

Nuevomexicano Cultural Legacy

David Wallace Adams



Nuevomexicano Cultural Legacy:

Nuevomexicano Cultural Legacy Francisco A. Lomelí, Victor A. Sorell, Genaro M. Padilla, 2002 As striking as its beautiful landscapes New Mexico's culture is also endlessly complex The fourteen essays collected here examine many sides of Nuevomexicano culture its treatment of the sacred its discourses on identity and difference its historical and literary legacy from colonial times to the present Among the diverse topics considered are the role of Charles Fletcher Lummis in romanticizing New Mexico the importance of Spanish language newspapers at the turn of the century and their commitment to the social educational and cultural progress of the Spanish speaking population of the Southwest the role of mutual aid societies as agents of collective action and cultural adaptation and survival the cultural and religious importance of captivity narratives popular depictions of the Virgin of Guadalupe and the history of textile making in north central New Mexico A photo essay by renowned documentary photographer Miguel Gandert explores the blurring of lines between Spanish and Indian cultures in the Rio Grande Valley Working within and across disciplines charting relationships between geography and culture that have informed the state's history and placing empirical philosophical and scholarly materials in dialogue with regional historical and cultural studies the contributors to this volume add immeasurably to knowledge of New Mexico's cultural history

Born of Resistance Scott L. Baugh, Victor A. Sorell, 2015-12-03 This collection of essays interrogates the most contested social political and aesthetic concept in Chicana/o cultural studies resistance If Chicana/o culture was born of resistance amid assimilation and nationalistic forces how has it evolved into the twenty first century This groundbreaking volume redresses the central idea of resistance in Chicana/o visual cultural expression through nine clustered discussions each coordinating scholarly critical curatorial and historical contextualizations alongside artist statements and interviews Landmark artistic works illustrations paintings sculpture photography film and television anchor each section Contributors include David Avalos Mel Casas Ester Hernández Nicholas Herrera Luis Jiménez Ellen Landis Yolanda López Richard Lou Delilah Montoya Laura Pérez Lourdes Portillo Luis Tapia Chuy Treviño Willie Varela Kathy Vargas Ren Yáñez Yvonne Yarbro Bejarano and more Cara a cara face to face encounters across the collection reveal the varied richness of resistant strategies movidas as they position crucial terms of debate surrounding resistance including subversion oppression affirmation and identification The essays in the collection represent a wide array of perspectives on Chicana/o visual culture Editors Scott L. Baugh and Victor A. Sorell have curated a dialog among the many voices creating an important new volume that redefines the role of resistance in Chicana/o visual arts and cultural expression

Forgotten Dead William D. Carrigan, Clive Webb, 2013-04-19 *Forgotten Dead* uncovers a neglected chapter in the story of American racial violence the first comprehensive study of lynching of hundreds of persons of Mexican origin or descent

Dancing Across Borders Norma E. Cantú, Olga Nájera-Ramírez, Brenda M. Romero, 2009 One of the first anthologies to focus on Mexican dance practices on both sides of the border

Land of Disenchantment Michael L. Trujillo, 2010-03-16 New Mexico's Española Valley is situated in

the northern part of the state between the fabled Sangre de Cristo and Jemez Mountains Many of the Valley's communities have roots in the Spanish and Mexican periods of colonization while the Native American Pueblos of Ohkay Owingeh and Santa Clara are far older The Valley's residents include a large Native American population an influential Anglo or non-Hispanic white minority and a growing Mexican immigrant community In spite of the varied populace native New Mexican Latinos or Nuevomexicanos remain the majority and retain control of area politics In this experimental ethnography Michael Trujillo presents a vision of Española that addresses its denigration by neighbors and some of its residents because it represents the antithesis of the positive narrative of New Mexico Contradicting the popular notion of New Mexico as the Land of Enchantment a fusion of race landscape architecture and food into a romanticized commodity Trujillo probes beneath the surface to reveal the causes of social dysfunction brought about by colonization and the transition from a pastoral to an urban economy

Defying the Inquisition in Colonial New Mexico Francisco A. Lomelí, Clark A. Colahan, 2018-03 Miguel de Quintana was among those arriving in New Mexico with Diego de Vargas in 1694 He was active in his village of Santa Cruz de la Cañada where he was a notary and secretary to the alcalde mayor functioning as a quasi attorney Being unusually literate he also wrote personal poetry for himself and religious plays for his community His conflicted life with local authorities began in 1734 when he was accused of being a heretic What unfolded was a personal drama of intrigue before the colonial Inquisition In this fascinating volume Lomelí and Colahan reveal Quintana's writings from deep within Inquisition archives and provide a translation of and critical look at Quintana's poetry and religious plays

