

# **Rosenborg The Royal Danish Collection**

Jørgen Hein, Peter Kristiansen

## **Rosenborg The Royal Danish Collection:**

Rosenborg De Danske Kongers Kronologiske Samling (Kopenhagen),1986 Rosenborg Mogens Bencard, 1996 The Treasure Collection at Rosenborg Castle: Catalogue, pt. 1 Jørgen Hein, 2009 The Treasure Collection at The Treasure Collection at Rosenborg Castle: Catalogue, pt. 2 Rosenborg Castle Jørgen Hein, 2009 Sign 100 466 The Deformation Susanna Berger, 2025-07-29 A fascinating account of the use and meaning of visual Jørgen Hein.2009 and spatial distortions in seventeenth century art and architecture During the Catholic Reformation patrons artists architects and viewers especially in Rome were strongly drawn to visual and spatial distortions or deformations works of art and architecture that were designed to be visually incomprehensible at least initially From Borromini's San Carlo alle Quattro Fontane in Rome to the attention grabbing prospettiva in the city's Palazzo Spada and the anamorphoses that define the corridors and walls of Minim and Jesuit buildings The Deformation explores what this intriguing phenomenon reveals about contemporary religious belief optics and the natural sciences as well as wider questions about attention and discernment Failing to conform to an established ideal deformations required a reformation to achieve that ideal Anamorphic deformations for example could only be reformed into clarity when viewed from a particular angle or through a special mirror Susanna Berger examines how deformations were experienced by beholders and how they were embraced or opposed by critics The book shows how deformations and related works whether altar tabernacles ephemeral religious architecture churches monumental sundials colonnades with accelerated perspective illusionistic frescoes turned ivories or painted anamorphoses focused observers attention on theological mysteries and the social power and sophistication of patrons The book s rich illustrations include two gatefolds and some anamorphic images that can be seen without distortion by using an included reflective insert as a mirror Looking at writings as well as visual works in multiple artistic media not typically considered in relation to each other The Deformation offers a new interpretation of deformation that highlights the delay between perception and discernment Rosenborg Palace Jørgen Hein, Peter Kristiansen, 1994 Fragile Diplomacy Maureen Cassidy-Geiger, 2007-01-01 While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century local attempts to produce porcelain long remained unsuccessful At last the secret of hard paste porcelain was uncovered and in 1710 the first European porcelain was manufactured in Saxony Meissen porcelain still manufactured today soon ranked in value with silver and gold This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts An eminent team of international contributors examines the trade of Meissen with other nations from England to Russia They also investigate the cultural ambience of the Dresden Court varying tastes of the markets the wide range of porcelain objects and their designers and makers Individual chapters are devoted to gifts to Denmark other German courts the Holy Roman Empire Italy France and other nations For every Meissen collector or

enthusiast this book will be not only a treasured handbook but also a source of visual delight Early Professional Women in Northern Europe, c. 1650-1850 Johanna Ilmakunnas, Marjatta Rahikainen, Kirsi Vainio-Korhonen, 2017-07-06 This book focuses on early examples of women who may be said to have anticipated in one way or another modern professional and or career oriented women The contributors to the book discuss women who may at least in some respect be seen as professionally ambitious unlike the great majority of working women in the past In order to improve their positions or to find better business opportunities the women discussed in this book invested in developing their qualifications and professional skills took economic or other kinds of risks or moved to other countries Socially they range from elite women to women of middle class and lower middle class origin In terms of theory the book brings fresh insights into issues that have been long discussed in the field of women s history and are also debated today However despite its focus on women the book is conceptually not so much focused on gender as it is on profession business career qualifications skills and work By applying such concepts to analyzing women s endeavours the book aims at challenging the conventional ideas about them Anne Herbert Woodfield Paul,1906 **Anna of Denmark** Jemma Field, 2020-06-11 Approaching the Stuart courts through the lens of the gueen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna's exterior spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna s visual persona and a discussion of Anna's performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna's interests and the meanings generated by her actions associations and possessions The complete travel quide for Copenhagen, At YouGuide we are dedicated to bringing you the finest travel guides on the market meticulously crafted for every type of traveler Our guides serve as your ultimate companions helping you make the most of your journeys around the world Our team of dedicated experts works tirelessly to create comprehensive up todate and captivating travel guides Each guide is a treasure trove of essential information insider insights and captivating visuals We go beyond the tourist trail uncovering hidden treasures and sharing local wisdom that transforms your travels into extraordinary adventures Countries change and so do our guides We take pride in delivering the most current information ensuring your journey is a success Whether you re an intrepid solo traveler an adventurous couple or a family eager for new horizons our guides are your trusted companions to every country For more **Sculpture Collections in Europe and the United States** travel guides and information please visit www youguide com 1500-1930, 2021-04-26 Exploring the variety of forms taken by collections of sculpture this volume presents new research by twelve internationally recognized scholars The essays delve into the motivations of different collectors the modes of display and the aesthetics of viewing sculpture bringing to light much new archival material The book underscores the

