

The West Of Ireland And The Atlantic Coast

Sea, Sky and Mountain



The Cliffs of Moher, Wm. Turner

The winds that blow so frequently over Ireland have played a major part in shaping both her landscape and history. They are a constant factor in the climate and there are few days in the year when the air is still. Savage western gales from the Atlantic, icy gusts crossing Europe from Siberia and warm African breezes originating in the Sahara, all end up on the Irish shores. These never-ending patterns of winds cause the changes in light which make the landscape hazy and moored on one day and bright and clear on another.



Donough, Wm. Turner

Ireland, particularly in its western regions, is a land of horizons made glorious by towering, cloudy skies. The artist Paul Henry captured this aspect brilliantly in his landscape paintings, placing huddled cottages against dark hills and mountains dwarfed by huge skies. More than anything else, perhaps, the relationship between the western coasts and the world beyond is defined by the vast emptiness that stretches to the western horizon from cliffs where the land deeply meets the wild Atlantic sea.

The unique western Irish landscape must be amongst the most beautiful in the world. Since man first arrived on these coasts, great forests of oak and elm have disappeared from the slopes of the mountains, while blanket bogs have formed a shroud over arable lands that once held the settlements of Neolithic pastoralists. Yet the bones of the land remain the same; now, as then, its impressive peaks still rise from the western edge of Ireland to break the flatness of her central plains.



The Gallarus Window, Dingle, Co. Kerry

Like human beings everywhere, the Irish have given a central role to mountains in their mythology as the homes of the Gods. Yet the meanness of the comparatively low Irish peaks suggests an unconscious intimacy between the deities of the high places and

Real Ireland People And Landscape

Thomas W. H. Fitzgerald



Real Ireland People And Landscape:

Real Ireland Liam Blake, Brendan Kennelly, 1984 *The Real Ireland* Harvey O'Brien, 2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen illustrations and a detailed documentary filmography the first of its kind in print anywhere Real Ireland Brendan Kennelly, 1984-03-01 *Ireland* David Pritchard (Writer on Ireland), 2014 Medbh McGuckian Borbála Faragó, 2014-03-27 This book offers a wide ranging analysis of the entire corpus of Medbh McGuckian's published work Its objective is to provide both a readable synthesis of existing criticism in a fashion which will be generally useful to academics and students and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research The book investigates a variety of previously neglected themes in particular McGuckian's exploration of ideas of creativity and performativity in her poetry Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original daring and important poetic voices in contemporary Ireland Since 1982 she has published fifteen volumes of poetry extraordinary not merely for its sustained quality and linguistic and technical virtuosity but also for its constant evolution and reinvention This book provides an original perspective on her work both thematically and methodologically From a thematic perspective the process of artistic creation is a key preoccupation of McGuckian's poetry which recurs in every volume of her oeuvre but has previously escaped critical attention By adapting and refining theories of singularity and creativity the book allows for a coherent analysis of this central aspect of McGuckian's work Methodologically it differs from previous studies in the scope of its approach Uniquely it pursues its investigation across the entire breadth of the poet's published output and emphasizes the thematic unity of individual volumes in the light of the poet's constant change and development Throughout the book the reading of McGuckian's work concentrates on poems in their entirety an approach which has not figured to any notable degree in the existing secondary literature on the poet not least because of the perceived difficulty of her writing A critical investigation however which respects both the integrity of the individual poems and the internal coherence of her various volumes allows for a far deeper understanding both of the poet's thematic preoccupations and of the evolution of her distinctive poetic voice Rural Ireland, Real Ireland? Jacqueline Genet, 1996 This collection draws a picture of rural Ireland through Irish literature from the 18th century with William Chaigneau Maria Edgeworth and Lady Morgan through the numerous rich productions of the 19th century up to the present time with Patrick Kavanagh and Flann O'Brien Ireland Andrew Halpin, Conor Newman, 2006 Ireland is a country rich in archaeological sites Ireland An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage

Covering the entire island of Ireland from Antrim to Wexford Dublin to Sligo the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century The book opens with a useful introduction to the history of Ireland setting the archaeological material in its wider historical context and then takes the reader on an unparalleled journey through the major sites and places of interest Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question This is followed by detailed descriptions of the major archaeological sites within each region arranged alphabetically and including travel directions historical overview of the site and details of the site's major features and the latest available archaeological evidence As the most comprehensive and detailed compact guide to the archaeological sites of Ireland this new volume will prove invaluable to archaeologists students of Irish history and tourists alike *Books Ireland* ,2005 *Landscapes of Neolithic Ireland* Gabriel Cooney,2012-12-06 *Landscapes of Neolithic Ireland* is the first volume to be devoted solely to the Irish Neolithic using an innovative landscape and anthropological perspective to provide significant new insights on the period Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe with its assumption of mobile lifestyles suggests He integrates the study of landscape settlement agriculture material culture and burial practice to offer a rounded realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland **Heritage and Tourism in Britain and Ireland** Glenn Hooper,2017-02-25 This edited collection examines the natural but sometimes troubled relationship that exists between heritage and tourism Chapters included focus on a selection of topics including literary tourism industrial heritage conservation and care Employing a range of historical and cultural materials as well as an extensive number of case studies the chapters offer an engaging overview of heritage and tourism developments across the Isles especially in terms of recent policy and strategy initiatives new facilities and infrastructure as well as the different and evolving management systems currently in place Interdisciplinary in scope and drawing on the expertise of researchers from within both academia and industry this volume will be of particular importance to those with interests in management and the humanities **Ireland** William A. Dumbleton,1984-01-01 The essence of the Emerald Isle is captured in this book which introduces the reader to Irish literature as it reflects and illuminates the history and culture of the people of Ireland William Dumbleton has painted an impressionistic portrait of the country and its literature focusing where it serves to bring out the essential pattern on relevant or exemplary works by such writers as Maria Edgeworth William Butler Yeats James Plunkett Sean O'Casey John Synge Liam O'Flaherty James Joyce and John McGahern **Ireland and Her People; a Library of Irish Biography** Thomas W. H. Fitzgerald,1910 **Ireland and Her People ; a Library of Irish Biography: Biography** Thomas W. H. Fitzgerald,1910 *Environmental Issues in Political Discourse in Britain and Ireland* Gilles Leydier,Alexia Martin,2013-09-17 This book examines the political response to current environmental concerns

