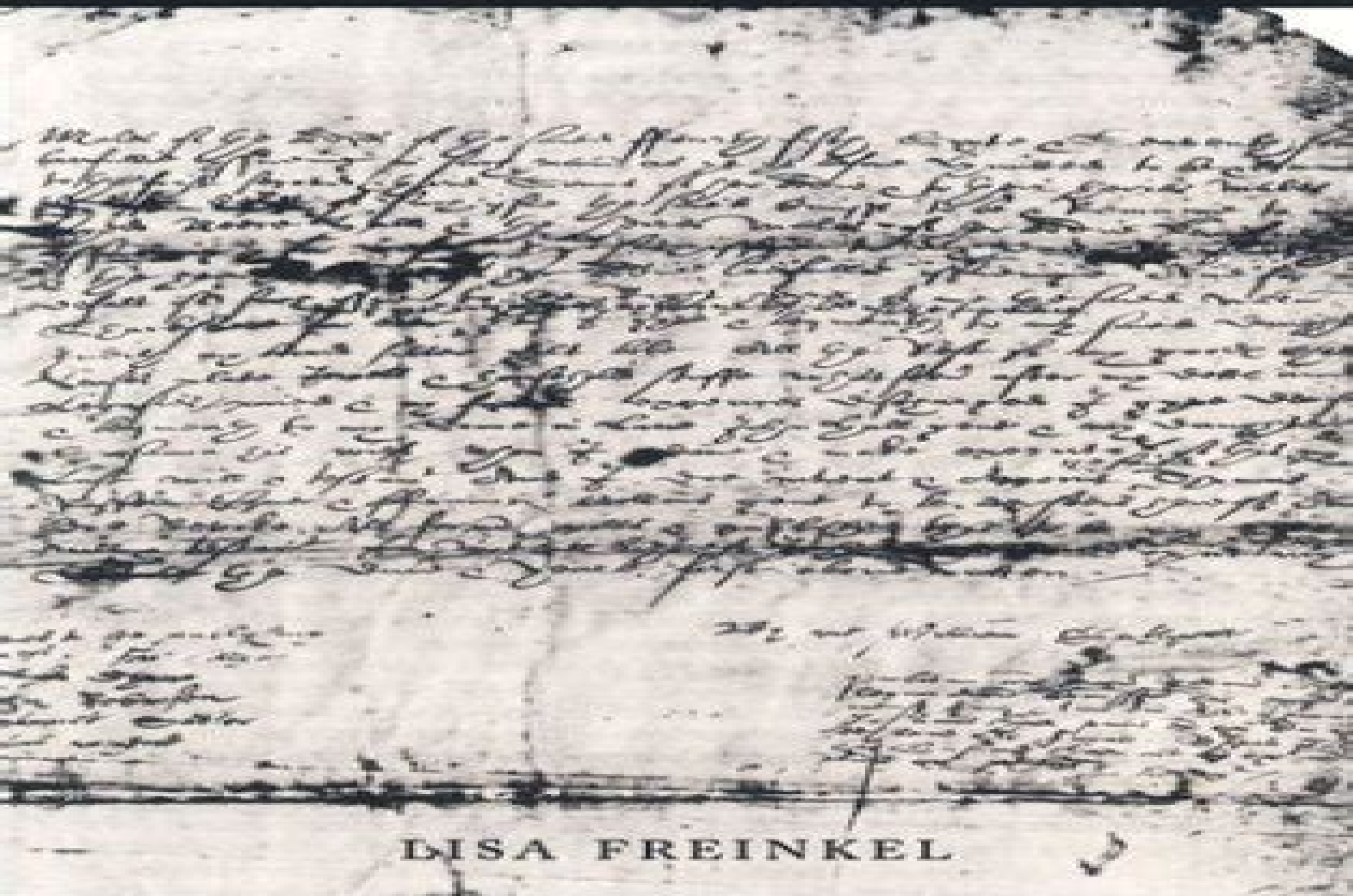


Reading Shakespeare's Will

THE THEOLOGY OF FIGURE FROM AUGUSTINE TO THE SONNETS



LISA FREINKEL

Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets

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Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets:

