



BRUNO SCHULZ

A Biographical Portrait

REGIONS OF
THE GREAT HERESY

JERZY FICOWSKI

Translated and Edited by THEODOSIA ROBERTSON

Regions Of The Great Heresy Bruno Schulz A Biographical Portrait

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Regions Of The Great Heresy Bruno Schulz A Biographical Portrait:

Regions of the Great Heresy Jerzy Ficowski, 2003 A prolonged labor of love and a model of a kind of penetrating adoration Richard Bernstein New York Times

Regions of the Great Heresy Jerzy Ficowski, 2001-01-01 **Bruno Schulz and Galician Jewish Modernity** Karen Underhill, 2024 In the 1930s through the prose of Bruno Schulz 1892 1942 the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience Rather than turning away from the language like many of his Galician Jewish colleagues who would choose to write in Yiddish Schulz used the Polish language to explore his own and his generation s relationship to East European Jewish exegetical tradition and to deepen his reflection on golus or exile as a condition not only of the individual and of the Jewish community but of language itself and of matter Drawing on new archival discoveries this study explores Schulz s diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory at the historical juncture between empire and nation state

Anti-Tales David Calvin, Catriona McAra, 2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

The Quay Brothers Suzanne Buchan, 2011 The complex special power of the Quay Brothers puppet animation poetics

Erased Omer Bartov, 2015-02-22 In *Erased* Omer Bartov uncovers the rapidly disappearing vestiges of the Jews of western Ukraine who were rounded up and murdered by the Nazis during World War II with help from the local populace What begins as a deeply personal chronicle of the Holocaust in his mother s hometown of Buchach in former

Eastern Galicia carries him on a journey across the region and back through history This poignant travelogue reveals the complete erasure of the Jews and their removal from public memory a blatant act of forgetting done in the service of a fiercely aggressive Ukrainian nationalism Bartov a leading Holocaust scholar discovers that to make sense of the heartbreaking events of the war he must first grapple with the complex interethnic relationships and conflicts that have existed there for centuries Visiting twenty Ukrainian towns he recreates the histories of the vibrant Jewish and Polish communities who once lived there and describes what is left today following their brutal and complete destruction Bartov encounters Jewish cemeteries turned into marketplaces synagogues made into garbage dumps and unmarked burial pits from the mass killings He bears witness to the hastily erected monuments following Ukraine's independence in 1991 memorials that glorify leaders who collaborated with the Nazis in the murder of Jews He finds that the newly independent Ukraine with its ethnically cleansed and deeply anti-Semitic population has recreated its past by suppressing all memory of its victims Illustrated with dozens of hauntingly beautiful photographs from Bartov's travels *Erased* forces us to recognize the shocking intimacy of genocide

Looking Jewish Carol Zemel, 2015-06-29 Thanks to Carol Zemel's provocative study we are invited to look at Jewish art in new ways provides a deeper understanding of the ordeal of diaspora Studies in American Jewish Literature Jewish art and visual culture art made by Jews about Jews in modern diasporic settings is the subject of *Looking Jewish* Carol Zemel focuses on particular artists and cultural figures in interwar Eastern Europe and postwar America who blended Jewishness and mainstream modernism to create a diasporic art one that transcends dominant national traditions She begins with a painting by Ken Apteckar entitled *Albert Used to Be Abraham* a double portrait of a man which serves to illustrate Zemel's conception of the doubleness of Jewish diasporic art She considers two interwar photographers Alter Kacyzne and Moshe Vorobeichic images by the Polish writer Bruno Schulz the pre and postwar photographs of Roman Vishniac the figure of the Jewish mother in postwar popular culture Molly Goldberg and works by R B Kitaj Ben Katchor and Vera Frenkel that explore Jewish identity in a postmodern environment

This Was Not America Elzbieta Janicka, Michael Steinlauf, 2022-10-11 From fleeing the Warsaw Ghetto and living underground to fighting for social justice in 1960s Seattle and helping smash the communist system in 1980s Poland this is a narrative that erupts into critical moments in Jewish Polish and American history It is also a story of the hidden anguish that accompanies and courses through that history of the living haunted by the dead The story is told through a conversation often contentious between Michael Steinlauf historian of Polish Jewish culture and child of Holocaust survivors and the anthropologist and artist Elzbieta Janicka It is illustrated with scores of photographs and documents

