

Roy Lichtenstein



Edited by John Coplans

Roy Lichtenstein Documentary Monographs

Richard Brown Baker



Roy Lichtenstein Documentary Monographs:

Roy Lichtenstein, 1973 **Roy Lichtenstein** Roy Lichtenstein, Diane Waldman, 1969 November 2003 *Roy Lichtenstein. Edited by John Coplans* John Coplans, 1973 **Roy Lichtenstein** John Coplans, 1972 A collection of interviews with and essays about Roy Lichtenstein Includes biographical notes and a chronology of images in his art Illustrated with reproductions mostly black and white Catalog of the Library of the Museum of Modern Art: Col Museum of Modern Art (New York, N.Y.). Library, 1976 Roy Lichtenstein John Coplans, 1974 **The Prints of Roy Lichtenstein** Mary Lee Corlett, Roy Lichtenstein, 1994 Lichtenstein who devoted himself seriously to printmaking earlier than any other major artist of his generation he made his first two prints in 1948 a lithograph and a woodcut and by 1950 had added etching and screenprint to his repertoire is widely acknowledged as one of the most important printmakers of our time Printmaking often provides him with an arena in which he is at his most experimental apt to try something new especially with materials The Prints of Roy Lichtenstein catalogues and reproduces each of the artist s prints as well as original posters book and magazine illustrations announcements etc 350 in all Every work that is color in the original is reproduced in color The volume s reference value is enhanced by a Chronology Exhibition History Bibliography Concordances and Index BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Tyler Graphics, the Extended Image Elizabeth Armstrong, 1987 **The Meanings of Modern Art: The great divide, 1950-70** John Russell, 1974 *Roy Lichtenstein* Roy Lichtenstein, 2005 Edited by Eckhard Schneider Essays by Bob Adelman Michael Lobel Siegfried Gohr Ettore Sottsass Michael Craig Martin Avis Berman and Eva Wattolik Photo Essay by Bob Adelman **Pop Art and the Critics** Carol Anne Runyon Mahsun, 1987 **Fortissimo!** Richard Brown Baker, 1985 *The British Library General Catalogue of Printed Books to 1975* British Library, 1979 Arts in America: Painting and graphic arts Bernard Karpel, 1979 *Biography Index* Bea Joseph, 1974 A cumulative index to biographical material in books and magazines **Art, Design, Photo** Alexander Davis, 1974 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **Library of Congress Catalogs** Library of Congress, 1976 **Roy Lichtenstein** Roy Lichtenstein, Gianni Mercurio, 2010 One of the most complete monographs of the artist to date this volume depicts the career of Roy Lichtenstein one of the finest American pop artists of his era Roy Lichtenstein 1923 1997 was the master of the stereotype and the most sophisticated of the major pop artists An emblematic protagonist of the New York art scene of the second half of twentieth century he became a legend in his prolific lifetime Even now thirteen years after his death his works and lexicon of symbols subjects and themes continue to intrigue the art world Published on the occasion of the major exhibition at the Milan Triennial this monograph covers the entire artistic development of Roy Lichtenstein through more than 250 paintings and sculptural works a rich photographic section including unpublished material and critical text The reproductions of Lichtenstein s work are large format in full color The insightful quotes and most of the references to his

personal life serve to explain how his art evolved or how he came to be in a particular place in the world This deluxe edition large square format with padded cover offers a dynamic and provocative look at the works of Lichtenstein through a powerful combination of text and visual elements It will appeal to Lichtenstein fans critics dealers and anyone interested in contemporary art Library of Congress Catalog Library of Congress,1973 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

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