Preserving Western History Andrew Gulliford, 2005-08-15 The first collection of essays on public history in the American West

New Mexico Richard Melzer, 2011 A pictorial celebration of New Mexico's history and landscape In celebration of New Mexico's statehood centennial Richard Melzer focuses on the various social and political elements that have made the Land of Enchantment what it is today Filled with images that document the past hundred years New Mexico is a photographic delight accompanied by brief insightful essays that leave the reader in no doubt of a history that is both imposing and exciting in its scope This book is also an official product of the state's centennial celebration Richard Anthony Melzer is a professor of history at the University of New Mexico Valencia Campus He is a former president of the Historical Society of New Mexico and is the author of many books and articles on twentieth century New Mexico history

Behind Bars S. Oboler, 2009-11-23 This book addresses the complex issue of incarceration of Latinos and offers a comprehensive overview of such topics as deportations in historical context a case study of Latino resistance to prisons in the 70s the issues of youth and girls' prisons and the post-incarceration experience

On the Borders of Love and Power David Wallace Adams, Crista DeLuzio, 2012-07-09 Embracing the crossroads that made the region distinctive this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed The essays show how family life figured prominently in relations to larger struggles for conquest and control

The Poetics of Fire Victor M.

Valle,2023-11-15 In *The Poetics of Fire* Pulitzer prize winning journalist and Chicano author Victor M Valle posits the chile as a metaphor for understanding the shared cultural histories of ChicanX and LatinX peoples from preconquest Mesoamerica to twentieth century New Mexico Valle uses the chile as a decolonizing lens through which to analyze preconquest Mesoamerican cosmology early European exploration and the forced conversion of Native peoples to Catholicism as well as European and Mesoamerican perspectives on food and place Assembling a rich collection of source material Valle highlights the fiery fruit s overarching importance as evidenced by the ubiquity of references to the plant over several centuries in literature art official documents and more to offer a new eco aesthetic reading a reframing of culinary history from a pluralistic non Western perspective

Nosotros Alvin O. Korte,2012-03-01 Much knowledge and understanding can be generated from the experiences of everyday life In this engaging study Alvin O Korte examines how this concept applies to Spanish speaking peoples adapted to a particular locale specifically the Hispanos and Hispanas of northern New Mexico Drawing on social philosopher Alfred Schutz s theory of typification Korte looks at how meaning and identity are crafted by quotidian activities Incorporating phenomenological and ethnomethodological strategies the author investigates several aspects of local Hispano culture including the oral tradition leave taking death and remembrances of the dead spirituality and the circle of life Although avoiding a social problems approach the book devotes necessary attention to mortificaci n the death of the self desmadre chaos and disorder and mancornado cuckoldry *Nosotros* is a vivid and insightful exploration with applications in numerous fields

The Un/Making of Latina/o Citizenship E. Hernández,E. Rodriguez y Gibson,Eliza Rodriguez y Gibson,2014-08-20 Examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of Latinas in the mass media

Católicos Mario T. García,2010-01-01 Chicano Catholicism both as a popular religion and a foundation for community organizing has over the past century inspired Chicano resistance to external forces of oppression and discrimination including from other non Mexican Catholics and even the institutionalized church Chicano Catholics have also used their faith to assert their particular identity and establish a kind of cultural citizenship Based exclusively on original research and sources Mario T Garc a here offers the first major historical study to explore the various dimensions of the role of Catholicism in Chicano history in the twentieth century This is also one of the first significant studies in the still limited field of Chicano religious history Topics range from how early Chicano Catholic intellectuals and civil rights leaders were influenced by Catholic Social Doctrine to the role that popular religion has played in the lives of ordinary men and women in both rural and urban areas Garc a also examines faith based Chicano community movements like Cat licos Por La Raza in the 1960s and the Sanctuary movement in Los Angeles in the 1980s While Latino a history and culture has been for the most part inextricably linked with the tenets and practices of Catholicism there has been very little written until recently about Chicano Catholic history Garc a helps to fill that void and explore the impact both positive and negative that the Catholic experience has had

