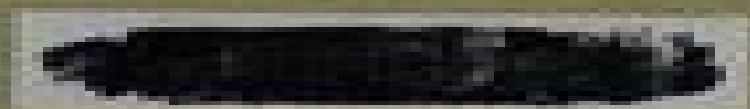


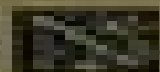
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Reading Middlemarch

Reclaiming the Middle Distance

Jeanie Thomas



UMI Research Press
Nineteenth-Century Studies

Reading Middlemarch Reclaiming The Middle Distance

Gene Koppel



Reading Middlemarch Reclaiming The Middle Distance:

Reading Middlemarch Jeanie Thomas,1985 **Reading Middlemarch** Jeanie Thomas,1988 **The Cambridge Companion to George Eliot** George Levine,2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career *The Suppressed Sister* Amy K. Levin,1992 Contentious behavior among biological sisters frequently contradicts ideals of sisterhood in novels by women Additionally feminist criticism focusing on almost every imaginable relationship involving women has all but ignored sisters Amy K Levin s *The Suppressed Sister* studies these circumstances their causes and consequences How and why is the sister bond suppressed in favor of sisterhood Answers to this question may be found in female psychology social expectations and patriarchal myths and stories The tales of Cinderella and Psyche are paradigmatic providing models of female competition and inscribing a conclusion that replaces sisterly closeness with heterosexual romance Jane Austen s sister plot is based on these models Her characters divide into pairs and adopt complementary personalities but polarization does not erase competition instead marriage erects social and economic barriers which enforce role divisions In *Wives and Daughters* Cranford and *The Life of Charlotte Bronte* Elizabeth Gaskell shows the danger of too close an attachment to the paternal home She too emphasizes differences revealing how they ultimately lead siblings to seek a sisterhood outside the family In *Mill on the Floss* *Middlemarch* and *Daniel Deronda* George Eliot paints increasingly negative portraits of sisters indicating that female siblings create differences where few or none exist These denials of similarity heighten the heroines isolation Twentieth century novelists including Barbara Pym Elizabeth Jane Howard and Margaret Drabble revise their predecessors texts drafting a plot after the father s They reject rules governing female behavior and question the expectation that women must get along with one another Finally Emma Tennant s *Bad Sister* together with several recent American novels abandons the conventions of the realistic novel challenging the very concept of character Tennant undermines all distinctions including those that treat sisters as separate individuals and those that classify certain behaviors as good or bad These novels show a progression that has been ignored or suppressed by feminist critics many of whom long for an idyll of sisterhood inherited from nineteenth century portraits of the angel in the house In denying anger or antagonism women cut off a part of themselves just as Cinderella s stepsisters amputate their toes to fit in her brittle glass slipper Levin s book questions the rationale behind such self destruction

BOOK JACKET Title
Summary field provided by Blackwell North America Inc All Rights Reserved *The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel* Stephen Hancock,2013-10-31 This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray Dickens Eliot and Hardy Exploring the continuities between the romantic and Victorian periods that have so often been rather read as differences the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive

power of surveillance utilized by the rising middle classes While the domestic woman connected with the rise of the middle class is normally seen as beautiful the book contends that the moral authority given to this icon of depth and interiority is actually sublime The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity s masculine character This is the book s most important claim rather than exemplifying masculine strength the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian

George Eliot's Dialogue with John Milton Anna K. Nardo,2003 In George Eliot s Dialogue with John Milton Anna K Nardo details how Eliot reimagined Milton s life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton s poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told BOOK JACKET **Ethics and the English Novel from Austen to Forster** Valerie Wainwright,2016-05-13 Complicating a pervasive view of the ethical thought of the Victorians and their close relations which emphasizes the domineering influence of a righteous and repressive morality Wainwright discerns a new orientation towards an expansive ethics of flourishing or living well in Austen Gaskell Dickens Eliot Hardy and Forster In a sequence of remarkable novels by these authors Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling admirable and rewarding Presenting new research into the ethical debates in which these authors participated this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant F H Bradley or John Stuart Mill as well as those of now little known writers such as the priest Edward Tagart the preacher William Maccall and philanthropist Helen Dendy Bosanquet were appropriated and reappraised Further Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on going and animated discussions that characterize modern moral philosophy

Perspectives on Self and Community in George Eliot Patricia Gately,Norman Dennis Leavens,D. Cole Woodcox,1997 This text contains eight essays on the theme of perspective and perception in several of George Eliot s novels **George Eliot** Jan Jędrzejewski,2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp The Professional Ideal in the Victorian Novel S. Colon,2007-05-14 This book makes the claim that Victorian novels do not simply reflect professional ideology they also scrutinize its dilemmas contradictions and limitations In this volume innovative readings of canonical texts like Sybil Barchester Towers Romola and Daniel Deronda accompany groundbreaking work on less familiar texts like Tancred and My Lady Ludlow to illuminate the Victorians own struggles with the emerging professional ideology The Victorians engagement with fundamental ideas of professional identity such as autonomy

meritocracy and the service ethic reveal professionalism's dual basis in materialist and idealist rationalities George Eliot's Middlemarch Terence R. Wright, 1991 This book offers a postmodern reading of a characteristically modern text Whereas previous readings of Middlemarch have emphasized its unity and coherence Dr Wright notices its tensions and contradictions bringing out the play of voices to be found in the narrative He provides a double reading alert both to Eliot's liberal humanist project and to the difficulties that project can be shown to entail Middlemarch according to this reading is a novel about interpretation exploring ways in which we read each other and the world It questions the construction of character the meaning of history and the death of God It also confronts the restricted role of women in a patriarchal society and the process of change if and how reform can be achieved **George Eliot** Karen L. Pangallo, 1990 The boom in feminist criticism over the past two decades has led to a Renaissance in Eliot studies as Perlis explains in his introduction to this volume feminist interpretation is essential to understanding a writer whose fundamental theme was the constraint and trauma suffered by Victorian women Comprehensively covering Eliot scholarship published from 1972 through to 1987 this annotated bibliography is the first to affirm the sweeping changes in Eliot studies It lists and annotates many works that establish the social and personal context in which the novels were written including Haight's nine volume compilation of Eliot's letters which was a catalyst for much subsequent scholarship Whitaker's Book List, 1987 Character and Ethical Development in Three Novels of George Eliot Heather V. Armstrong, 2001 This work contributes original sometimes surprising readings of these three novels The detailed textual examination of encounters between Eliot's characters refresh one's sense of the complexity and centrality of these moments The study's greatest contribution is in its union of the fields of philosophy and ethics with that of literature using the theories of Emmanuel Levinas and Martin Buber It also includes a re-evaluation of the writer's use of Feuerbach and a fresh look at Eliot's views on morality duty sympathy and imagination University of Toronto Quarterly University of Toronto, 1986 Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories Research Guide to Biography and Criticism: 1990 update, 1985 Spatial Dynamics and Female Development in Victorian Art and Novels Liana F. Piehler, 2003 Spatial dynamics and imagery surface as distinctive and insightful elements for investigating female figures in Victorian art and literature This book explores the concept that space can be a productive and creative realm rather than merely an empty or confining category for personal development Through discussing representative Victorian paintings of the mid to late 1800s as well as novels by women authors Spatial Dynamics and Female Development in Victorian Art and Novels illustrates the ways visual and literary genres utilize space This book sharpens our view of nineteenth century women's perspectives on themselves and recognizes connections between the visual and literary arts **Reference Guide to Short Fiction** Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction

this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index *The Religious Dimension of Jane Austen's Novels* Gene Koppel, 1988

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