

Religion – Imagination – Ästhetik

Vorstellungs- und Sinneswelten in Religion und Kultur



Religion And Imagination

**John H.A. Dyck, Paul S. Rowe, Jens
Zimmermann**



Religion And Imagination:

Religion and Imagination John Coulson, 1981 *Imagining God* Garrett Green, 1989 **Studies in Religious Imagination and Symbolism** Albert D'Souza, 2005 **Faith and the Play of Imagination** David J. Bryant, 1989 Holy Tears Kimberley Christine Patton, John Stratton Hawley, 2005-07-25

What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Bassar Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pqn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware

The Way of Transfiguration Stanley Romaine Hopper, 1992 Stanley Romaine Hopper developed a religious perspective called theopoiesis that embraced twentieth century cultural revolutions in theology poetry philosophy and psychology In this long awaited book Hopper explores imaginative literature for religious meaning The evocative and transformative power of the poetic makes his approach a revelatory theology that does not refer to a supernatural object but opens the reader to divine mystery in the depths of self and world Hopper investigates texts of poets philosophers theologians and psychologists and examines the significance of metaphors symbols myths irony paradoxes parables and anecdotes

Theopoetic Amos Niven Wilder, 2001-10-01 Many today have difficulty in relating to religious language This can happen when we reduce religious meaning to a specific kind of spiritual experience or give undue importance to one aspect of human life The reduction of life to human will or intellect is often accompanied by the turn to mystical practices and cults Amos Wilder calls for a renewal of our deep religious imagination as we reflect on biblical faith and on the basic needs and longings of contemporary persons This requires a new appreciation for mystery and for deep speaking to deep Wilder assumes that the depths of biblical truth have scarcely begun to be plumbed and have untapped power to renew life even in our technological Western societies This requires that we go beyond the objective surface meaning to the deeper orientation Before the message the vision before the

sermon the hymn before the prose the poem Amos Wilder Chapter titles 1 Theology and Theopoetic 2 The Recovery of the Sacred 3 Contemporary Mythologies and Theological Renewal 4 Traditional Pieties and the Religious Imagination 5 Ecstasy Imagination and Insight 6 Theopoetic and Mythopoetic Sparks of wit and insight make Theopoetic a notable monument to the ongoing vitality of Wilder's lifelong determination to remain faithful both to the biblical witness and the imperatives of the imagination Journal of the American Academy of Religion This is a wise and unpretentious book it offers no fancy programs or catchy formulas Its prescription for our spiritual illness far from being some esoteric pilgrimage is the long and unspectacular remedy of developing spiritual health The Christian Century For most of his career Amos Niven Wilder taught at Harvard Divinity School A former president of the Society of Biblical Literature his books remain influential in bringing together the disciplines of biblical studies theology literature and mythical imagination Faith as Imagination Gerald J. Bednar, 1996-11 Lynch's work on the Platonic analogical imagination as instrument and entry into faith gets the attention it merits Bednar examines Lynch's concepts in detail the interconnectedness of faith and imagination the role of imagination in giving new images to faith the Oironic Christic image O the difference between imagination in drama and fantasy the paradigm shift from scholastic to modern understanding of faith Bednar clears the way for faith as imagination to accommodate conflicting opinions on some significant religious issues *The Religious Imagination and the Sense of God* John Bowker, 1978 Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press Reissued in uniform series design the reissues will enable libraries scholars and students to gain fresh access to some of the finest scholarship of the last century **Theology and Horror** Brandon R. Grafius, John W. Morehead, 2021-03-02 Scholars of religion have begun to explore horror and the monstrous not only within the confines of the biblical text or the traditions of religion but also as they proliferate into popular culture This exploration emerges from what has long been present in horror an engagement with the same questions that animate religious thought questions about the nature of the divine humanity's place in the universe the distribution of justice and what it means to live a good life among many others Such exploration often involves a theological conversation Theology and Horror Explorations of the Dark Religious Imagination pursues questions regarding non physical realities spaces where both divinity and horror dwell Through an exploration of theology and horror the contributors explore how questions of spirituality divinity and religious structures are raised complicated and even sometimes answered at least partially by works of horror Tradition and Imagination David Brown, 1999 Tradition and revelation are often seen as opposites tradition is viewed as being secondary and reactionary to revelation which is a one off gift from God Drawing on examples from Christian history Judaism Islam and the classical world this book challenges these definitions and presents a controversial examination of the effect history and cultural development has on religious belief its narratives and art David Brown pays close attention to the nature of the relationship between historical and imaginative truth and focuses on the way stories from the Bible have not stood still but

are subject to imaginative rewriting This rewriting is explained as a natural consequence of the interaction between religion and history God speaks to humanity through the imagination and human imagination is influenced by historical context It is the imagination that ensures that religion continues to develop in new and challenging ways

