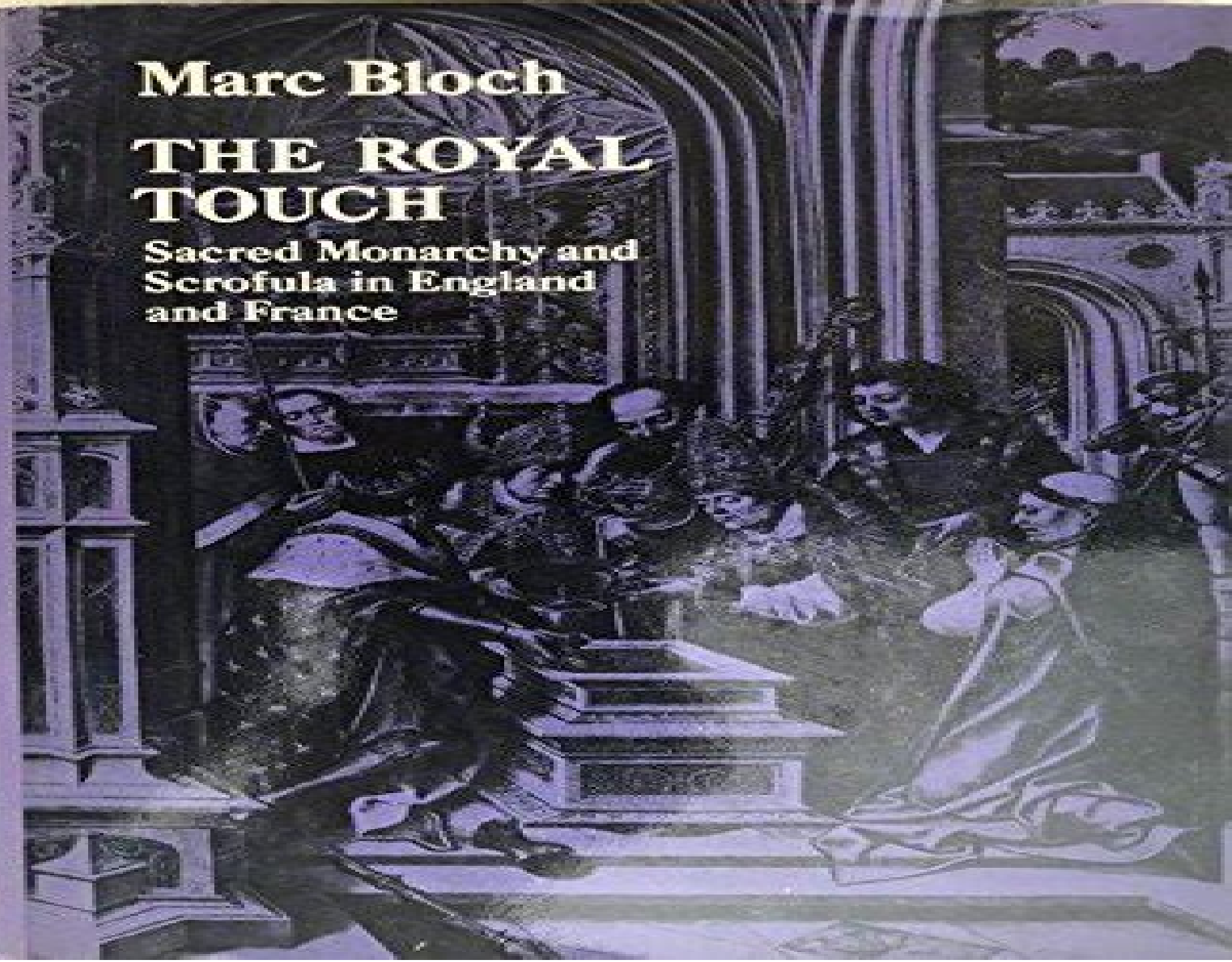


Marc Bloch

THE ROYAL TOUCH

**Sacred Monarchy and
Scrofula in England
and France**



Royal Touch The Sacred Monarchy And Scrofula In England And France

Andrew W. Keitt



Royal Touch The Sacred Monarchy And Scrofula In England And France:

The Royal Touch (Routledge Revivals) Marc Bloch, 2015-02-20 First published in English in 1973 *The Royal Touch* explores the supernatural character that was long attributed to royal power Throughout history both France and England claimed to hold kings with healing powers who by their touch could cure people from all strands of society from illness and disease Indeed the idea of royalty as something miraculous and sacred was common to the whole of Western Europe Using the work of both professional scholars and of doctors this work stands as a contribution to the political history of Europe

The Royal Touch Marc Bloch, 1973 ***The Royal Touch; Sacred Monarchy and Scrofula in England and France.***
Translated by J.E. Anderson Marc Bloch, 1973 *Inventing the Sacred* Andrew W. Keitt, 2005 Inventing the Sacred analyzes the Spanish Inquisition's campaign to ferret out false saints and scandalous impostors whose claims of divinely inspired visions and revelations threatened the Catholic church's efforts to monopolize access to the supernatural ***The Royal Touch in Early Modern England*** Stephen Brogan, 2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history ***An Introduction to Historical Comparison*** Mikhail Krom, 2020-12-10 Historical comparison as a method of historical analysis goes back to Herodotus in antiquity yet it was not until the 1920s through the work of historian Marc Bloch that it was recognised as a solid historical method Even today some historians are wary of applying a comparative lens to their work Why is this Mikhail Krom asks when historical comparison can be an incredibly insightful approach to history Designed as a helpful resource for historians *An Introduction to Historical Comparison* aims to teach scholars how to develop the skills needed to successfully employ a comparative methodology It begins by tracing the intellectual history of comparative history writing and then examines the practice of historical comparison The result is a clear and engaging analysis of historical thinking and a useful guide to main methodological

techniques successes and pitfalls of comparative research An Introduction to Historical Comparison is the first comprehensive study of the theory and practice of comparative historical research Combining a wide range of case studies from the best practitioners of historical comparison with an innovative interdisciplinary perspective this book is thus a meaningful contribution to current debates on historiography As such this resource will be of immense value to both students reading historiography and methodology and to historians looking to apply a comparative approach to their own research

Foundations of Public Law Martin Loughlin, 2012-09-27 Foundations of Public Law offers an account of the formation of the discipline of public law with a view to identifying its essential character explaining its particular modes of operation and specifying its unique task Building on the framework first outlined in The Idea of Public Law OUP 2003 the book conceives public law broadly as a type of law that comes into existence as a consequence of the secularization rationalization and positivization of the medieval idea of fundamental law Formed as a result of the changes that give birth to the modern state public law establishes the authority and legitimacy of modern governmental ordering Public law today is a universal phenomenon but its origins are European Part I of the book examines the conditions of its formation showing how much the concept borrowed from the refined debates of medieval jurists Part II then examines the nature of public law Drawing on a line of juristic inquiry that developed from the late sixteenth to the early nineteenth centuries extending from Bodin Althusius Lipsius Grotius Hobbes Spinoza Locke and Pufendorf to the later works of Montesquieu Rousseau Kant Fichte Smith and Hegel it presents an account of public law as a special type of political reason The remaining three Parts unpack the core elements of this concept state constitution and government By taking this broad approach to the subject Professor Loughlin shows how rather than being viewed as a limitation on power law is better conceived as a means by which public power is generated And by explaining the way that these core elements of state constitution and government were shaped respectively by the technological bourgeois and disciplinary revolutions of the sixteenth century through to the nineteenth century he reveals a concept of public law of considerable ambiguity complexity and resilience

