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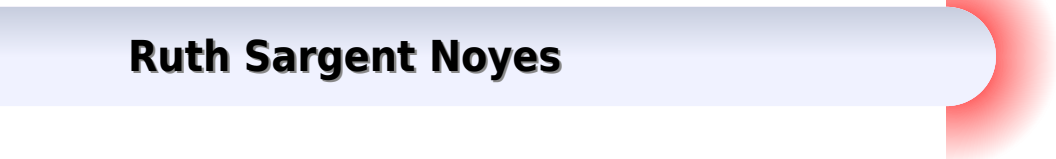
PRUDENTIUS
VOLUME II



Translated by
H. J. THOMSON

Prudentius Loeb Classical Library No 398

Ruth Sargent Noyes



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The Loeb Classical Library James Loeb, 1953 *Living Martyrs in Late Antiquity and Beyond* Diane Fruchtman, 2023-02-01 This book demonstrates that living martyrdom was an important spiritual aspiration in the late antique Latin west and argues that consequently attempts to define study or locate martyrdom must move away from conceptualizations that require or center on death After an introduction that traces the persistence of living martyrs as real objects of spiritual devotion and emulation across the span of Christian history and discusses why such martyrs have been overlooked the book focuses on three significant authors from the late ancient Latin west for whom martyrdom did not require death the Spanish poet Prudentius c 348 413 the senator turned ascetic Paulinus of Nola 353 431 and the influential North African bishop Augustine of Hippo 354 430 Through historically and literarily contextualized close readings of their work this book shows that each of these three authors attempted to create a new paradigm of martyrdom focused on living rather than dying for God By focusing on these living martyrs we are able to see more clearly the aspirations and agendas of those who promoted them as martyrs and how their martyrological discourse illuminates the variety of ways that martyrdom is and can be mobilized in any era to construct new community creating worldviews *Living Martyrs in Late Antiquity and Beyond* is an important resource for historians of Christianity scholars of religious studies and anyone interested in exploring or understanding martyrological discourse The Introduction of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Dutch and Flemish Flower Pieces (2 vols in case)* Sam Segal, Klara Alen, 2020-09-25 This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them Unlike many mainstream art historical studies the book takes a truly comprehensive approach including cases where only a single example is known or even if nothing of the artist's other work appears to have survived Containing highly instructive lists identifying the names of flowers as well as insects and other animals the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods including the variation of the flowers the variety of techniques used by artists as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays Composed in Dutch the text was translated into English by Judith Deitch and edited by Philip Kelleway Publication of this book was made possible thanks to generous support of Dr med Bettina Leysen Rose Marie and Eijk van Otterloo and the Center for Netherlandish Art at the Museum of Fine Arts Boston With additional support of the M A O C Gravin van Bylandt Stichting See inside the book *"Death, Torture and the Broken Body in European Art, 1300-1650"* John R. Decker, 2017-07-05 Bodies mangled limbs broken skin flayed blood spilled from paintings to prints to small sculptures the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence Many of these torture

scenes recall Christ's Passion and its aftermath but the martyrdoms of saints stories of justice visited on the wicked and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration Contributors to this volume interpret pain suffering and the desecration of the human form not simply as the passing fancies of a cadre of proto sadists but also as serving larger social functions within European society Taking advantage of the frameworks established by scholars such as Samuel Edgerton Mitchell Merback and Elaine Scarry to name but a few *Death Torture and the Broken Body in European Art 1300-1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social political and devotional contexts Though the art works discussed are centuries old the topics of the essays resonate today as twenty first century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force coercion including torture and execution and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform

Roma Felix - Formation and Reflections of Medieval Rome

Éamonn Ó Carragáin, Carol Neuman de Vegvar, 2016-12-05 After the Roman empire fell medieval Europe continued to be fascinated by Rome itself the chief of cities Once the hub of empire in the early medieval period Rome became an important centre for western Christianity first of all as the place where Peter Paul and many other important early Christian saints were martyred their deaths for the Christian faith gave the city the appellation *Roma Felix* Happy Rome But in Rome the history of the faith embodied in the shrines of the martyrs coexisted with the living centre of the western Latin church Because Peter had been recognised by Christ as chief among the apostles and was understood to have been the first bishop of Rome his successors were acknowledged as patriarchs of the West and Rome became the focal point around which the western Latin church came to be organised This book explores ways in which Rome itself was preserved envisioned and transformed by its residents and also by the many pilgrims who flocked to the shrines of the martyrs It considers how northern European cultures in particular the Irish and English imagined and imitated the city as they understood it The fourteen articles presented here range from the fourth to the twelfth century and span the fields of history art history urban topography liturgical studies and numismatics They provide an introduction to current thinking about the ways in which medieval people responded to the material remains of Rome's classical and early Christian past and to the associations of centrality spirituality and authority which the city of Rome embodied for the earlier Middle Ages Acknowledgements for grants in aid of publication are due to the Publication Fund of the College of Arts Humanities Celtic Studies and Social Sciences at University College Cork to the Publication Fund of the National University of Ireland Dublin and to the Office of the Provost Ohio Wesleyan University

What Makes a Church Sacred?

