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**Nueve ensayos
dantescos**

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Nueve Ensayos Dantescos

Giovanni Maciocco



Nueve Ensayos Dantescos:

Nueve ensayos dantescos Jorge Luis Borges, 1998 Jorge Luis Borges Buenos Aires 1899 Ginebra 1986 aprendi a leer en inglés y entre sus primeras lecturas aparece ya El Quijote A los quince años acabé el bachillerato en Ginebra donde estudié además francés y alemán En Suiza se impregnó de las vanguardias europeas de la época Acabada la Primera Guerra Mundial se trasladó a España con su familia instalándose en Madrid donde fue tertuliano de Gómez de la Serna y de Cansinos Assens y colaborador en varias revistas De vuelta a su patria promovió el movimiento ultraista por América En 1923 publicó su poemario Fervor de Buenos Aires que prefiguró todo lo que haría después Su obra narrativa compuesta por cuentos y relatos le convierte en uno de los mejores prosistas en lengua castellana Recibió el Premio Nacional de la Letras Argentina el Internacional de Editores y el Cervantes en 1979 Su admiración por Dante y en concreto por los versos de la Divina comedia queda reflejada en gran parte de su producción creadora Nueve ensayos dantescos es un libro singular y profundo en el que Borges indaga en los pasajes de la Divina comedia que más le impresionaron Toda su erudición aflora a medida que analiza las distintas interpretaciones que de esta obra han realizado los más importantes críticos pero más interesantes resultan las reacciones del Borges lector plasmadas en esa prosa tan característica del escritor argentino

Siete Noches, Nueve Ensayos Dantescos Jorge Luis Borges, 1998 Razones de la crítica Alberto Giordano, 1999 The Divine Vision of Dante's Paradiso William Franke, 2021-08-19 A bold study that reveals Dante's medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology *Borges and Dante* Humberto Núñez-Faraco, 2006 Originally presented as the author's thesis doctorate University College London 2001 The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges's working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics Beatrice's Last Smile Mark Gregory Pegg, 2023-08-27 Beatrice's Last Smile is a sweeping narrative history of the medieval west from the beginning of the third century to the beginning of the sixteenth This book focuses on slow formation of Latin Christendom over a millennium in the aftermath of the disintegration of the western Roman Empire Beatrice's Last Smile is a sweeping narrative history of the medieval west from the beginning of the third century to the beginning of the sixteenth The reader travels from the Mediterranean to the North Sea from the Nile to the Volga from north Africa to the central Asia until finally ending in the Americas Through a focus on slow formation of Latin Christendom over a millennium in the aftermath of the disintegration of the western Roman Empire Beatrice's Last Smile is a

history of holiness which includes Judaism and the revelations of Muhammad The narrative moves from the violence within fifth century Britain and Gaul to the Hundred Years War between England and France from the plague of the sixth century to the Black Death of the fourteenth from the first crusaders sacking Jerusalem to the Spanish capturing Tenochtitl n from Viking raids to Mongol invasions from the inquisitions into heresy to the trials of witches from a third century Christian mother dying in a Roman arena to the immolation of Joan of Arc in the fifteenth from an ancient universe without heaven and hell to a medieval cosmos with a fiery inferno and a shimmering paradise Over these centuries there is an emphasis on individual men and women and their stories woven together with the story of the emergence of a distinctive western culture

Borges the Unacknowledged Medievalist M. Toswell, 2014-11-07 The Argentinian writer and poet Jorge Luis Borges 1899-1986 was many things during his life but what has gone largely unnoticed is that he was a medievalist and his interest in Germanic medievalism was pervasive throughout his work This study will consider the medieval elements in Borges creative work and shed new light on his poetry

