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Reading History In Early Modern England Cambridge Studies In Early Modern British History

Valerie Schutte, Estelle Paranque



Reading History In Early Modern England Cambridge Studies In Early Modern British History:

Reading History in Early Modern England D. R. Woolf, 2000 This book focuses on the after life of historical texts in the period between the arrival of printing in England and the early eighteenth century Whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives The intent is to situate the study of history books within the current literature on the history of the book and the history of print culture After discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them

The Uses of History in Early Modern England Paulina Kewes, 2006-11-15 Publisher Description *The Oxford Handbook of the History of the Book in Early Modern England* Adam Smyth, 2023-09-05 The Oxford Handbook of the History of the Book in Early Modern England provides a rich imaginative and also accessible guide to the latest research in one of the most exciting areas of early modern studies Written by scholars working at the cutting edge of the subject from the UK and North America the volume considers the production reception circulation consumption destruction loss modification recycling and conservation of books from different disciplinary perspectives Each chapter discusses in a lively manner the nature and role of the book in early modern England as well as offering critical insights on how we talk about the history of the book On finishing the Handbook the reader will not only know much more about the early modern book but will also have a strong sense of how and why the book as an object has been studied and the scope for the development of the field

Forgotten Queens in Medieval and Early Modern Europe Valerie Schutte, Estelle Paranque, 2018-10-16 Forgotten Queens in Medieval and Early Modern Europe examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature Forgotten Queens in Medieval and Early Modern Europe is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally

Women Reformers of Early Modern Europe Kirsi I. Stjerna, 2022 This volume provides an expansive view of women negotiating their faith voice and agency in the

religious scene of the sixteenth century Reformations Biographical chapters are accompanied by in her voice text samples images theme articles and recommended readings Features the work of thirty four international experts in the field

Reading the Roman Republic in Early Modern England Freyja Cox Jensen,2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England The existing scholarship preoccupied with republicanism in the decades before the Civil Wars and focusing on the major drama of the period has distorted our understanding of what ancient history really meant to early modern readers This study articulates the connections between the history of education reading and writing and challenges the schools of historical thought which associate a particular classical source with one set of readings here for the first time is an in depth analysis of the role of Roman history in creating an English latinate culture which encompassed far wider debates and ideas than the purely political

Print Culture and the Early Quakers Kate Peters,2005-02-24 This book studies the early Quaker use of printed tracts how they were produced and used

The Jack Cade Rebellion of 1450 Alexander L. Kaufman,2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI s ineffectiveness as a leader the over taxation of the working classes the crown s failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable

Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance Nicholas Popper,2012-11-02 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive History of the World Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh s History as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming

Europe's intellectual and political regimes More than a mere study of Raleigh's History of the World Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England Gabriel Harvey and the History of Reading Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading A Material History of the Bible, England 1200-1553 Eyal Poleg, 2020-08-13 This study of hundreds of manuscripts and early printed books reveals that the Bible has never been an abstract text This book offers a new history of the Bible in England putting the advent of moveable type print and religious reform in a new perspective **Shakespeare's History Plays** Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new m **Shakespeare and the Middle Ages** Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

Shakespeare's Foreign Worlds Carole Levin, John Watkins, 2012-06-15 In *Shakespeare's Foreign Worlds* Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic social and intellectual mobility Shakespeare's plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws

scolds shrews witches mercenaries and cross dressers Through parallel discussions of Henry VI The Taming of the Shrew and The Merchant of Venice Levin and Watkins argue that Shakespeare's centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England's internal minorities and its competitors within an increasingly fraught European mercantile system As a women's historian Levin is particularly interested in Shakespeare's responses to marginalized sectors of English society As a scholar of English Italian Studies and Medieval Studies Watkins situates Shakespeare in the context of broadly European historical movements Together Levin and Watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity Shakespeare's Foreign Worlds will appeal to historians literary scholars theater specialists and anyone interested in Shakespeare and the Elizabethan Age

Popular Politics and the English Reformation Ethan H. Shagan, 2003 This book is a study of popular responses to the English Reformation It takes as its subject not the conversion of English subjects to a new religion but rather their political responses to a Reformation perceived as an act of state and hence like all early modern acts of state negotiated between government and people These responses included not only resistance but also significant levels of accommodation co operation and collaboration as people attempted to co opt state power for their own purposes This study argues then that the English Reformation was not done to people it was done with them in a dynamic process of engagement between government and people As such it answers the twenty year old scholarly dilemma of how the English Reformation could have succeeded despite the inherent conservatism of the English people and it presents a genuinely post revisionist account of one of the central events of English history

Dissent and Authority in Early Modern Ireland Jane Wong, 2019-07-10 Dissent and Authority in Early Modern Ireland The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has quite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved This book takes a different approach towards the Irish Problem Instead of rehashing the English government's complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focus on the ways in which English writers articulated

their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown's failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translate into governance and conquest in early modern Ireland

The Formation of Clerical And Confessional Identities in Early Modern Europe Wim Janse, Barbara Pitkin, 2006 This rich volume by an interdisciplinary group of American and European scholars offers an innovative portrait of the complex formation of clerical and confessional identities within the context of the radically changed religious and political situations in sixteenth and seventeenth century Europe

Sounding Prose Natascha Veldhorst, 2022-03-01 This book is about the presence of music in novels More specifically it is about music in the early modern novel with an emphasis on seventeenth century musical prose from The Netherlands It is remarkable that up until now the presence of musical elements in prose works from earlier centuries received almost no attention from academic researchers This essay provides a concise and an accessible introduction into the subject It presents an exploration of the role and function of musical elements in seventeenth century Dutch prose fiction and at the same time offers an overview of this compelling and fascinating new musical literary territory

Queen Boudica and Historical Culture in Britain Martha Vandrei, 2018 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica's representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture

Islam and The English Enlightenment Zulfiqar Ali Shah, 2022-06-02 Never before to my knowledge has the cross fertilisation of Western and Islamic ideas been so encyclopedically documented as it is here In reading Islam and the English Enlightenment you will never see the relationship between Islam and the West in the same way again

ROBERT F SHEDINGER Professor of

Religion Luther College Dr Zulfiqar Ali Shah's *Islam and the English Enlightenment* is one of the most profoundly enlightening books I have read in years. Dr Shah compellingly demonstrates that the thinkers of English Enlightenment were undeniably indebted to Islamic sciences and thought and that the foundational principles of rationalist thought, scientific inquiry and religious toleration were deeply anchored in the Islamic tradition. KHALED ABOU EL FADL, Omar Azmeralda, Alfi Distinguished Professor of Law, UCLA School of Law. This is a book that anyone interested in stepping outside a Eurocentric view of the rise of the West and of the modern age must read. MICHAEL A GILLESPIE, Professor of Political Science, Philosophy, Duke University. Dr Shah convincingly demonstrates the central role that Islam played in shaping the values and ideas of the Enlightenment reformers such as John Locke and Isaac Newton, who had helped to produce the modern world. GERALD MACLEAN, Emeritus Professor, University of Exeter.

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