The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world

this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology

Sixteenth-Century Scotland ,2008-09-30 This collection of essays demonstrates the vitality of the political cultural and religious history of Scotland in the era of the Renaissance and Reformation It includes essays on politics religion and towns and on the literature and culture of the royal court and the common people The essays all illuminate the long sixteenth century c 1500 1650 which has been established as a distinct period Contributors include Sharon Adams Steve Boardman Jane E A Dawson E Patricia Dennison Helen Dingwall David Ditchburn Julian Goodare Ruth Grant Theo van Heijnsbergen Amy L Juhala Roderick J Lyall Alasdair A MacDonald Alan R MacDonald Maureen M Meikle Jamie Reid Baxter Laura A M Stewart Andrea Thomas Jenny Wormald and Michael J Yellowlees Publications by Michael Lynch Edited by A A MacDonald Michael Lynch and Ian B Cowan *The Renaissance in Scotland* ISBN 978 90 04 10097 8 *Divina Moneta* Nanouschka Myrberg Burström,Gitte Tarnow Ingvardson,2017-11-22 This edited collection analyses the phenomenon of coin use for religious and ritual purposes in different cultures and across different periods of time It proposes an engagement with the theory and interpretation of the material turn with numismatic evidence and an evidence based series of discussions to offer a fuller richer and fresh account of coin use in ritual contexts No extensive publication has previously foregrounded coins in such a model despite the fact that coins constitute an integrated part of the material culture of most societies today and of many in the past Here interdisciplinary discussions are organised around three themes coin deposit and ritual practice the coin as economic object and divine mediator and the value and meaning of coin offering Although focusing on the medieval period in Western Europe the book includes instructive cases from the Roman period until today The collection brings together well established and emerging scholars from archaeology art history ethnology history and numismatics and great weight is given to material evidence which can complement and contradict the scarce written sources *King John and Religion* Paul Webster,2015 A study of the personal religion of King John presenting a more complex picture of his actions and attitude **King Arthur's Modern Return** Debra N. Mancoff,2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream Tudor Rule and Revolution Delloyd J. Guth,John W. McKenna,2008-11-27 The work of G R Elton has inspired its own Tudor Revolution in

the historiography of Tudor and Stuart government and society In this volume a distinguished gathering of eighteen historians all now resident in North America pay tribute to Professor Elton s broad influence in shaping modern interpretations of the sixteenth and seventeenth century constitution Each contributor to this volume has addressed directly or indirectly some aspect of that tempestuous age which has been dubbed Elton s era and each of the sections relates directly to particular problems or topics which have figured prominently in Professor Elton s own work Most extend his findings in new directions and with new evidence from archival researches Others take issue with some of his tentative conclusions though admitting the extent to which his work has made such advances possible

Capetian France 987-1328 Elizabeth M Hallam, 2014-06-06 In 987 when Hugh Capet took the throne of France founding a dynasty which was to rule for over 300 years his kingdom was weak and insignificant But by 1100 the kingdom of France was beginning to dominate the cultural and religious life of western Europe In the centuries that followed to scholars and to poets to reforming churchmen and monks to crusaders and the designers of churches France was the hub of the universe La douce France drew people like a magnet even though its kings were until about 1200 comparatively insignificant figures Then thanks to the conquests and reforms of King Philip Augustus France became a dominant force in political and economic terms as well producing a saint king Louis IX and in Philip IV a ruler so powerful that he could dictate to popes and emperors Spanning France s development across four centuries *Capetian France* is a definitive book This second edition has been carefully revised to take account of the very latest work without losing the original book s popular balance between a compelling narrative and an fascinating examination of the period s main themes

Louis XVI and the French Revolution, 1789-1792 Ambrogio A. Caiani, 2012-09-20 This book revisits and analyses the early French Revolution s epic struggle against the Bourbon monarchy and its symbolic culture

Reading Critics Reading Roger Parker, Mary Ann Smart, 2001 This book is among the first to examine French opera and ballet criticism during the first half of the nineteenth century both as a historical and a literary phenomenon It thus provides a new and badly needed perspective for scholars and other commentators who have often been willing to treat the journalistic responses to such musical genres chiefly as a simple source of factual information The essays taken from a conference in Oxford in 1996 explore the kinds of problem encountered and the types of methodology that might be employed in trying to interpret these critical responses they throw light on such aspects as the cultural attitudes underlying the writers rhetoric the aesthetic stances and ideological agendas at play and how modes of production influenced content

The Heart and Stomach of a King Carole Levin, 2013-11-21 In her famous speech to rouse the English troops staking out Tilbury at the mouth of the Thames during the Spanish Armada s campaign Queen Elizabeth I is said to have proclaimed I may have the body of a weak and feeble woman but I have the heart and stomach of a king Whether or not the transcription is accurate the persistent attribution of this provocative statement to England s most studied and celebrated queen illustrates some of the contradictions and cultural anxieties that dominated the collective consciousness of