The Shoah in Ukraine Ray Brandon, Wendy Lower, 2008-05-28 On the eve of the Nazi invasion of the USSR in 1941 Ukraine was home to the largest Jewish community in Europe Between 1941 and 1944 some 1.4 million Jews were killed there and one of the most important centers of Jewish life was destroyed Yet little is known about this chapter of Holocaust history Drawing on archival sources from the former Soviet Union and bringing together

researchers from Ukraine Germany Great Britain the Netherlands and the United States The Shoah in Ukraine sheds light on the critical themes of perpetration collaboration Jewish Ukrainian relations testimony rescue and Holocaust remembrance in Ukraine Contributors are Andrej Angrick Omer Bartov Karel C Berkhoff Ray Brandon Martin Dean Dennis Deletant Frank Golczewski Alexander Kruglov Wendy Lower Dieter Pohl and Timothy Snyder **Jewish Intellectuals and the University** M. Morris, 2006-12-11 Marla Morris explores Jewish intellectuals in society and in the university using psychoanalytic theory Morris examines Otherness as experienced by Jewish intellectuals who grapple with anti-Semitism within the halls of academia She claims that academia breeds uncertainty and chaos *The Delighted States* Adam Thirlwell, 2010-03-30 Having slept with a prostitute in Egypt a young French novelist named Gustave Flaubert at last abandons sentimentality and begins to write He influences the obscure French writer douard Dujardin who is read by James Joyce on the train to Trieste where he will teach English to the Italian novelist Italo Svevo Back in Paris Joyce asks Svevo to deliver a suitcase containing notes for Ulysses a novel that will be viscerated by the expat Gertrude Stein whose first published story is based on one by Flaubert This carousel of influence shows how translation and emigration lead to a new and true history of the novel We devour novels in translation while believing that style does not translate But the history of the novel is the history of style The Delighted States attempts to solve this conundrum while mapping an imaginary country a country of readers the Delighted States This book is a provocation a box of tricks a bedside travel book it is also a work of startling intelligence and originality from one of our finest young writers **The Holocaust Object in Polish and Polish-Jewish Culture** Bozena Shallcross, 2011-02-21 In stark contrast to the widespread preoccupation with the wartime looting of priceless works of art Bo 1 4ena Shallcross focuses on the meaning of ordinary objects pots eyeglasses shoes clothing kitchen utensils tangible vestiges of a once lived reality which she reads here as cultural texts Shallcross delineates the ways in which Holocaust objects are represented in Polish and Polish Jewish texts written during or shortly after World War II These representational strategies are distilled from the writings of Zuzanna Ginczanka W adys aw Szlengel Zofia Na kowska Czes aw Mi osz Jerzy Andrzejewski and Tadeusz Borowski Combining close readings of selected texts with critical interrogations of a wide range of philosophical and theoretical approaches to the nature of matter Shallcross s study broadens the current discourse on the Holocaust by embracing humble and overlooked material objects as they were perceived by writers of that time *Novel Competition* Evan Brier, 2024-04-16 Novel Competition describes the literary and institutional struggle to make American novels matter between 1965 and 1999 As corporations took over the book business Hollywood movies popular music and other forms of mass produced culture competed with novels as never before for a form of prestige that had mostly been attached to novels in previous decades In the context of this competition developments like the emergence of Rolling Stone magazine regional publishers Black studies programs and New Hollywood became key events in the life of the American novel Novels by Truman Capote Ann Beattie Toni Cade Bambara Cynthia Ozick and Larry McMurtry among many others are

recast as prescient reports on and formal responses to a world suddenly less hospitable to old claims about the novel's value. This book brings to light the story of the novel's perceived decline and the surprising ways American fiction transformed in its wake. Cities and Wetlands Rod Giblett, 2016-08-11 From New Orleans to New York from London to Paris to Venice many of the world's great cities were built on wetlands and swamps. *Cities and Wetlands* is the first book to explore the literary and cultural histories of these cities and their relationships to their environments and buried histories. Developing a ground-breaking new mode of psychoanalytic ecology and surveying a wide range of major cities in North America and Europe, ecocritic and activist Rod Giblett shows how the wetland origins of these cities haunt their later literature and culture and might prompt us to reconsider the relationship between human culture and the environment. Cities covered include Berlin, Boston, Chicago, Hamburg, London, New Orleans, New York, Paris, St. Petersburg, Toronto, Venice, and Washington.

