



READINGS IN RITUAL STUDIES

RONALD L. GRIMES

Readings In Ritual Studies

LP Steffe



Readings In Ritual Studies:

Readings in Ritual Studies Ronald L. Grimes, 1996 This is the most comprehensive collection of articles on ritual ever assembled The book includes selections by internationally known scholars such as Victor Turner and Clifford Geertz as well as innovative pieces that illustrate the extraordinary interdisciplinary range of contemporary ritual studies Grimes has drawn readings from the entire range of ritual encompassing its secular political and dramatic expressions as well as its religious ones

Reading Ritual Wesley J. Bergen, 2005-05-05 This book draws on a variety of disciplines to undertake a unique analysis of Leviticus 17 Rather than studying the rituals prescribed in Leviticus as arcane historical theological texts of little interest to the modern reader or as examples of primitive rituals that have no parallel in Western society this book provides many points of contact between animal sacrifice rituals and various parts of post modern society Modern rituals such as Monday Night Football eating fast food sending sons and daughters off to war and even the rituals of modern academia are contrasted with the text of Leviticus In addition responses to Leviticus among modern African Christians and in the early church are used to draw out further understandings of how the language and practice of sacrifice still shapes the lives of people This study takes a consciously Christian perspective on Leviticus Leviticus is assumed to be an ongoing part of the Christian Bible The usual Christian response to Leviticus is to ignore it or to claim that all sacrifice has now been superseded by the sacrifice of Jesus This study refutes those simplistic assertions and attempts to reassert the place of Leviticus as a source for Christian self understanding This is volume 417 of JSOTS and volume 9 of *Playing the Texts*

Ritual, Media, and Conflict Ronald L. Grimes, Ute Husken, Udo Simon, Eric Venbrux, 2011-03-23 Rituals can provoke or escalate conflict but they can also mediate it and although conflict is a normal aspect of human life mass media technologies are changing the dynamics of conflict and shaping strategies for deploying rituals This collection of essays emerged from a two year project based on collaboration between the Faculty of Religious Studies at Radboud University Nijmegen in the Netherlands and the Ritual Dynamics Collaborative Research Center at the University of Heidelberg in Germany An interdisciplinary team of twenty four scholars locates describes and explores cases in which media driven rituals or ritually saturated media instigate disseminate or escalate conflict Each multi authored chapter is built around global and local examples of ritualized mediatized conflict The book's central question is When ritual and media interact either by the mediatizing of ritual or by the ritualizing of media how do the patterns of conflict change

Ritual and Symbol in Peacebuilding Lisa Schirch, 2005 Serves as a guide to using ritual acts in peacebuilding efforts Abundant with examples of symbolic acts that aided the peace process Conflict is dramatic In theater literature story telling and news reporting it is a powerful mechanism that draws attention heightens the senses and evokes emotion Schirch argues that peacebuilding has the potential to do just the same Examples of peacebuilding often center on the serious rational negotiations and formal problem solving efforts in conflict situations Schirch argues though that what truly bonds adversaries and helps achieve

peace are the symbolic non verbal ritual acts shaking hands sharing a meal showing a photograph of a loved one Yet these are often overlooked as deliberate components of peace negotiations Ritual and Symbol in Peacebuilding underscores the importance of incorporating symbolic tools including ritual into traditional approaches to conflict Ritual assists in solving complex deep rooted conflicts and helps to confirm and transform worldviews identities and relationships With theories and language to explain the symbolic dimensions of conflict this text will be useful to scholars and practitioners active in the diverse field of peacebuilding **Ritual** Robbie Davis-Floyd, Charles D. Laughlin, 2022-09-13 Designed for both academic and lay audiences this book identifies the characteristics of ritual and via multiple examples details how ritual works on the human body and brain to produce its often profound effects These include enhancing courage effecting healing and generating group cohesion by enacting cultural or individual beliefs and values It also shows what happens when ritual fails

