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The Fate of Nature in Western Culture

Second Edition

Carolyn Merchant

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Reinventing Eden

Thomas Shevory



Reinventing Eden:

Reinventing Eden Carolyn Merchant, 2013 Visionary quests to return to the Garden of Eden have shaped Western culture from Columbus voyages to today's tropical island retreats Few narratives are so powerful and as Carolyn Merchant shows so misguided and destructive as the dream of recapturing a lost paradise A sweeping account of these quixotic endeavors by one of America's leading environmentalists *Reinventing Eden* traces the idea of rebuilding the primeval garden from its origins to its latest incarnations in shopping malls theme parks and gated communities With eloquence and insight Merchant shows how the drive to conquer nature and to explore and settle the globe springs from this utopian pastoral impulse throughout Western history Time and again human manipulation of the environment is our downfall Eden is achieved by fencing off pristine beauty in national parks and wildlife preserves while leaving the majority of the earth in ruins Challenging both narratives Merchant argues that the green veneer of city park conservation has become a cover for the corruption of the earth and the neglect of its environment *Reinventing Eden* is a bold new way to think about the earth that includes green political parties sustainable development and a partnership between humans and earth that is nothing short of an ecological revolution

Reinventing Eden Carolyn Merchant, 2003 Visionary quests to return to the Garden of Eden have shaped Western culture from Columbus voyages to today's tropical island retreats Few narratives are so powerful and as Carolyn Merchant shows so misguided and destructive as the dream of recapturing a lost paradise A sweeping account of these quixotic endeavours by one of America's leading environmentalists *Reinventing Eden* traces the idea of rebuilding the primeval garden from its origins to its latest incarnations in shopping malls theme parks and gated communities With flair and insight Merchant shows how the drive to conquer nature to explore and settle the globe springs from this utopian pastoral impulse throughout Western history She also illustrates the counter narrative that emerged when the conservation movement of the 19th century asserted that man's manipulation of the environment is our downfall Eden is achieved by fencing off pristine beauty in national parks and wildlife preserves Challenging both narratives Merchant argues that the green veneer of city park conservation has become a cover for the corruption of the earth and the neglect of its poor *Reinventing Eden* is a bold new way to think about the earth that includes green political parties sustainable development and a partnership between humans and earth that is nothing short of an ecological revolution

Embodiment and the New Shape of Black Theological Thought Anthony B. Pinn, 2010-06-01 Black theology tends to be a theology about no body Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue this inquiry has primarily taken the form of a focus on issues relating to liberation treating the body in abstract terms rather than focusing on the experiencing of a material fleshy reality By focusing on the body as a physical entity and not just a metaphorical one Pinn offers a new approach to theological thinking about race gender and sexuality According to Pinn the body is of profound theological importance In this first text on black theology to take

embodiment as its starting point and its goal Pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives seeking to link them to materials such as photography that highlight the theological importance of the body Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history Embodiment and the New Shape of Black Theological Thought pushes black theology to the next level

The Forest and the EcoGothic Elizabeth Parker, 2020-02-13 This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture The idea of the forest as deep dark and dangerous has an extensive history and continues to resonate throughout contemporary popular culture The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories It draws on and furthers the nascent field of the ecoGothic which seeks to explore the intersections between ecocriticism and Gothic studies In the age of the Anthropocene this work importantly interrogates our relationship to and understandings of the more than human world This work introduces the trope of the Gothic forest as well as important critical contexts for its discussion and examines the three main ways in which this trope manifests as a living animated threat as a traditional habitat for monsters and as a dangerous site for human settlement This book will appeal to students and scholars with interests in horror and the Gothic ecohorror and the ecoGothic environmentalism ecocriticism and popular culture more broadly The accessibility of the subject of The Deep Dark Woods coupled with increasingly mainstream interests in interactions between humanity and nature means this work will also be of keen interest to the general public

Integrating Ecofeminism, Globalization, and World Religions Rosemary Radford Ruether, 2005 This book addresses the practical relevance of the interconnection of feminism ecology and religious theological thought and asks questions about the lack of attention to gender issues in both ecological theology and deglobalization theory The book looks at issues of globalization interfaith ecological theology ecofeminism and deglobalization movements comparatively across different world religions and across geographical regions Visit our website for sample chapters