Curricular and Architectural Encounters with W.G. Sebald Teresa Strong-Wilson, Ricardo L. Castro, Warren Crichlow, Amarou Yoder, 2022-12-30 This book engages with the writings of W.G. Sebald mediated by perspectives drawn from curriculum and architecture to explore the theme of unsettling complacency and confront difficult knowledge around trauma, discrimination, and destruction. Moving beyond overly instrumentalist and reductive approaches, the authors combine disciplines in a scholarly fashion to encourage readers to stretch their understandings of curriculum. The chapters exemplify important, timely, and complicated conversations centred on ethical response and responsibility in order to imagine a more just and aesthetically experienced world. In the analysis of *BILDUNG* as human formation, the book illuminates the pertinent lessons to be learned from the works of Sebald and provokes further investigations into the questions of memory, grief, and limits of language. Through its juxtaposition of curriculum and architecture and using the prose of Sebald as a prism, the book revitalizes questions about education and ethics, probes the unsettling of complacency, and enables conversation around difficult knowledge and ethical responsibility as well as offering hope and resolve. An important intervention in standard approaches to understanding curriculum, this book provides essential context for scholars and educators with interests in the history of education, curriculum, architectural education, and practice studies, memory studies, narrative research, Sebaldian studies, and educational philosophy. Bruno Schulz: An Artist, a Murder, and the Hijacking of History Benjamin Balint, 2023-04-11 Winner of the 73rd National Jewish Book Award for Biography. A New York Times Book Review Editors' Choice. A fresh portrait of the Polish Jewish writer and artist and a gripping account of the secret operation to rescue his last artworks. The twentieth-century artist Bruno Schulz was born an Austrian, lived as a Pole, and died a Jew. First a citizen of the Habsburg monarchy, he would, without moving, become the subject of the West Ukrainian People's Republic, the Second Polish Republic, the USSR, and finally the Third Reich. Yet to use his own metaphor, Schulz remained throughout a citizen of the Republic of Dreams. He was a master of twentieth-century imaginative fiction who mapped the anxious perplexities of his time. Isaac Bashevis Singer called him one of the most remarkable writers who ever lived. Schulz was also a talented

illustrator and graphic artist whose masochistic drawings would catch the eye of a sadistic Nazi officer Schulz's art became the currency in which he bought life Drawing on extensive new reporting and archival research Benjamin Balint chases the inventive murals Schulz painted on the walls of an SS villa the last traces of his vanished world into multiple dimensions of the artist's life and afterlife Sixty years after Schulz was murdered those murals were miraculously rediscovered only to be secretly smuggled by Israeli agents to Jerusalem The ensuing international furor summoned broader perplexities not just about who has the right to curate orphaned artworks and to construe their meanings but about who can claim to stand guard over the legacy of Jews killed in the Nazi slaughter By re-creating the artist's milieu at a crossroads not just of Jewish and Polish culture but of art sex and violence Bruno Schulz itself stands as an act of belated restitution offering a kaleidoscopic portrait of a life with all its paradoxes and curtailed possibilities

The absurd in literature Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader

Memory and Forgetting in the Post-Holocaust Era Alejandro Baer, Natan Sznaider, 2016-11-25 To forget after Auschwitz is considered barbaric Baer and Sznaider question this assumption not only in regard to the Holocaust but to other political crimes as well The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment Are there crimes that must be forgotten and others that should be remembered In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts Taking Argentina Spain and a number of sites in post communist Europe as test cases this book illustrates the transformation from a nationally oriented ethics to a trans national one The authors look at media scholarly discourse NGOs dealing with human rights and memory museums and memorial sites and examine how a new generation of memory activists revisits the past to construct a new future Baer and Sznaider follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting This the authors argue is the ethics of Never Again

Pervasive Animation Suzanne Buchan, 2013-08-22 This new addition to the AFI Film Readers series brings together original scholarship on animation in contemporary moving image culture from classic experimental and independent shorts to digital animation and installation The collection that is also a philosophy of animation foregrounds new critical

perspectives on animation connects them to historical and contemporary philosophical and theoretical contexts and production practice and expands the existing canon Throughout contributors offer an interdisciplinary roadmap of new directions in film and animation studies discussing animation in relationship to aesthetics ideology philosophy historiography visualization genealogies spectatorship representation technologies and material culture The Ghost of Shakespeare Anna Frajlich, 2020-11-24 This volume collects the critical prose of award winning writer Anna Frajlich The Ghost of Shakespeare takes its name from Frajlich s essay on Nobel Prize laureate Wis awa Szymborska but informs her approach as a comparativist more generally as she considers the work of major Polish writers of the twentieth century including Zbigniew Herbert Czes aw Mi osz and Bruno Schulz Frajlich s study of the Roman theme in Russian Symbolism owes its origins to her stay in the Eternal City the second stop on her exile from Poland in 1969 The book concludes with autobiographical essays that describe her parents dramatic flight from Poland at the outbreak of the war her own exile from Poland in 1969 settling in New York City and building her career as a scholar and leading poet of her generation

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