Religious Imaginations James Walters, 2018-12-15 Market globalization technology climate change and postcolonial political forces are together forging a new more modern world However caught up in the mix are some powerful religious narratives that are galvanizing peoples and reimagining and sometimes stifling the political and social order Some are repressive fundamentalist imaginations such as the so called Islamic Caliphate Others could be described as post religious such as the evolution of universal human rights out of the European Christian tradition But the question of the compatibility of these religious worldviews particularly those that have emerged out of the Abrahamic faith traditions is perhaps the most pressing issue in global stability today What scope for dialogue is there between the Jewish Muslim and Christian ways of imagining the future How can we engage with these multiple imaginations to create a shared and peaceful global society Religious Imaginations is an interdisciplinary volume of both new and well known scholars exploring how religious narratives interact with the contemporary geopolitical climate

Lazarus! Come Out! Richard Côté, 2003 Long ignored imagination plays a central role in how we relate to God Here Richard Cote explores the role of the imagination in the development of our spirituality and deepest sense of faith Using the analogy of Lazarus Cote explores how our imagination is waiting to be called out from its tomb This book is a loud and clear clarion call to celebrate the place of imagination and creativity at the heart of our experience of God Like the biblical figure of Lazarus whom Jesus called forth from the tomb our imaginations wait to be summoned forth into the light Religious imagination is a key dimension of faith the vital point of contact between divine revelation and human experience Without religious imagination how can we see the hand of God in our lives the face of Christ in the poor or the signs of God's reign in our broken world The faithful imagination of Christians opens up unprecedented possibilities for the believer and the Church today

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief It reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion Editors Anne Koch and Katharina Wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology Questions of identity gender ethnicity and postcolonialism are discussed throughout Key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics Emerging areas of research are covered including secular aesthetics and the aesthetic of spirits This is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place

in Europe over the past 20 years Case studies are drawn from around the world with contributions from scholars based in Europe the USA and Australia The book is illustrated with over 40 color images and features a foreword from Birgit Meyer

Politics and the Religious Imagination John H.A. Dyck,Paul S. Rowe,Jens Zimmermann,2010-06-10 Politics and the Religious Imagination is the product of a group of interdisciplinary scholars each analyzing the connections between religious narratives and the construction of regional and global politics combining a set of theoretical and philosophic insights with several case studies that represent varied geographies and religious customs The past decade has seen increasing interest in the links between religion and politics and this edited volume seeks to take religion seriously as a motivator of action Few studies have attempted to bring together the multi disciplinary work in this burgeoning field of study and this work takes a global perspective using a variety of contexts including East West relations to analyze the following key themes the constructive and destructive hermeneutics of religious stories the relevance and importance of religion as a dominant political narrative the rise of new stories among groups as agents of change the way that religious narratives help to define and constrain the Other the manipulation of religious stories for political benefit This work argues that it is insufficient to judge the relationship of religion and politics through mere institutional or quantitative lenses and this collection proves that while this promise of the narrative part of the social imaginary has been recognized in political theory to a certain extent its influence in the realm of empirical political science has yet to be fully considered Combining the work of a wide range of experts this collection will be of great interests to scholars of politics philosophy religious studies and the literary influence of religion The Religious Imagination of American Women Mary Farrell Bednarowski,1999-10-22

Explores five ideas that animate the theological imagination of women in religious communities throughout America ambivalence toward tradition the immanence or indwelling of the divine the sacredness of the ordinary and the ordinariness of the sacred the vision of the universe as a web of relationships and healing as a central function of religion back cover

Flannery O'Connor's Religious Imagination George Kilcourse,2001 Reclaims Flannery O Connor s Catholic identity and culture as the key to interpreting her stories and novels **New Topics in Feminist Philosophy of Religion** Pamela Sue Anderson,2009-12-05 Having enjoyed more than a decade of lively critique and creativity feminist philosophy of religion continues to be a vital field of inquiry New Topics in Feminist Philosophy of Religion maintains this vitality with both women and men from their own distinctive social and material locations contributing critically to the rich traditions in philosophy of religion The twenty contributors open up new possibilities for spiritual practice while contesting the gender bias of traditional concepts in the field the old models of human and divine will no longer simply do A lively current debate develops in re imagining and revaluing transcendence in terms of body space and self other relations This collection is an excellent source for courses in feminist philosophy phenomenology hermeneutics and literature Continental and analytical philosophy of religion engaging with a range of religions and philosophers including Kant Kierkegaard Marx Heidegger Arendt Weil

Beauvoir Merleau Ponty Ricoeur Levinas Irigaray Bourdieu Kristeva Le Doeuff bell hooks and Jantzen **Christianity and the Renaissance** Timothy Verdon, John Henderson, 1990 Poetry and the Religious Imagination Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry

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