ambiguous nature of sculpture collections variously understood as decorative components of interiors or gardens as objects of desire in cabinets of curiosity or as autonomous works of art in private and public collections Emphasizing the collections and the ways in which these were viewed and described this book addresses a significant but neglected aspect of art collecting and contributes to the literature on this branch of art and cultural history. This book evolved from a symposium Sculpture Collecting and Display 1600 2000 organized by the Center for the History of Collecting that was held at The Frick Collection on May 19 and 20 2017 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection Copenhagen Lone Mouritsen, 2010-05-03 The Rough Guide to Copenhagen is the ultimate travel guide to this vibrant capital with clear maps and detailed coverage of all the best attractions From the medieval maze of Indre By to the great castles of Kronborg and of course the city s de facto emblem the statue of the Little Mermaid discover Copenhagen s highlights inspired by dozens of photos Find detailed historical and cultural coverage of the must see sights and practical advice on getting around whilst relying on up to date descriptions of the best hotels pavement caf's clubs and shops for all budgets The Rough Guide to Copenhagen includes two sections on Danish design and Food and drink and a crucial language section with basic words phrases and handy tips for pronunciation You ll find advice on where to find the best live music especially jazz and tips on accessible beaches for summer visitors Explore every corner of Copenhagen with clear maps and expert background on everything from the Royal Ballet to Carlsberg Make the most of your holiday with The Rough Guide to French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson, Arlen Heginbotham, 2021-03-30 The Copenhagen first comprehensive catalogue of the Getty Museum's significant collection of French Rococo b nisterie furniture This catalogue focuses on French b nisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder I Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean Fran ois Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetried pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection s acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacguer The free online edition of this open access publication is available at www getty edu publications rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the

book and IPG downloads of the main catalogue images Art of the Royal Court Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.), 2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabetops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europeto Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks Metropolitan Museum of Art **Rudolf II** Thomas DaCosta Kaufmann, 2025-03-17 A reinterpretation of the Habsburgian ruler's reign as website exemplary rather than reclusive Rudolf II offers a fresh perspective on the Habsburg ruler shedding new light on a reign often colored by myths of madness Thomas DaCosta Kaufmann argues that contrary to popular belief Rudolf was not a passive recluse but an engaged monarch navigating the complexities of state affairs with a moderate hand amid turbulent times By contextualizing Rudolf's interests in astrology alchemy and magic this book offers new insights into the emperor's support for scientific endeavors and his quest for power Kaufmann also demonstrates that Rudolf s assembling of the greatest Kunstkammer and painting collection of his time and his patronage of artists were essential elements of Renaissance rulership The Art and Culture of Scandinavian Central Europe, 1550-1720 Kristoffer Neville, 2019-08-08 Politically and militarily powerful early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century In this volume Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms Tracing the visual culture of the Danish and Swedish courts from the Reformation to their eventual decline in the eighteenth century Neville explains how and why they developed into important artistic centers He examines major projects by figures largely unknown outside of Northern Europe alongside other more canonical artists including Cornelis Floris Adriaen de Vries and Johann Bernhard Fischer von

Erlach to propose a more coherent view of this part of Europe one that rightly includes Scandinavia as a vital component The seventeenth century has long seemed a bleak moment in Central European culture Neville's authoritative and unprecedented study does much to change this perception showing that the arts did not die in the Reformation and Thirty Years War but rather flourished in the Baltic region 'Magic is No Magic' Jozef T. Devreese, Guido Vanden Berghe, 2008-11-12 This book gives a comprehensive picture of the activities and the creative heritage of Simon Stevin who made outstanding contributions to various fields of science in particular physics and mathematics Among the striking spectrum of his ingenious achievements it is worth emphasizing that Simon Stevin is rightly considered as the father of the system of decimal fractions as it is in use today Stevin also urged the universal use of decimal fractions along with standardization in coinage measures and weights This was a most visionary proposal Stevin was the first since Archimedes to make a significant new contribution to statics and hydrostatics He truly was homo universalis The impact of Stevin's work has been multilateral and worldwide including literature William Shakespeare science from Christian Huygens to Richard Feynman politics Thomas Jefferson and many other fields Thomas Jefferson together with Alexander Hamilton and Robert Morris advocated introducing the decimal monetary units in the USA with reference to the book De Thiende by S Stevin and in particular to the English translation of the book Disme The Art of Tenths by Robert Norton In accordance with the title of this translation the name of the first silver coin issued in the USA in 1792 was disme since 1837 the spelling changed to dime It was considered as a symbol of national independence of the USA The Cambridge History of Scandinavia: Volume 2, 1520-1870 E. I. Kouri, Jens E. Olesen, 2016-03-24 Volume 2 of The Cambridge History of Scandinavia provides a comprehensive and authoritative account of the Scandinavian countries from the close of the Middle Ages through to the formation of the nation states in the mid nineteenth century Beginning in 1520 the opening chapters of the volume discuss the reformation of the Nordic states and the enormous impact this had on the social structures cultural identities and traditions of individual countries With contributions from 38 leading historians the book charts the major developments that unfolded within this crucial period of Scandinavian history Chapters address topics such as material growth and the centralisation of power in the sixteenth and seventeenth centuries as well as the evolution of trade foreign policy and client states in the eighteenth century Volume 2 concludes by discussing the new economic and social orders of the nineteenth century in connection with the emergence of the nation states

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