# READINGS RELIGION edited by Robert S. Elliwood, Jr.

# **Readings On Religion From Inside And Outside**

**Gregory Erickson, Bernard Schweizer** 

## **Readings On Religion From Inside And Outside:**

**Readings on Religion** Robert S. Ellwood, 1978 Bringing together classical and contemporary well known and lesser known writers this anthology is an up to date resource for main currents of thought about religion It touches on the history psychology symbolism sociology and practices of religion Authors speaking from within religious communities and writers observing religion from outside a formal religious structure present a balanced view of each of the major aspects of religion a section on options and issues in religion today and tomorrow encapsulates the religious meaning of such recent trends as Eastern mysticism in America neo evangelicalism space exploration the medical revolution and world hunger Alvin Toffler Andrew Greeley and other scholars speculate on the future of religion and whether or not it is in the process of changing Readings in the Theory of Religion Scott S. Elliott, Matthew Waggoner, 2016-06-16 Readings in the Theory of radically Religion brings together classic and contemporary texts to promote new ways of thinking about religion The texts reflect the diverse methods used in the study of religion text and textuality ritual the body gender and sexuality religion and race religion and colonialism and methodological and theoretical issues in the study of religion Readings in the Theory of Religion is an indispensable introduction to theoretical and interdisciplinary approaches in religious studies and provides the student with all the tools needed to understand this fascinating and wide ranging field Reading Religion in Text and Context Peter Collins, 2017-05-15 To what extent is religion inherently textual What might the term textual mean in relation to religious faith and practice These are the two key questions addressed by the eleven thought provoking essays collected in this volume Accounts of the content and structure of sacred texts are commonplace The rather more adventurous aim of this book is to disclose within the context of religion the various ways in which meaning can be read of more or less obviously sacred writing and from discourses such as the body the built and natural environment drama and ritual Religions in the Ancient World David Edward Aune, Robin Darling Young, 2007 In Reading Religions in the Ancient World sixteen colleagues and students of Robert M Grant honor their colleague friend and mentor with essays on Classical Studies New Testament Studies and Patristic Studies These three areas of study signal the breadth and depth of Professor Grant s own scholarly interests and productivity Reading Heresy Gregory Erickson, Bernard Schweizer, 2017-11-20 Heresy studies is a new interdisciplinary supra religious and humanist field of study that focuses on borderlands of dogma probes the intersections between orthodoxy and heterodoxy and explores the realms of dissent in religion art and literature Free from confessional agendas and tolerant of both religious and non religious perspectives heresy studies fulfill an important gap in scholarly inquiry and artistic production Divided into four parts the volume explores intersections between heresy and modern literature it discusses intricacies of medieval heresies it analyzes issues of heresy in contemporary theology and it demonstrates how heresy operates as an artistic stimulant Rather than treating matters of heresy blasphemy unbelief dissent and non conformism as subjects to be shunned or naively championed the essays in this collection chart a middle course

energized by the dynamics of heterodoxy dissent and provocation yet shining a critical light on both the challenges and the revelations of disruptive kinds of thinking and acting After World Religions Christopher R Cotter, David G. Robertson, 2016-02-05 The World Religious Paradigm has been the subject of critique and controversy in Religious Studies for many years After World Religions provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions An international team of scholars addresses the challenges presented in their different departmental institutional and geographical contexts Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate The New Larned History for **Ready Reference, Reading and Research** Josephus Nelson Larned, 1923 Religion from the Inside Herman J. Selderhuis, 2024-08-20 Christianity and World Religions Gavin D'Costa, 2009-03-12 An engaging and accessible introduction to Christianity srelationship with other world religions addressing the questionsof why the reality and vitality of other religions has become achallenge and showing how Christianity is equipped to deal withreligious plurality at both the doctrinal and social level Timely and accessible this book tackles the question of whythe reality and vitality of other religions has become achallenge for Christianity Makes a decisive contribution to debates about the clashbetween Islam and the West arguing that the major threat toreligious freedoms come from secularism and that Islam and Christianity both have the resources to develop a vibrant and pluralist public square one informed by intellectual rigor and debate Considers the wider issue of how modernity has defined religion and provides a substantial critique of secular ways of controlling religions Shows how Christianity is very well suited to deal withreligious plurality at the doctrinal and social level Addresses the core issues and describes the various answersthat have been proposed in recent years making it an idealintroduction to the field and one which will stimulate ideas and discussions Religious Reading and Everyday Lives in Devotional Hinduism Emilia Bachrach, 2022 Religious Reading and Everyday Lives in Devotional Hinduism considers religious reading through a study of the Pushtimarg a Hindu community whose devotional practices and community identity have developed in close relationship to a genre of prose hagiography written during the 17th century Combining ethnographic fieldwork and close readings of Indian language texts each chapter of the book showcases various ways in which devotees have performatively read and interpreted these hagiographies in ways that help them navigate between their roles as devotional caretakers of the Hindu deity Krishna and their social and familial obligations in the modern world **Reading Hegel** Georg Wilhelm Friedrich Hegel, Aakash Singh, Rimina Mohapatra, 2008 This book incorporates seven Introductions that Hegel wrote for each of his major works the Phenomenology Logic Philosophy of Right History Fine Art Religion and History of Philosophy and includes an Introduction and Epilogue by the Editors serving to introduce Hegel to the reader and to situate him and his works into