Talking Books with Mario Vargas Llosa Raquel Chang-Rodríguez, Carlos Riobó, 2020-08 The essays included in Talking Books with Mario Vargas Llosa celebrate Mario Vargas Llosa's visits to the City College of New York the creation of the Ctedra Vargas Llosa in his honor and the interests of the Peruvian author in reading and books This volume contains previously unpublished material by Vargas Llosa himself as well as by novelists and literary critics associated with the Ctedra This collection offers readers an opportunity to learn about Vargas Llosa's body of work through multiple perspectives his own and those of eminent fiction writers and important literary critics The book offers significant analysis and rich conversation that bring to life many of the Nobel Laureate's characters and provide insights into his writing process and imagination As the last surviving member of the original group of writers of the Latin American Boom which included Gabriel Garc a M rquez Carlos Fuentes and Julio Cort zar Vargas Llosa endures as a literary icon because his fiction has remained fresh and innovative His prolific works span many different themes and subgenres A combination of literary analyses and anecdotal contributions in this volume reveal the little known human and intellectual dimensions of Vargas Llosa the writer and Vargas Llosa the man

Fundamental Trends in City Development Giovanni

Maciocco, 2007-12-03 The Reinvented City reflects on externity the principal feature of a reinvented city Three basic trends of the city are investigated discomposed generic and segregated phenomena with the loss of the city as a space of social interaction and communication Important questions are posed What is the true public sphere in contemporary societies What is the contemporary public space corresponding to it In what way can the city project construct contemporary public space

Myth and Emotions Antonella Lipscomb, 2017-11-06 The emotive nature of myth lays the foundation of the research proposed for this trilingual volume The book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical emotional phenomena It represents a major contribution to a more informed understanding of an important part of the writing and art of modernity and post modernity as well as cultures and thought of contemporary

society Liberty, Individuality, and Democracy in Jorge Luis Borges Alejandra M. Salinas, 2016-10-26 This book seeks to fill a double lacuna in Borges scholarship For one this scholarship has been largely developed through the lens of literary and cultural studies and not by political theorists who bring a distinct disciplinary perspective into the reading of literary works Secondly mainstream interpreters have overlooked or have not analyzed enough Borges's political sympathies This book does not evaluate if these sympathies are truthful to political and historical facts or philosophical theories rather she shows in which aspects and around which topics Borges finds inspiration and gives literary form to the political His texts abound with concepts and events such as liberty individuality war and revolution and they deal with topics such as the legitimacy of authority the limits of reason and the principle of representation among others This book also addresses Borges's democratic sensitivity and his critique of populism and militarism as related to salient national and global historical events that inspired his works Above all it calls attention to Borges's belief in the pre-eminence of individual liberty his rejection of political oppression and his warning against civic indifference brought about by an isolated individualism This book may be of interest to students and professors of politics philosophy and literature It may also interest literary critics and readers who want to approach Borges's works with a political rather than a literary or a cultural lens Transnational Dante Heather Renee Sottong, 2025-04-01 Opens the field of Dante Studies to further transnational studies of the Divine Comedy's circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong's work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810-1818 had to develop its own national cultural identity In this volume she investigates Dante's transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante's Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante's enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the rewritings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity *Out of Context* Daniel Balderston, 1993-03-12 In Jorge Luis Borges's finely wrought fantastic stories so filigreed with strange

allusions critics have consistently found little to relate to the external world to history in short to reality Out of Context corrects this shortsighted view and reveals the very real basis of the Argentine master's purported irreality By providing the historical context for some of the writer's best loved and least understood works this study also gives us a new sense of Borges's place within the context of contemporary literature Through a detailed examination of seven stories Daniel Balderston shows how Borges's historical and political references so often misread as part of a literary game actually open up a much more complex reality than the one made explicit to the reader Working in tension with the fantastic aspects of Borges work these precise references to realities outside the text illuminate relations between literature and history as well as the author's particular understanding of both In Borges's perspective as it is revealed here history emerges as an other only partially recoverable in narrative form From what can be recovered Balderston is able to clarify Borges's position on historical episodes and trends such as colonialism the Peronist movement Western culture militarism and the Spanish invasion of the Americas Informed by a wide reading of history a sympathetic use of critical theory and a deep understanding of Borges's work this iconoclastic study provides a radical new approach to one of the most celebrated and until now hermetic authors of our time