Reading Shakespeare's Will Lisa Freinkel, 2002-01-30 The most influential treatments of Shakespeare's Sonnets have ignored the impact of theology on his poetics examining instead the poet's secular emphasis on psychology and subjectivity. **Reading Shakespeare's Will** offers the first systematic account of the theology behind the poetry. Investigating the poetic stakes of Christianity's efforts to assimilate Jewish scripture the book reads Shakespeare through the history of Christian allegory. To read Shakespeare's will Freinkel argues is to read his bequest to and from a literary history saturated by religious doctrine. Freinkel thus challenges the common equation of subjectivity with secularity and defines Shakespeare's poetic voice in theological rather than psychoanalytic terms. Tracing from Augustine to Luther the religious legacy that informs Shakespeare's work Freinkel suggests that we cannot properly understand his poetry without recognizing it as a response to Luther's Reformation. Delving into the valences and repercussions of this response **Reading Shakespeare's Will** charts the notion of a theology of figure that helped to shape the themes tropes and formal structures of Renaissance literature and thought.

Reading Shakespeare's Will Lisa Freinkel, 2002 The most influential treatments of Shakespeare's Sonnets have ignored the impact of theology on his poetics examining instead the poet's secular emphasis on psychology and subjectivity. **Reading Shakespeare's Will** offers the first systematic account of the theology behind the poetry. Investigating the poetic stakes of Christianity's efforts to assimilate Jewish scripture the book reads Shakespeare through the history of Christian allegory. To read Shakespeare's will Freinkel argues is to read his bequest to and from a literary history saturated by religious doctrine. Freinkel thus challenges the common equation of subjectivity with secularity and defines Shakespeare's poetic voice in theological rather than psychoanalytic terms. Tracing from Augustine to Luther the religious legacy that informs Shakespeare's work Freinkel suggests that we cannot properly understand his poetry without recognizing it as a response to Luther's Reformation. Delving into the valences and repercussions of this response **Reading Shakespeare's Will** charts the notion of a theology of figure that helped to shape the themes tropes and formal structures of Renaissance literature and thought.

Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018-03-30 The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries. This volume provides an account of the how the Bible was read and applied in early modern England. It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices and do interpretative work. Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative. The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown. In early modern England the figures of Solomon Job and Christ's mother Mary and the books of

Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates. In showing the multifarious contexts in which biblical narratives were deployed, this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological, political, and social debates. *A Will to Believe* David Scott Kastan, 2014-01-16. On 19 December 1601, John Croke, then Speaker of the House of Commons, addressed his colleagues: 'If a question should be asked: What is the first and chief thing in a Commonwealth to be regarded? I should say religion. If What is the second? I should say religion. If What the third? I should still say religion. But if religion was recognized as the chief thing in a Commonwealth, we have been less certain what it does in Shakespeare's plays. Written and performed in a culture in which religion was indeed inescapable, the plays have usually been seen either as evidence of Shakespeare's own disinterested secularism or more recently as coded signposts to his own sectarian commitments. Based upon the inaugural series of the Oxford Wells Shakespeare Lectures in 2008, *A Will to Believe* offers a thoughtful, surprising, and often moving consideration of how religion actually functions in them, not as keys to Shakespeare's own faith but as remarkably sensitive registers of the various ways in which religion charged the world in which he lived. The book shows what we know and can't know about Shakespeare's own beliefs and demonstrates, in a series of wonderfully alert and agile readings, how the often fraught and vertiginous religious environment of Post-Reformation England gets refracted by the lens of Shakespeare's imagination. *Volition's Face* Andrew Escobedo, 2017-04-30. Modern readers and writers find it natural to contrast the agency of realistic fictional characters to the constrained range of action typical of literary personifications. Yet no commentator before the eighteenth century suggests that prosopopoeia signals a form of reduced agency. Andrew Escobedo argues that premodern writers, including Spenser, Marlowe, and Milton, understood personification as a literary expression of will: an essentially energetic figure that depicted passion or concept transforming into action. As the will emerged as an isolatable faculty in the Christian Middle Ages, it was seen not only as the instrument of human agency but also as perversely independent of other human capacities, for example, intellect and moral character. Renaissance accounts of the will conceived of volition both as the means to self-creation and the faculty by which we lose control of ourselves. After offering a brief history of the will that isolates the distinctive features of the faculty in medieval and Renaissance thought, Escobedo makes his case through an examination of several personified figures in Renaissance literature: Conscience in the Tudor interludes, Despair in *Doctor Faustus*, and book I of *The Faerie Queen*; Love in books III and IV of *The Faerie Queen*; and Sin in *Paradise Lost*. These examples demonstrate that literary personification did not amount to a dim reflection of realistic fictional character but rather that it provided a literary means to explore the numerous conundrums posed by the premodern notion of the human will. This book will be of great interest to faculty and graduate students interested in medieval studies and Renaissance literature. *Queer Shakespeare* Goran Stanivukovic, 2017-07-13. *Queer Shakespeare: Desire and Sexuality* draws together 13 essays which offer a major

reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation

Souls with Longing Dustin A. Gish, Bernard J. Dobski, 2011-11-21 The works of William Shakespeare vividly represent for our admiration and study a pageant of souls with longing in whose wake we ceaselessly follow Through some of his most memorable characters Shakespeare illuminates the nature and character as well as consequences of our distinctively human passions and ambition in particular our desire for and pursuit of both honor and love The contributors to this collaborative volume scholars in English Literature Political Philosophy and the Humanities argue that Shakespeare has much to teach us about our longing for honor and love in particular and thus about who we are what we desire and why Through sustained reflection on the Shakespearean portraits of honor and love which are the focus of the chapters in *Souls With Longing* we become more keenly aware of our own humanity and come to know ourselves more profoundly As the abiding popularity of his works aptly demonstrates Shakespeare's unforgettable portraits of souls with longing his representations of honor and love continue to exert undeniable sway over our political moral and romantic imaginations

Spiritual Shakespeares Ewan Fernie, 2005-11-16 *Spiritual Shakespeares* is the first book to explore the scope for reading Shakespeare spiritually in the light of contemporary theory and current world events Ewan Fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the War on Terror Exploring a genuinely new perspective within Shakespeare Studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such It tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique Amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism Reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays

Shakespeare, National Poet-Playwright Patrick Cheney, 2004-11-25 *Shakespeare National Poet Playwright* is an important book which reassesses Shakespeare as a poet and dramatist Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English The book accounts for this form of authorship by reconstructing the historical

preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press Cheney traces the literary origin to Shakespeare's favourite author Ovid who wrote the *Amores* and *Metamorphoses* alongside the tragedy *Medea* Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe The book concentrates on Shakespeare's freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature **Augustine in the Italian Renaissance** Meredith J. Gill, 2005-05-12 Examines facets of the relationship between Saint Augustine and the thinkers of the Italian Renaissance **Renaissance Literature and Linguistic Creativity** James Harmer, 2016-03-31 Renaissance Literature and Linguistic Creativity interrogates notions of linguistic creativity as presented in English literary texts of the late sixteenth century It considers the reflections of Renaissance English writers upon the problem of how linguistic meaning is created in their work The book achieves this consideration by placing its Renaissance authors in the context of the dominant conceptualisation of the thought language relationship in the Western tradition namely that of introspection In taking this route author James Harmer undertakes to provide a comprehensive overview of the notion of introspection from classical times to the Renaissance and demonstrates how complex and even strange this notion is often seen to be by thinkers and writers Harmer also shows how poetry and literary discourse in general stands at the centre of the conceptual consideration of what linguistic thinking is He then argues through a range of close readings of Renaissance texts that writers of the Shakespearean period increase the fragility of the notion of introspection in such a way as to make the prospect of any systematic theory of meaning seem extremely remote Embracing and exploring the possibility that thinking about meaning can only occur in the context of extreme cognitive and psychological limitation these texts emerge as proponents of a human mind which is remarkably free in its linguistic nature an irresistible mode of life unto itself The final argumentative stratum of the book explores the implications of this approach for understanding the relationship between literary criticism philosophy and other kinds of critical activity Texts discussed at length include Edmund Spenser's *The Faerie Queene* and

shorter poetry George Chapman's Ovid's Banquet of Sence Shakespeare's Titus Andronicus and Hamlet and John Donne's Elegies