their wider context Reading Karl Barth for the Church Kimlyn J. Bender, 2019-06-18 Leading Barth interpreter Kimlyn Bender provides an introduction to the essence of Barth's theology emphasizing themes that speak to the concerns of the church the pastorate and Christian ministry This book serves as a companion to the first volume of Barth's Church Dogmatics offering straightforward help for reading and understanding that work in its entirety as well as developing the skills necessary to read more of Barth's writings Reading schedules for both the first volume and the complete Church Dogmatics and discussion questions for individuals and groups are included The New Cosmic Story John F. Haught, 2017-10-24 A Choice Outstanding Academic Title A compelling argument for a broader understanding of religion in relation to our cosmic story Mary Evelyn Tucker coauthor of Journey of the Universe Over the past two centuries scientific advances have made it clear that the universe is a story still unfolding In this thought provoking book John F Haught considers the deeper implications of this discovery He contends that many others who have written books on life and the universe including Stephen Hawking Stephen Jay Gould and Richard Dawkins have overlooked a crucial aspect of cosmic history the drama of life s awakening to interiority and religious awareness Science may illuminate the outside story of the universe but a full telling of the cosmic story cannot ignore the inside development that interiority represents Haught addresses two primary questions what does the arrival of religion tell us about the universe and what does our understanding of the cosmos as an unfinished drama tell us about religion The history of religion may be ambiguous and sometimes even barbarous he asserts but its role in the story of cosmic emergence and awakening must be taken into account A well written book overall and one that should prompt a more inspiring view of where we are in the Big Picture The New Cosmic Story is highly recommended Forbes com Haught delivers a singular contribution with his fresh panoptic perspective on our cosmic story Charles G Conway Reading Religion This book John F Haught's summa will become a permanent contribution to the religion and science literature Holmes Rolston III Templeton Prize winner Reading Karl Barth Chris Boesel, 2023-01-04 Reading Karl Barth provides a cluster of major themes and signposts by which to orient one s reading of Barth s theology It assists readers in a recognizing and understanding what Barth is doing theologically and why and how he is doing it and b assessing the extent to which Barth s theology is or is not a fruitful resource for their own context as individuals and communities of faith The distinctive value of the book s approach lies in its demonstration of the ways in which Barth s theology in both his own time and in ours cuts both ways to the theological left and right This involves identifying various theological logics that constitute the diverse and conflictual landscape of shared Christian identity and faith both in Barth s time and in our own enabling readers to recognize not only where and why Barth is located in that landscape but also where and why they themselves are located together with their respective faith communities. This makes the book of particular interest to individuals and communities of faith who feel themselves homeless in today s polemical polarization between theological conservatives and theological progressives especially those who are hungry for the possibility of a progressive socio political

vision of the gospel rooted in relatively traditional confessions of Christian faith Talk about Faith Stephen Pihlaja, 2021-02-04 Through a close analysis of religious believers discourse this book shows how beliefs and practices change over time in interaction Creative Reading Squadron Leader (DR) Pravin Bhatia, 2017-04-28 We are slowly losing the art and the science of creative reading We must learn how to use what we have read In Creative Reading author Dr Pravin Bhatia offers a dialogue about creative reading and how to make reading inspired and intelligent Bhatia shows how reading without reflecting is like eating without digesting and suggests we read too much and too randomly to be truly wise That is why the multitude of books is making us ignorant The truth is most of us read poorly and without knowing why we are reading With a focus on God and the scriptures Bhatia maintains that reading should improve our lives Creative Reading discusses the importance of creativity and intelligence Creativity involves use of imagination and good ideas which should be repeatedly employed to choose what we read Bhatia shares how the books we read should serve our purpose Reading must excite us to self activity It should help us to upgrade our minds and character Reading Character after Calvin David Mark Diamond, 2024-04-01 How Calvinist theology helps us read characters in the early British novel shedding new light on the origins of modern secularism The strangeness of fictional characters in the eighteenth century novel has been well documented They are two dimensional yet complex they suggest unstable correspondences between the external and the internal In Reading Character after Calvin David Mark Diamond traces the religious genealogy of such figures arguing that two dimensionality reproduces through form a model of interpretation that originates in Calvinist Protestant theology In Calvin's teachings every person possessed a spiritual status as saved or damned and their external features ostensibly reflected this inward condition This belief however was always haunted by the possibility of a discrepancy between the two Diamond shows how Calvinism survives in the pages of early novels as a quide to discerning religious hypocrisy and eventually distinctions related to imperial race making He tracks the migration of Calvinist character detection from its original sectarian contexts to the worlds of eighteenth century fiction revealing the process by which religion came unbound from doctrinal orthodoxy and was grafted onto the ambition of racialized global dominion Analyzing a diverse set of texts Diamond offers a fresh account of both how literary character worked and how it works to naturalize question or critique the violence of empire Courses in Reading and Home Study Based on the University Society's Encyclopedia and Atlas Fields of Faith David F. Ford, Ben Quash, Janet Martin Soskice, 2005-03-17 This 2005 book University Society (U.S.),1916 asks how will theology and the religions be studied in higher education in the coming century Reading as if for Life David Dickinson, 2025-01-01 Creaking open the pages of a heavy hardback or bending the spine of a poetry book over your knee on the train squinting over curled up pages by the light of a candle or scribbling notes in the margins in the corner of a sprawling library There are many who read as if for life many for whom as David Dickinson explores reading does not just feed the mind but also the soul Reading as if for Life takes us beyond the spirituality of sacred texts and into the spiritual

possibilities of secular literature the opportunity to find or empty oneself the chance to engage in silent conversation with an absent other the appreciation of beauty and art the possibility of enlightenment From Augustine of Hippo to Thomas Hardy Iris Murdoch the poetry of R S Thomas Duffy and Donne and many other literary works David Dickinson explores how writers throughout the centuries have understood and experienced their own spirituality of reading For Dickinson these myriad journeys all bring us closer to an encounter with God dreaming ourselves into a world beyond This book invites its readers to see reading as a valuable spiritual exercise

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