Hell in Contemporary Literature Rachel Falconer, 2019-07-29 This book explores the idea that modern Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering

Jorge Luis Borges Beatriz Sarlo, 2020-05-05 Jorge Luis Borges is generally acknowledged to be one of the twentieth century's most significant writers Yet in all the critical debates on his work the fact that he is Argentinian is rarely discussed as if his international reputation had somehow cleansed him of nationality In this brilliant introduction to his work Sarlo challenges these universalist readings arguing that they leave aside vital aspects of Borges writing including his powerful vision of Argentina's past and its traditions which placed both the writer and his country at the intersection of European and Latin American culture

The Revelation of Imagination William Franke, 2015-08-17 In The Revelation of Imagination William Franke attempts to focus on what is enduring and perennial rather than on what is accommodated to the agenda of the moment Franke's book offers re-actualized readings of representative texts from the Bible Homer and Virgil to Augustine and Dante The selections are linked together in such a way as to propose a general interpretation of knowledge They emphasize moreover a way of articulating the connection of humanities knowledge with what may in various senses be called divine revelation This includes the sort of inspiration to which poets since Homer have typically laid claim as well as that proper to the biblical tradition of revealed religion The Revelation of Imagination invigorates the ongoing discussion about the value of humanities as a source of enduring knowledge

Novas Haroldo de Campos, 2007-08-20 A generous introduction to one of the key literary figures to emerge from Brazil in the second half of the twentieth century this book offers English speaking readers an ample selection of this prodigious writer's celebrated poetry and widely influential critical work As a poet and as a cofounder of the renowned group Noigandres Haroldo de Campos made a unique and substantial

contribution to the theory and practice of experimental writing particularly the form known as concrete poetry and to the Latin American avant garde as a whole Northwestern University Press The Quest for God in the Work of Borges Annette U. Flynn, 2011-11-03 This book argues that the quest for God though largely unheeded by the critical canon was a major and enduring preoccupation for Borges This is shown through careful analysis both of his essays with their emphasis on his philosophical theological explorations and of the narrative articulations which are his stories It is in the poetry of his middle and closing years however that Borges search is most manifest as it is no longer obscured Spanning different periods of his life and different literary genres Borges work attests to a maturing and evolving quest The book reveals Borges engagement as an active and evolving process and its chronological structure allows the reader to trace his thought over time Flynn shows that the spiritual component in Borges writing drives key texts from the 1920s to the 1980s Offering an interpretation that unlocks a fuller significance of his work she shows how Borges reflections on time and identity are symptomatic of a deeper spiritual searching which can only be answered by a Divine Absolute How Borges Wrote Daniel Balderston, 2018-05-03 A distinguished poet and essayist and one of the finest writers of short stories in world letters Jorge Luis Borges deliberately and regularly altered his work by extensive revision In this volume renowned Borges scholar Daniel Balderston undertakes to piece together Borges s creative process through the marks he left on paper Balderston has consulted over 170 manuscripts and primary documents to reconstruct the creative process by which Borges arrived at his final published texts How Borges Wrote is organized around the stages of his writing process from notes on his reading and brainstorming sessions to his compositional notebooks revisions to various drafts and even corrections in already published works The book includes hundreds of reproductions of Borges s manuscripts allowing the reader to see clearly how he revised and thought on paper The manuscripts studied include many of Borges s most celebrated stories and essays The Aleph Kafka and His Precursors The Cult of the Phoenix The Garden of Forking Paths Emma Zunz and many others as well as lesser known but important works such as his 1930 biography of the poet Evaristo Carriego As the first and only attempt at a systematic and comprehensive study of the trajectory of Borges s creative process this will become a definitive work for all scholars who wish to trace how Borges wrote

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