Recognizing the Autonomy of Nature Thomas Heyd, 2005-11-09 How do the ways in which we think about and describe nature shape the use and protection of the environment Do our seemingly well intentioned efforts in environmental conservation reflect a respect for nature or our desire to control nature's wildness The contributors to this collection address these and other questions as they explore the theoretical and practical implications of a crucial aspect of environmental philosophy and policy the autonomy of nature In focusing on the recognition and meaning of nature's autonomy and linking issues of metaphysics epistemology ethics and policy the essays provide a variety of new perspectives on human relationships to nature The authors begin by exploring what is meant by nature in what sense it can be seen as autonomous and what respect for the autonomy of nature might entail They examine the conflicts that arise between the satisfaction of human needs food shelter etc and the natural world The contributors also consider whether the activities of human beings contribute to nature's autonomy In their investigation of these issues they not only draw on philosophy and

ethics they also discuss how the idea of nature's autonomy affects policy decisions regarding the protection of agricultural rural and beach areas. The essays in the book's final section turn to management and restoration practices. The essays in this section pay close attention to how efforts at environmental protection alter or reinforce the traditional relationship between humans and nature. More specifically, the contributors examine whether management practices as they are applied in nature conservation actually promote the autonomy of nature or whether they turn the environment into a client for policymakers.

The Anthropocene and the Humanities Carolyn Merchant, 2020-04-14 A wide-ranging and original introduction to the Anthropocene that offers fresh theoretical insights bridging the sciences and the humanities. From noted environmental historian Carolyn Merchant, this book focuses on the original concept of the Anthropocene first proposed by Paul Crutzen and Eugene Stoermer in their foundational 2000 paper. It undertakes a broad investigation into the ways in which science, technology, and the humanities can create a new and compelling awareness of human impacts on the environment. Using history, art, literature, religion, philosophy, ethics, and justice as the focal points, Merchant traces key figures and developments in the humanities throughout the Anthropocene era and explores how these disciplines might influence sustainability in the next century. Wide-ranging and accessible, this book from an eminent scholar in environmental history and philosophy argues for replacing the Age of the Anthropocene with a new Age of Sustainability.

Autonomous Nature Carolyn Merchant, 2015-08-27 Autonomous Nature investigates the history of nature as an active, often unruly force in tension with nature as a rational, logical order from ancient times to the Scientific Revolution of the seventeenth century. Along with subsequent advances in mechanics, hydrodynamics, thermodynamics, and electromagnetism, nature came to be perceived as an orderly, rational physical world that could be engineered, controlled, and managed. Autonomous Nature focuses on the history of unpredictability, why it was a problem for the ancient world through the Scientific Revolution, and why it is a problem for today. The work is set in the context of vignettes about unpredictable events such as the eruption of Mt. Vesuvius, the Bubonic Plague, the Lisbon Earthquake, and efforts to understand and predict the weather and natural disasters. This book is an ideal text for courses on the environment, environmental history, history of science, or the philosophy of science.

Rethinking Wilderness Mark Woods, 2017-07-30 The concept and values of wilderness, along with the practice of wilderness preservation, have been under attack for the past several decades. In Rethinking Wilderness, Mark Woods responds to seven prominent anti-wilderness arguments. Woods offers a rethinking of the received concept of wilderness, developing a positive account of wilderness as a significant location for the other than human, value-adding properties of naturalness, wildness, and freedom. Interdisciplinary in approach, the book combines environmental philosophy, environmental history, environmental social sciences, the science of ecology, and the science of conservation biology.

The Age of Capitalism, Consumer Culture, and the Collapse of Nature in the Anthropocene Jack Thornburg, 2024-10-02 The Age of Capitalism, Consumer Culture, and the Collapse of Nature in the Anthropocene argues that the stability of post-industrial, postmodern society is

threatened by the convergence of three distinct yet interrelated crises environmental degradation capitalist economic development and the primacy of consumption and self absorption as the basis for economic development at the expense of community and social relationships Jack Thornburg contrasts advanced modern society with indigenous cultures in terms of nature and conceptions of the communal self The complex nature of capitalist oriented society has influenced how individuals conceptualize themselves The outcome the author contends is a competitive society in which individuals are alienated living in uncertain times One consequence of these crises all of which derive from the Enlightenment and the concomitant appearance and evolution of capitalism has been the destruction of a worldview balancing and connecting well being with prosperity of the natural world Money and materialism cannot buy happiness as capitalist narrative asserts Thornburg claims that the happiness sought by individuals seeking meaning through consumption can only be realized by reintegrating nature with the human spirit