in the context of the British Isles How have the issues been assimilated by political parties Which ones have been given priority Who are the main actors and what is the role of ecologists Answers to questions such as these are provided in this collective work not only through valuable insights into the theories and concepts found in political ecology but also with specific examination of present political debates such as the Liberal Democrats stance the question of nuclear energy or the salient issue of climate change A recurring theme is the link between landscape and identity explored in the contexts of Welsh Scottish and Irish nationalisms While this volume reveals some cases of genuine commitment and effective action it also highlights discrepancies between statements of intent on the one hand and implemented policies on the other The authors aim is to promote dialogue among politicians experts and academics in the field of environmental issues political and social sciences linguistics and discourse

Back Roads Ireland DK Publishing, 2010-02-15 *Back Roads of Ireland* opens with a brief portrait of the country and then moves on to provide all the practical information required to plan a driving vacation how to get there bringing your own vehicle and options for renting and detailed driving advice The main section divides into numbered drives following a logical progression around the country Each drive features highlights and itinerary spreads for an overview and planning followed by extensive descriptions of each sight and activity with clear driving instructions between A language section at the back of the guide lists essential words and phrases with a particular emphasis on road signs and driving related vocabulary

Cyber Ireland C. Lynch, 2015-12-29 *Cyber Ireland* explores for the first time the presence and significance of cyberculture in Irish literature Bringing together such varied themes as Celtic mythology in video games Joycean hypertexts and virtual reality Irish tourism the book introduces a new strand of Irish studies for the twenty first century

Signifying Place Sheila Gaffey, 2017-11-28 Through a socio semiotic analysis of promotional materials used by both producers of quality products and their support organizations this book investigates the use of imagery especially images of place in three contrasting regions of Ireland It highlights the role of place particularly rural imagery in the promotion of handcrafts and rural tourism services and suggests some of the meanings which may be contacted through the use of such imagery Much of the research to date in this field has concentrated on the use of imagery to promote particular places rather than products and in an Irish context on the promotion of Ireland as a tourism destination This book focuses on the regional and local level to examine the creation and use of more micro place specific images both real and mythical by small and medium sized businesses and explores the extent to which the two industries borrow from and feed into firstly each other and secondly macro place myths and iconographies

Versions Of Ireland Eóin Flannery, 2021-03-04 *Versions of Ireland* brings a refined postcolonial theoretical optic to bear on many of the most urgent questions within contemporary Irish cultural studies Drawing on and extending the most advanced critical work within the discipline the book offers a subtle critical genealogy of the development of Ireland s diverse postcolonial projects Furthermore it reflects on the relevance and the effectiveness of postcolonial and subaltern historiographical methodologies

in an Irish context interrogating the ethical and political problematics of such discursive importation Flannery's work highlights the operative dynamics of imperial modernity together with its representational agents in Ireland and also divines moments of explicit and implicit resistance to modernity's rationalising and accumulative urges The book is pioneering in the facility and ease with which it navigates the interdisciplinary terrain of Irish studies Flannery provides enabling and challenging new readings of the poetry of the bi-lingual poet Michael Hartnett the politically imaginative vistas of the republican mural tradition in the North of Ireland the gothic anxieties inherent in the fiction of Eugene McCabe and the semi-fictional writing of Seamus Deane and the differential codes of visual surveillance apparent in Irish tourist posters and late nineteenth century photography in Ireland Versions of Ireland does not dwell on the exclusively theoretical but offers rich critical analyses of a range of Irish cultural artefacts in terms of Ireland's protracted colonial history and contested postcolonial condition

The Routledge Companion to Media and Tourism Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences The book is divided into five parts covering diverse aspects of mediatization of tourism including place and space representation cultural production and transmedia It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field delving into the ways in which different forms of media content and consumption converge and the consequential effects on tourism and tourists The collection is an invaluable resource for students and scholars of tourism studies cultural studies and media and communication as well as those with a particular interest in mediatization convergence culture and contemporary culture

Ireland and Ecocriticism Eóin Flannery, 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery's readings of Irish literary fiction poetry travel writing non-fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it

takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

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