The Oxford Handbook of Religion, Conflict, and Peacebuilding Atalia Omer, R. Scott Appleby, David Little, 2015-01-28 This volume provides a comprehensive and interdisciplinary account of the scholarship on religion conflict and peacebuilding Looking far beyond the traditional parameters of the field the contributors engage deeply with the legacies of colonialism missionary activism secularism orientalism and liberalism as they relate to the discussion of religion violence and nonviolent transformation and resistance Featuring numerous case studies from various contexts and traditions the volume is organized thematically into five different parts It begins with an up to date mapping of scholarship on religion and violence and religion and peace The second part explores the challenges related to developing secularist theories on peace and nationalism broadening the discussion of violence to include an analysis of cultural and structural forms In the third section the chapters explore controversial topics such as religion and development religious militancy and the freedom of religion as a keystone of peacebuilding The fourth part locates notions of peacebuilding in spiritual practice by focusing on constructive resources within various traditions the transformative role of rituals youth and interfaith activism in American university campuses religion and solidarity activism scriptural reasoning as a peacebuilding practice and an extended reflection on the history and legacy of missionary peacebuilding The volume concludes by looking to the future of peacebuilding scholarship and the possibilities for new growth and progress Bringing together a diverse array of scholars this innovative handbook grapples with the tension between theory and practice cultural theory and the legacy of the liberal peace paradigm offering provocative elastic and context specific insights for strategic peacebuilding processes *This Spot of Ground* Carol B. Duncan, 2008-08-01 This Spot of Ground Spiritual Baptists in Toronto represents the first detailed exploration of an African Caribbean religion in the context of contemporary migration to Canada Toronto is home to Canadas largest black population a significant portion of which comprises Caribbean migrants and their descendants This book shows how the development of the Spiritual Baptist religion in Canada has been shaped by the immigration experiences of church members the large majority of whom are women and it examines the ways in which religious experiences have mediated the members

experiences of migration and everyday life in Canada This Spot of Ground is based on a critical ethnography with in depth interviews and participant observations of church services and other ritual activities including baptism and pilgrimage and field research in Trinidad that explores the transnational linkages with Spiritual Baptists there The book addresses theoretical and methodological issues also including the development of perspectives suitable for examining diasporic African religious and cultural expressions characterized by transnational migration an emphasis on oral tradition as the repository of cultural history and linguistic and cultural hybridity This Spot of Ground contributes new information to the study of Caribbean religion and culture in the diaspora providing a detailed examination of the significance of religion in the immigration process and identity and community formations of Caribbean people in Canada *Doxology and Theology* Paul Galbreath, 2008 This book which developed from an understanding of the dialectical relationship between theology and the church provides information about the function and domain of language in the church through an analysis of its creedal statements The study begins with an historical investigation of the crisis in linguistic interpretation in the church and theological community Subsequently a philosophical framework is presented through an investigation of particularly significant aspects of Ludwig Wittgenstein s later writings Following a discussion of the alternative readings of Wittgenstein by theologians examples are presented for ways in which we can apply Wittgenstein s linguistic approach to the interpretation of creeds After distinguishing optional approaches to the creeds the book presents an understanding of creedal statements in light of Wittgenstein Reclaiming the functional nature of doxological language within its liturgical context provides a central connection between the language of the church and the actions of its members Bridging the Gap Gerald A. Klingbeil, 2007 This volume is intended to introduce university and seminary students and scholars to the neglected field of ritual studies particularly within the larger context of biblical and theological studies At the same time the author hopes to further the discussion by interacting with numerous scholars in the field providing an extensive bibliography of relevant works Klingbeil defines the basic terms used in ritual studies and explains the concepts involved in interpreting biblical ritual He offers a broad history of the study of biblical ritual beginning with the critiques of ritual found in the Old Testament prophetic books and surveying attitudes toward ritual down to modern times Drawing on the fields of anthropology and sociology as well as his decade of work in the field Klingbeil presents a comprehensive reading strategy for biblical ritual texts In addition he explores connections between ritual studies and theological research This ground breaking study promises to generate discussion about biblical ritual and provides an excellent introduction to this growing field of study for students and scholars **Slow Media** Mary Erickson, 2025-03-15 This edited volume focuses on slow media an approach that fosters intentional and thoughtful engagement with media of all forms Contributors explore our individual and community relations with analog and digital media by critiquing current power structures underpinning contemporary media sensibilities processes and technologies Through these critiques the authors pose crucial questions surrounding how to slow