After the Death of Nature Kenneth Worthy, Elizabeth Allison, Whitney Bauman, 2018-11-09 Carolyn Merchant's foundational 1980 book *The Death of Nature* Women Ecology and the Scientific Revolution established her as a pioneering researcher of human nature relations Her subsequent groundbreaking writing in a dozen books and over one hundred peer reviewed articles have only fortified her position as one of the most influential scholars of the environment This book examines and builds upon her decades long legacy of innovative environmental thought and her critical responses to modern mechanistic and patriarchal conceptions of nature and women as well as her systematic taxonomies of environmental thought and action Seventeen scholars and activists assess praise criticize and extend Merchant's work to arrive at a better and more complete understanding of the human place in nature today and the potential for healthier and more just relations with nature and among people in the future Their contributions offer personal observations of Merchant's influence on the teaching research and careers of other environmentalists

Mount Mitchell and the Black Mountains Timothy Silver, 2003-12-04 Each year thousands of tourists visit Mount Mitchell the most prominent feature of North Carolina's Black Mountain range and the highest peak in the eastern United States From Native Americans and early explorers to land speculators and conservationists people have long been drawn to this rugged region Timothy Silver explores the long and complicated history of the Black Mountains drawing on both the historical record and his experience as a backpacker and fly fisherman He chronicles the geological and environmental forces that created this intriguing landscape then traces its history of environmental change and human intervention from the days of Indian European contact to today Among the many tales Silver recounts is that of Elisha Mitchell the renowned geologist and University of North Carolina professor for whom Mount Mitchell is named who fell to his death there in 1857 But nature's stories of forest fires chestnut blight competition among plants and animals insect invasions and most recently airborne toxins and acid rain are also part of Silver's narrative making it the first history of the Appalachians in which the natural world gets equal time with human history It is only by understanding the dynamic between these two forces Silver says that we can begin to protect the Black Mountains for future

generations **Wilderness or Home?** Asebe Regassa Debelo, 2016 This book critically probes into the politics of nature conservation and commodification Building on political ecology the book argues that conservation is used by state and non state actors as an instrument of controlling multidimensional spaces of indigenous communities The study creates a nexus between the hegemonic discourse of wilderness conservation in colonial Africa and Ethiopia s appropriation of this narrative and how it internally exported it to its peripheries It found out that the successive Ethiopian regimes the imperial military and developmental state share commonalities in using nature conservation both for political control of societies and their territories and as a means of economic extraction through commodification Asebe Regassa Debelo is a graduate of the Bayreuth International Graduate School of African Studies BIGSAS Series Contributions to African Research Beitrage zur Afrikaforschung Vol 66 Subject Sociology African Studies *Earth Matters on Stage* Theresa J. May, 2020-08-09 *Earth Matters on Stage Ecology and Environment in American Theater* tells the story of how American theater has shaped popular understandings of the environment throughout the twentieth century as it argues for theater s potential power in the age of climate change Using cultural and environmental history seven chapters interrogate key moments in American theater and American environmentalism over the course of the twentieth century in the United States It focuses in particular on how drama has represented environmental injustice and how inequality has become part of the American environmental landscape As the first book length ecocritical study of American theater *Earth Matters* examines both familiar dramas and lesser known grassroots plays in an effort to show that theater can be a powerful force for social change from frontier drama of the late nineteenth century to the eco theater movement This book argues that theater has always and already been part of the history of environmental ideas and action in the United States *Earth Matters* also maps the rise of an ecocritical thought and eco theater practice what the author calls ecodramaturgy showing how theater has informed environmental perceptions and policies Through key plays and productions it identifies strategies for artists who want their work to contribute to cultural transformation in the face of climate change *A World Trimmed with Fur* Jonathan Schlesinger, 2017-01-11 In the eighteenth and nineteenth centuries booming demand for natural resources transformed China and its frontiers Historians of China have described this process in stark terms pristine borderlands became breadbaskets Yet Manchu and Mongolian archives reveal a different story Well before homesteaders arrived wild objects from the far north became part of elite fashion and unprecedented consumption had exhausted the region s most precious resources In *A World Trimmed with Fur* Jonathan Schlesinger uses these diverse archives to reveal how Qing rule witnessed not the destruction of unspoiled environments but their invention Qing frontiers were never pristine in the nineteenth century pearlers had stripped riverbeds of mussels mushroom pickers had uprooted the steppe and fur bearing animals had disappeared from the forest In response the court turned to purification it registered and arrested poachers reformed territorial rule and redefined the boundary between the pristine and the corrupted Schlesinger s resulting analysis provides a