Mary K. Farag, 2021-11-02 A free open access ebook is available upon publication Learn more at www.luminosoa.org What is the purpose of a church Who owns a church Mary K Farag persuasively demonstrates that three groups in late antiquity were concerned with these questions Christian leaders wealthy laypersons and lawmakers Conflicting answers usually coexisted but from time to time they clashed and caused significant

tension In these disputes juridical regulations and opinions mattered more than has been traditionally recognized Considering familiar Christian controversies in novel ways Farag s investigation shows that scholarship has misunderstood well known religious figures by ignoring the legal issues they faced This seminal text nuances vital aspects of scholarly conversations on sacred space gift giving wealth and poverty in the late antique Mediterranean world making use not only of Latin and Greek sources but also Coptic and Arabic evidence Standing on Holy Ground in the Middle Ages Lucy Donkin,2022-02-15 Standing on Holy Ground in the Middle Ages illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces The ground beneath our feet plays a crucial yet often overlooked role in our relationship with the environments we inhabit and the spaces with which we interact By focusing on this surface as a point of encounter Lucy Donkin positions it within a series of vertically stacked layers the earth itself permanent and temporary floor coverings and the bodies of the living above ground and the dead beneath providing new perspectives on how sacred space was defined and decorated including the veneration of holy footprints consecration ceremonies and the demarcation of certain places for particular activities Using a wide array of visual and textual sources Standing on Holy Ground in the Middle Ages also details ways in which interaction with this surface shaped people s identities whether as individuals office holders or members of religious communities Gestures such as trampling and prostration the repeated employment of specific locations and burial beneath particular people or actions used the surface to express likeness and difference From pilgrimage sites in the Holy Land to cathedrals abbeys and local parish churches across the Latin West Donkin frames the ground as a shared surface both a feature of diverse distant places and subject to a variety of uses over time while also offering a model for understanding spatial relationships in other periods regions and contexts

Counter-Reformation Sanctity in Global and Material Perspective Ruth Sargent Noyes,2024-11-29 This book explores the making of saints cults in the early modern world from an interdisciplinary perspective considering the entangled roles of materiality and globalization processes It brings together work across diverse media objects and materials as well as communities cultures and geographies to reframe a more synoptic materials centric and comparative history of the making and remaking of saints cults with a special focus on the long Counter Reformation The contributions engage with dynamics of local and universal and draw attention to the vital role of textual visual and material hagiographies in the creation and promotion of saints and would be saints cults The book fosters novel conceptualizations and cross pollination of ideas across traditions regions and disciplines and expands hagiography s horizons by reconsidering canonical saintly figures and reframing lesser known cults of saints and would be saints The book will be of interest to scholars of religious and early modern history as well as art history and visual and material studies The Paganesque and the Tale of Volsi PROFESSOR MERRILL. KAPLAN,2024-10-22 Challenges the concept that the notorious horse penis is key to understanding the Tale of Volsi via the concept of the paganeseque A family of Norwegian pagans stubbornly resisting the new Christian religion worship a

diabolically animated preserved horse penis intoning verses as they pass it from hand to hand until King Olaf the Saint intervenes This is the matter of the medieval Tale of V lsi Traditionally it has been read as evidence of a pre Christian fertility cult or simply dismissed as an obscene trifle This book takes a new approach by developing the concept of the paganesque the air of a religious culture older than and inimical to Christianity It shows how the Tale of V lsi deploys a range of vernacular genres from verbal dueling and mythological poetry to folk belief about milk stealing witches and the reanimated dead to create the flavor of paganism for a fourteenth century Icelandic audience an imagined paganism that has theological stakes as well as satirical bite Throughout the study challenges the notion that the horse penis is the key to understanding the narrative Once the object is removed from the center of interpretation the artistry and wit of the tale s Paganesque come fully into view

Unrepresented: the Suppression of Images in the Middle Ages Robert Couzin, 2025-04-24 The study of representational art traditionally focusses on what is represented rather than what is missing Robert Couzin s Unrepresented The Suppression of Images in the Middle Ages is a unique study of figures and attributes left out of the picture Why avoid depicting the dead body of Christ Muhammad the reigning emperor or biblical text What explains changes in the approach to representing heretics and Jews Through a series of case studies this book shows how omissions could reflect strategic decisions based on political designs social frameworks religious practices evolving mentalities and theological doctrines

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