on the Chicano community **Three Roads to Magdalena** David Wallace Adams, 2016-06-03 Someday Candelaria Garcia said to the author you will get all the stories It was a tall order in Magdalena New Mexico a once booming frontier town where Navajo Anglo and Hispanic people have lived in shifting sometimes separate sometimes overlapping worlds for well over a hundred years But these were the stories and this was the world that David Wallace Adams set out to map in a work that would capture the intimate complex history of growing up in a Southwest borderland At the intersection of memory myth and history his book asks what it was like to be a child in a land of ethnic and cultural boundaries The answer as close to all the stories as one might hope to get captures the diverse ever changing experience of a Southwest community defined by cultural borders and the nature and role of children in defending and crossing those borders In this book we listen to the voices of elders who knew Magdalena nearly a century ago and the voices of a younger generation who negotiated the community's shifting boundaries Their stories take us to sheep and cattle ranches Navajo ceremonies Hispanic fiestas mining camps First Communion classes ranch house dances Indian boarding school drill fields high school social activities and children's rodeos Here we learn how class religion language and race influenced the creation of distinct identities and ethnic boundaries but also provided opportunities for cross cultural interactions and intimacies And we see the critical importance of education in both reinforcing differences and opening a shared space for those differences to be experienced and bridged In this Adams's work offers a close up view of the transformation of one multicultural community but also of the transformation of childhood itself over the course of the twentieth century A unique blend of oral social and childhood history *Three Roads to Magdalena* is a rare living document of conflict and accommodation across ethnic boundaries in our ever evolving multicultural society Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University *Política* Felipe Gonzales, 2016 *Política* offers a stunning revisionist understanding of the early political incorporation of Mexican origin peoples into the U S body politic in the nineteenth century Historical sociologist Phillip B Gonzales reexamines the fundamental issue in New Mexico's history namely the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States Gonzales provides an insightful rigorous and controversial interpretation of how Nuevomexicano political competition was woven into the Democratic and Republican two party system that emerged in the United States between the 1850s and 1912 when New Mexico became a state Drawing on newly discovered archival and primary sources he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual party political system mirroring the contours of U S national politics *Política* is a tour de force of political history in the nineteenth century U S Mexico borderlands that reinterprets colonization reconstructs Euro American and Nuevomexicano relations and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history Gonzales provides critical insights into several discrete historical processes such as U S racialization and citizenship integration and

marginalization accommodation and resistance internal colonialism and the long struggle for political inclusion in the borderlands shedding light on debates taking place today over Latinos and U S citizenship *Querencia* Vanessa Fonseca-Chávez, Levi Romero, Herrera R. Spencer, 2020-06-15 New Mexico cultural envoy Juan Estevan Arellano to whom this work is dedicated writes that querencia is that which gives us a sense of place that which anchors us to the land that which makes us a unique people for it implies a deeply rooted knowledge of place and for that reason we respect it as our home This sentiment is echoed in the foreword by Rudolfo Anaya in which he writes that querencia is love of home love of place This collection of both deeply personal reflections and carefully researched studies explores the New Mexico homeland through the experiences and perspectives of Chicanx and indigenous Gen zaro writers and scholars from across the state The importance of querencia for each contributor is apparent in their work and their ongoing studies which have roots in the culture history literature and popular media of New Mexico Be inspired and enlightened by these essays and discover the history and belonging that is querencia **Germans in the Southwest, 1850-1920** Tomas Jaehn, 2005 A history of the German presence in the American Southwest from the mid nineteenth century through the World War I era **Echoes of the Nuclear Age** Pasquale De Marco, 2025-04-08 In Echoes of the Nuclear Age we journey to the heart of Los Alamos New Mexico the birthplace of the atomic bomb to explore the profound and multifaceted impacts of the Manhattan Project and its aftermath on the town and its surrounding communities This book delves into the intricate tapestry of human experiences both triumphs and tragedies amidst the backdrop of the nuclear age Through the lens of Los Alamos Echoes of the Nuclear Age provides a microcosm of the global nuclear story illuminating the intricate interplay between politics science culture and the human spirit It compels us to confront the profound questions that have haunted humanity since the dawn of the atomic age the ethics of wielding such immense power the moral responsibility of scientists and the enduring quest for peace in a world shaped by the specter of nuclear annihilation Echoes of the Nuclear Age is a poignant tale of scientific achievement and moral quandary of environmental devastation and cultural resilience of political intrigue and grassroots activism It sheds light on the complex relationship between scientific progress national security and the moral and ethical dilemmas that arise from the pursuit of power This book is a tribute to the people of Los Alamos and the surrounding communities whose lives have been indelibly shaped by the nuclear age It is a call to action for a world free from the threat of nuclear weapons a world where science is used for the betterment of humanity and where peace prevails If you like this book write a review

American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because

many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

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