down and be intentional within the landscape of accelerated media technology innovation and ubiquity Building on existing media studies theory the essays in this volume explore case studies of the intersections between analog and digital media share insights from personal slow media projects and propose useful methods for ethical and thoughtful media practices for both producers and audiences Ultimately this volume prompts readers to contemplate and reconsider the role of media technologies in contemporary life

Digital Religion Heidi Campbell, 2013 Digital Religion offers a critical and systematic survey of the study of religion and new media It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions From cell phones and video games to blogs and Second Life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised Drawing together the work of experts from key disciplinary perspectives Digital Religion is invaluable for students wanting to develop a deeper understanding of the field

The Holocaust as Active Memory Marie Louise Seeberg, Irene Levin, Claudia Lenz, 2016-03-09 The ways in which memories of the Holocaust have been communicated represented and used have changed dramatically over the years From such memories being neglected and silenced in most of Europe until the 1970s each country has subsequently gone through a process of cultural political and pedagogical awareness rising This culminated in the Stockholm conference on Holocaust commemoration in 2000 which resulted in the constitution of a task force dedicated to transmitting and teaching knowledge and awareness about the Holocaust on a global scale The silence surrounding private memories of the Holocaust has also been challenged in many families What are the catalysts that trigger a change from silence to discussion of the Holocaust What happens when we talk its invisibility away How are memories of the Holocaust reflected in different social environments Who asks questions about memories of the Holocaust and which answers do they find at which point in time and from which past and present positions related to their societies and to the phenomenon in question This book highlights the contexts in which such questions are asked By introducing the concept of active memory this book contributes to recent developments in memory studies where memory is increasingly viewed not in isolation but as a dynamic and relational part of human lives

Ballroom Jonathan S. Marion, 2008-05-01 Competitive ballroom is much more than a style of dance Rather it is a continually evolving and increasingly global social and cultural arena of fashion performance art sport gender and more Ballroom explores the intersection of dance cultures dress and the body Presenting the author's experiences at an international range of dance events in Europe the US and UK as well as featuring the views of individual dancers the book shows how dancing influences mind and body alike For students of anthropology dance cultural and performance studies Ballroom provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor

Elements of Ritual and Violence Margo Kitts, 2018-03-31 Ritualized violence is by definition not haphazard or random but seemingly intentional and often ceremonial It has a long history in religious practice as attested in texts and

artifacts from the earliest civilizations It is equally evident in the behaviors of some contemporary religious activists and within initiatory practices ongoing in many regions of the world Given its longevity and cultural expanse ritualized violence presumably exerts a pull deeply into the sociology psychology anthropology theology perhaps even ontology of its practitioners but this is not transparent This short volume will sketch the subject of ritualized violence that is it will summarize some established theories about ritual and about violence and will ponder a handful of striking instantiations of their link

Reconciliation, Justice, and Coexistence Mohammed Abu-Nimer, 2001-05-23 Since the end of the Cold War several political agreements have been signed in attempts to resolve longstanding conflicts in such volatile regions as Northern Ireland Israel Palestine South Africa and Rwanda This is the first comprehensive volume that examines reconciliation justice and coexistence in the post settlement context from the levels of both theory and practice Mohammed Abu Nimer has brought together scholars and practitioners who discuss questions such as Do truth commissions work What are the necessary conditions for reconciliation Can political agreements bring reconciliation How can indigenous approaches be utilized in the process of reconciliation In addition to enhancing the developing field of peacebuilding by engaging new research questions this book will give lessons and insights to policy makers and anyone interested in post settlement issues