framework for rethinking the global invention of nature **Toxic Lake** Thomas Shevory,2023-12-05 Onondaga Lake is sacred territory for members of the Haudenosaunee Confederacy But by the mid twentieth century it was dubbed the most polluted lake in America The most expensive cleanup effort in American history was initiated in the 1990s which in turn generated a new set of controversies **Physical Culture and the Biopolitics of the International Garden City**

Movement Samuel M. Clevenger,2025-05-25 This book revisits the history of the international garden city town planning movement in the early twentieth century focusing on the significance of various forms of physical culture sport recreation leisure and other active body practices within garden city planning discourse and the development of some of the first garden city communities in the United Kingdom and United States **The Care of Things** Jerome Denis,David Pontille,2025-01-22 What does a coffee machine a car road signs a smartphone a cathedral a work of art a satellite a bicycle a washing machine a bridge a watch a computer the body of a prominent politician and a tractor have in common Pretty much nothing except for the fact that no matter how small large important or insignificant something is it rarely survives without being cared for Every object eventually experiences wear and tear it deteriorates stops working or breaks down But are we giving the care of things the recognition it deserves A counterpoint to our modern obsession with innovation but less striking than the one off act of restoration the delicate act of making things last rarely attracts our attention This book disrupts our dominant narratives by putting those individuals skilled in the art of maintenance front and centre J r me Denis and David Pontille shine a spotlight on the subtle aspects of caring for things tracing the stories of those involved and with them the ethical challenges raised and political lessons learned These people demonstrate a sensitivity and attentiveness to fragility they encourage us to cultivate a material diplomacy in which wear is accepted and our relation to things becomes a matter of negotiation and compromise a far cry from the frenetic rhythm of planned obsolescence inherent in hyper consumerism Maintenance demarcates the contours of a world in which we have relinquished the human longing for unlimited power and technological autonomy a world where our attachment to things is more profound than we ever imagined Ecospirit Laurel Kearns,Catherine Keller,2009-08-25 We hope even as we doubt that the environmental crisis can be controlled Public awareness of our species self destructiveness as material beings in a material world is growing but so is the destructiveness The practical interventions needed for saving and restoring the earth will require a collective shift of such magnitude as to take on a spiritual and religious intensity This transformation has in part already begun Traditions of ecological theology and ecologically aware religious practice have been preparing the way for decades Yet these traditions still remain marginal to society academy and church With a fresh transdisciplinary approach Ecospirit probes the possibility of a green shift radical enough to permeate the ancient roots of our sensibility and the social sources of our practice From new language for imagining the earth as a living ground to current constructions of nature in theology science and philosophy from environmentalism s questioning of postmodern thought to a garden of green doctrines rituals and liturgies for contemporary

religion these original essays explore and expand our sense of how to proceed in the face of an ecological crisis that demands new thinking and acting In the midst of planetary crisis they activate imagination humor ritual and hope **Ecology and Environment in European Drama** Downing Cless,2010-05-11 Looking at European drama through an ecological lens this book chronicles nature and the environment as primary topics in major plays from ancient to recent times Cless focuses on the few yet well known plays in which nature is at stake in the action or the environment is a dramatic force Though theater predominantly explores human and cultural themes these plays fully display the power of the other than human world and its endangerment during the history of Europe While offering a broad overview the book features extensive case studies of several playwrights plays and eco theater productions Aristophanes The Birds Marlowe s Doctor Faustus Shakespeare s A Midsummer Night s Dream and The Tempest and Giraudoux s The Madwoman of Chaillot In each case Cless connects nature in the play to nature in the life of the playwright based on biographical research into the understanding of natural philosophy and awareness of the immediate environment that influenced the specific play The book is one of the first of its kind in a growing field of ecocriticism and emerging eco studies of theater

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Reinventing Eden**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. However, nestled within the musical pages of **Reinventing Eden**, a interesting perform of fictional beauty that impulses with natural emotions, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus instructions readers on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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