England during a reign that lasted from 1558 until 1603 In *The Heart and Stomach of a King* Carole Levin explores the myriad ways the unmarried childless Elizabeth represented herself and the ways members of her court foreign ambassadors and subjects represented and responded to her as a public figure In particular Levin interrogates the gender constructions role expectations and beliefs about sexuality that influenced her public persona and the way she was perceived as a female Protestant ruler With a new introduction that situates the book within the emerging genre of cultural biography the second edition of *The Heart and Stomach of a King* offers insight into the continued fascination with Elizabeth I and her reign

The Making of Revolutionary Paris David Garrioch, 2004-08-16 An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor Charles Middleton and the King's Navy 1778-1813* A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice* In *the King's Wake* Jay Caplan, 1999 Long before the guillotines of the 1789 Revolution brought a grisly political end to the ancien régime Jay Caplan argues the culture of absolutism had already perished In *the King's Wake* traces the emergence of a post absolutist culture across a wide range of works and genres Saint Simon's memoirs of Louis XIV and the Regency Voltaire's first tragedy *Oedipe* Watteau's last great painting *L'Enseigne de Gersaint* the plays of Marivaux and Casanova's *History of My Life* While absolutist culture had focused on value directly represented in people e.g. those of noble blood and things e.g. coins made of precious metals post absolutist culture instead explored the capacity of signs to stand for something real e.g. John Law's banknotes or Marivaux's plays in which actions rather than birth signify nobility Between the image of the Sun King and visions of the godlike Romantic self Caplan discovers a post absolutist France wracked by surprisingly modern conflicts over the true sources of value and legitimacy *Madness in Medieval Law and Custom*, 2010-09-24 This collection of essays opens a new discussion about the mind body and spirit of the mad in medieval Europe The authors examine a broad spectrum of mental and emotional issues which medieval authors point out as unusual behavior With the emerging field of medieval disability studies in mind the authors have carefully considered legal and cultural descriptions for insight into the perception and understanding of mental impairment These essays on madness in the Middle Ages elucidate how medieval society conceptualized mental afflictions Individually the essays cover aspects of mental impairment from a variety of angles to unearth collectively medieval perspectives on mental affliction Contributors are James R King Kate McGrath Irina Metzler Aleksandra Pfau Cory James Rushton Margaret Trenchard Smith and Wendy J

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Table of Contents Royal Touch The Sacred Monarchy And Scrofula In England And France

1. Understanding the eBook Royal Touch The Sacred Monarchy And Scrofula In England And France
 - The Rise of Digital Reading Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Advantages of eBooks Over Traditional Books
2. Identifying Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Royal Touch The Sacred Monarchy And Scrofula In England And France
 - User-Friendly Interface
4. Exploring eBook Recommendations from Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Personalized Recommendations
 - Royal Touch The Sacred Monarchy And Scrofula In England And France User Reviews and Ratings

- Royal Touch The Sacred Monarchy And Scrofula In England And France and Bestseller Lists
- 5. Accessing Royal Touch The Sacred Monarchy And Scrofula In England And France Free and Paid eBooks
 - Royal Touch The Sacred Monarchy And Scrofula In England And France Public Domain eBooks
 - Royal Touch The Sacred Monarchy And Scrofula In England And France eBook Subscription Services
 - Royal Touch The Sacred Monarchy And Scrofula In England And France Budget-Friendly Options
- 6. Navigating Royal Touch The Sacred Monarchy And Scrofula In England And France eBook Formats
 - ePub, PDF, MOBI, and More
 - Royal Touch The Sacred Monarchy And Scrofula In England And France Compatibility with Devices
 - Royal Touch The Sacred Monarchy And Scrofula In England And France Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Highlighting and Note-Taking Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Interactive Elements Royal Touch The Sacred Monarchy And Scrofula In England And France
- 8. Staying Engaged with Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Royal Touch The Sacred Monarchy And Scrofula In England And France
- 9. Balancing eBooks and Physical Books Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Royal Touch The Sacred Monarchy And Scrofula In England And France
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Setting Reading Goals Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Fact-Checking eBook Content of Royal Touch The Sacred Monarchy And Scrofula In England And France
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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