-04-27 This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion

Empty Ethics Katherine Anne Narraway, 2008

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