

An abstract painting featuring a central, pale, and somewhat featureless face. The face is surrounded by swirling, textured colors in shades of blue, purple, and brown. In the lower-left corner, the words "RECUERDADO" and "REPROCESADO" are written in a stylized, hand-drawn font. In the lower-right corner, the word "NOW" is written vertically in a similar style. The overall composition is layered and textured, with a sense of depth and movement.

REFRACTIONS

Octavio Armand

Translated by Carol Maier

Refractions Paperback By Armand Octavio Maier Carol

Doris Meyer



Refractions Paperback By Armand Octavio Maier Carol:

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Refractions Octavio Armand, 1994 The word refractions evokes the subject's techniques and forms of this highly intensive collection Eleven essays and eleven poems each refracted from the other display Armand's passionate poetics of reading and looking at the world of literature and art with the mind eyes and heart of an exiled writer His topics vary from Kafka the great Cuban writer Lezama Lima Robert Morris and tattoos as a test of personal identity to qualities of light and Van Gogh But the true hero in this intriguing spectrum is Armand's style which simultaneously discovers invents and draws the reader into a singular reality Carol Maier's translation undertaken in remarkable collaboration with the author renders Armand's beautiful if sometimes wrenching vision in exacting refraction of her source Together Armand and Maier have created a major new work of Latin American literature in English Translating and Interpreting Conflict Myriam Salama-Carr, 2007 The relationship between translation and conflict is highly relevant in today's globalised and fragmented world and this is attracting increased academic interest This collection of essays was inspired by the first international conference to directly address the translator and interpreter's involvement in situations of military and ideological conflict and its representation in fiction The collection adopts an interdisciplinary approach and the contributors to the volume bring to bear a variety of perspectives informed by media studies historiography literary scholarship and self-reflective interpreting and translation practice The reader is presented with compelling case studies of the embeddedness of translators and interpreters either on the ground or as portrayed in fiction and of their roles in mediating memorizing or rewriting conflict

Infinity (stage) Spencer Golub, 2001 A moving and genre-defying text written after a great loss that blurs the boundaries between writing and performance Of Borders and Thresholds Michal Kobińska, 1999 The theatre is full of borders and boundaries between the real and illusionary conditions of the stage between the way one acts onstage and in real life between stage and audience performance and reception As such theatre offers a unique opportunity to examine the construction representation and functioning of borders This is the task undertaken by the authors of this volume the first to apply the lexicon and concepts of border theory to theatre history and performance theory The contributors highly regarded theatre historians theorists and practitioners address a wide range of border-related themes Their topics include the construction of America in the sixteenth century theatre practices in eighteenth century England American Latino

playwrights performances of gender and sexuality cyborg technologies and fashion The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity Embers in the House of Night Edvard Kocbek, 1999 Major collection of poems about love and death and political suppression by Slovenia's greatest poet *The Architecture of Jujol* Josep Maria Jujol, Josep Maria Jujol i Gibert, 1996 The most complete book available on Jujol and the development of modernism in Spain **Rereading the Spanish American Essay** Doris Meyer, 1995 Companion volume to *Reinterpreting the Spanish American Essay* see item bi 97002053 this anthology collects work of 22 essayists including Gomez de Avellaneda Ocampo Peri Rossi Castellanos and others less known Many treat topics related to women Excellent translations short introductory essays on each writer First rate contribution to revisionist literary history *Handbook of Latin American Studies* v 58 Literate Technologies Louis Armand, 2006

Between Languages and Cultures Anuradha Dingwaney, Carol Maier, 2010-11-23 Translated texts are often either uncritically consumed by readers teacher and scholars or seen to represent an ineluctable loss a diminishing of original texts Translation however is a cultural practice influenced also by social and political imperatives which can open more doors than it closes The essays in this book show how the act of translation when vigilantly and critically attended to becomes a means for active interrogation *Poets & Writers*, 1989 **Enciclopedia del español en los Estados Unidos** Humberto López Morales, 2009 CONTENIDO El español en cifras El español por países La enseñanza del español como lengua extranjera Lenguas cooficiales El papel de las comunidades autónomas Presente y futuro del español Literatura Ciencia Mística y artes escénicas Artes plásticas Cine Miradas cruzadas Medios de comunicación e Internet América no hispanohablante Europa Asia

Internet El Instituto Cervantes 15 a os *Forthcoming Books* Rose Army,1992-10

The Top Books of the Year Refractions Paperback By Armand Octavio Maier Carol The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Refractions Paperback By Armand Octavio Maier Carol : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Refractions Paperback By Armand Octavio Maier Carol : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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