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Frame, Glass, Verse Rayna Kalas, 2018-12-15 In a book that draws attention to some of our most familiar and unquestioned habits of thought from framing to perspective to reflection Rayna Kalas suggests that metaphors of the poetic imagination were once distinctly material and technical in character Kalas explores the visual culture of the English Renaissance by way of the poetic image showing that English writers avoided charges of idolatry and fancy through conceits that were visual but not pictorial Frames mirrors and windows have been pervasive and enduring metaphors for texts from classical antiquity to modernity as a result those metaphors seem universally to emphasize the mimetic function of language dividing reality from the text that represents it This book dissociates those metaphors from their earlier and later formulations in order to demonstrate that figurative language was material in translating signs and images out of a sacred and iconic context and into an aesthetic and representational one Reading specific poetic images in works by Spenser Shakespeare Gascoigne Bacon and Nashe together with material innovations in frames and glass Kalas reveals both the immanence and the agency of figurative language in the early modern period Frame Glass Verse shows finally how this earlier understanding of poetic language has been obscured by a modern idea of framing that has structured our apprehension of works of art concepts and even historical periods Kalas presents archival research in the history of frames mirrors windows lenses and reliquaries that will be of interest to art historians cultural theorists historians of science and literary critics alike Throughout Frame Glass Verse she challenges readers to rethink the relationship of poetry to technology

The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from

material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Protestantism and Drama in Early Modern England Adrian Streete, 2009-09-24 Containing detailed readings of plays by Shakespeare Marlowe and Middleton as well as poetry and prose this book provides a major historical and critical reassessment of the relationship between early modern Protestantism and drama Examining the complex and painful shift from late medieval religious culture to a society dominated by the ideas of the Reformers Adrian Streete presents a fresh understanding of Reformed theology and the representation of early modern subjectivity Through close analysis of major thinkers such as Augustine William of Ockham Erasmus Luther and Calvin the book argues for the profoundly Christological focus of Reformed theology and explores how this manifests itself in early modern drama Moving beyond questions of authorial belief Streete assesses Elizabethan and Jacobean drama's engagement with the challenges of the Reformation

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Shakespeare, St Paul, and Dramatic Emancipation Randall Martin, 2025-09-04 Shakespeare St Paul and Dramatic Emancipation Disability Gender Race Ecology breaks new ground by revealing the playwright's dramatic reinvention of early modern Pauline texts and paratexts in a wide range of plays Their common thread is Pauline allusive characters who resist political social and or physical subjection and aspire with mixed degrees of failure and success to emancipated lives of fulfilled being and belonging Historically contextualized case studies of Henry VI Part Three and Richard III Twelfth Night The Comedy of Errors Pericles The Winter's Tale The Tempest and King John explore desires for freedom on authorial and theatrical as well as thematic levels They seek out new critical directions by bringing post typological and postsecular Pauline Shakespeare into conversation with contemporary theories of disability

gender race and ecocriticism A further original feature of the book is intertextual attention to parallel critical approaches to St Paul by several early modern women writers Shakespeare St Paul and Dramatic Emancipation rediscovers a polyvocal complex and emancipatory Paul as a significant career long resource for the playwright s innovative characterization and dramaturgy

Shakespeare on Salvation David Anonby,2024-03-13 This cutting edge book explores Shakespeare s negotiation of Reformation controversy about theories of salvation While twentieth century literary criticism tended to regard Shakespeare as a harbinger of secularism the so called turn to religion in early modern studies has given renewed attention to the religious elements in Shakespeare and his contemporaries Nevertheless there remains an aura of uncertainty regarding some of the doctrinal and liturgical specificities of the period This historical gap is especially felt with respect to theories of salvation or soteriology Such ambiguity however calls for further inquiry into historical theology The author explores how the language and concepts of faith grace charity the sacraments election free will justification sanctification and atonement find expression in Shakespeare s plays In doing so this book contributes to the recovery of a greater understanding of the relationship between early modern religion and Shakespearean drama While the author shares David Scott Kastan s reluctance to attribute particular religious convictions to Shakespeare in some cases such critical guardedness has diverted attention from the religious topography of Shakespeare s plays Throughout this study the author s hermeneutic is to read Shakespeare through the lens of early modern theological controversy and to read early modern theology through the lens of Shakespeare

Shylock Is Shakespeare Kenneth Gross,2010-10-21 Shylock the Jewish moneylender in The Merchant of Venice who famously demands a pound of flesh as security for a loan to his antisemitic tormentors is one of Shakespeare s most complex and idiosyncratic characters With his unsettling eloquence and his varying voices of protest play rage and refusal Shylock remains a source of perennial fa

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