Critics Not Caretakers Russell T. McCutcheon, 2023-11-30 The essays collected together in Critics Not Caretakers argue that the study of religion must be rethought as an ordinary aspect of social historical existence a stance that makes the scholar of religion a critic of cultural and historical practices rather than a caretaker of religious tradition or a font of timeless wisdom and deep meaning The book begins with several essays that outline the basis of an alternative sociorhetorical approach to studying religion before moving on to a series of discrete dispatches from the ongoing theory wars each of which uses the work of such writers as Karen Armstrong Walter Burkert Benson Saler and Jacob Neusner as a point of entry into wider theoretical issues of importance to the field's future The author then examines the socio political role of this brand of critical scholarship a role that differs dramatically from the type of sympathetic caretaking generally associated with scholars of religion who feel compelled to go public Concluding the work is a consideration of how scholars as teachers can address issues of theory method and critical thinking in a variety of undergraduate classrooms the location where they have always been publicly accountable intellectuals The new edition of this still read and for some controversial book preserves the original essays but includes a new opening chapter and new introductory commentaries across all of the chapters to demonstrate how little the field has changed since the volume was first published in 2001 Accordingly the book continues to provide a viable alternative for those wanting to take a more critical approach to the study of religion

Contemporary Consumption Rituals Cele C. Otnes, Tina M. Lowrey, 2004-05-20 This work offers a multifaceted exploration of new rituals such as Celebrating Kwanzaa and of the ways entrenched rituals such as Mardi Gras gift giving and weddings have changed Moreover it examines the influence of both cultures and subcultures

Ritual Practices in

Congregational Identity Formation Timothy D. Son, 2014-05-08 Ritual Practices in Congregational Identity Formation investigates the educational roles of ritual practices in the process of congregational identity formation Son identifies and analyzes various kinds of Christian rituals with respect to how rituals influence the formational processes of a congregation's identity Based on Victor Turner's ritual theory this book also investigates the pedagogical and transformative efficacies of ritual practices within the dynamics of congregational education

Transnational Death Samira Saramo, Eerika Koskinen-Koivisto, Hanna Snellman, 2019-09-24 With so much of the global population living on the move away from their homelands and in diasporic communities death and mourning practices are inevitably impacted Transnational Death brings together eleven cutting edge articles from the emerging field of transnational death studies By highlighting European Asian North American and Middle Eastern perspectives the collection provides timely and fresh analysis and reflection on people's changing experiences with death in the context of migration over time First beginning with a thematic assessment of the field of transnational death studies readers then have the opportunity to delve into case studies that examine experiences with death and mourning at a distance from the viewpoints of Family Community and Commemoration The chapters highlight complicated issues confronting migrants their families and communities including negotiations of burial preferences and challenges of corpse repatriation the financial costs of providing end of life care travel at times of death and arranging culturally appropriate funerals and religious services as well as the emotional and sociocultural weight of mourning and commemoration from afar Overall Transnational Death provides new insights on identity and belonging community reciprocity transnational communication and spaces of mourning and commemoration

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

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Table of Contents Readings In Ritual Studies

1. Understanding the eBook Readings In Ritual Studies
 - The Rise of Digital Reading Readings In Ritual Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying Readings In Ritual Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Readings In Ritual Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Readings In Ritual Studies
 - Personalized Recommendations

- Readings In Ritual Studies User Reviews and Ratings
- Readings In Ritual Studies and Bestseller Lists
- 5. Accessing Readings In Ritual Studies Free and Paid eBooks
 - Readings In Ritual Studies Public Domain eBooks
 - Readings In Ritual Studies eBook Subscription Services
 - Readings In Ritual Studies Budget-Friendly Options
- 6. Navigating Readings In Ritual Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - Readings In Ritual Studies Compatibility with Devices
 - Readings In Ritual Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Readings In Ritual Studies
 - Highlighting and Note-Taking Readings In Ritual Studies
 - Interactive Elements Readings In Ritual Studies
- 8. Staying Engaged with Readings In Ritual Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Readings In Ritual Studies
- 9. Balancing eBooks and Physical Books Readings In Ritual Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Readings In Ritual Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Readings In Ritual Studies
 - Setting Reading Goals Readings In Ritual Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Readings In Ritual Studies
 - Fact-Checking eBook Content of Readings In Ritual Studies

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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