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A Brotherhood of Canons Serving God David Lepine,1995 A study of the lives of cathedral clergy in the middle ages

The Antichrist and the Lollards: Apocalypticism in Late Medieval and Reformation England Curtis V. Bostick,2021-10-11

This study examines expectations of imminent judgment that energized reform movements in Late Medieval and Reformation Europe It probes the apocalyptic vision of the Lollards followers of the Oxford professor John Wycliff 1384 The Lollards repudiated the medieval church and established conventicles despite officially sanctioned prosecution While exploring the full spectrum of late medieval apocalypticism this work focuses on the diverse range of Wycliffite literature political and religious treatises sermons biblical commentaries including trial records to reveal a dynamic strain of apocalyptic discourse It shows that sixteenth century English apocalypticism was fed by vibrant indigenous Wycliffite well springs The rhetoric of Lollard apocalypticism is analyzed and its effect on carriers and audiences is investigated illuminating the rise of evil in church and society as perceived by the Lollards and their radical reform program

The Pastor Bonus Theo Clemens,Wim Janse,2003-07-30 From earliest times the Western Church has fiercely debated questions about the place of the ministry within the Church and Church government What requirements should be met by candidates for holy orders and what do we expect of priests and ministers personal holiness training for their calling social skills or merely the possession of official ordination The Church has at different times produced very different answers and the 30 scholars from Britain the Netherlands and Belgium whose papers in this volume follow the course of the debate concerning the good shepherd from the early church through to modern times show on the one hand what happens to Christian communities that have lost a clear view of the functions of the ministry and on the other just how much trust people have always placed in their priests and pastors With contributions by Anton Weiler Charles Caspers Robert Swanson Petty Bange Mathilde van Dijk Claire Cross Fred van Lieburg Ingrid Dobbe Frank van de Pol Eamon Duffy Joke Spaans Trevor Johnson Gian Ackermans David Wykes Jeremy Gregory W M Jacob Joris van Eijnatten Nigel Yates David Bos Leo Kenis F G M Broeyer Frances Knight John Tomlinson Stuart Mews Lieve Gevers and Ian Jones

Dutch Review of Church History, Volume 83: The Pastor Bonus Theo Clemens,Wim Janse,2003-07-01 The Dutch Review of Church History is a long established periodical primarily devoted to the history of Christianity It contains articles in this field as well as in other specialised related areas For many years the Dutch Review of Church History has established itself as an unrivalled resource for the subject both in the major research libraries of the world and in the private collections of professors and scholars Now published as an annual the Dutch Review of Church History offers you an easy way to stay on top of your discipline With an international circulation the Dutch Review of Church History provides its readers with articles in English French and German Frequent theme issues allow deeper cutting edge discussion of selected topics An extensive book review section is included in every issue keeping you up to date with all the latest information in the field of Church history Contributors to vol 83 include Gian Ackermans Petty Bange David

Bos F G M Broeyer Charles Caspers Theo Clemens Claire Cross Mathilde van Dijk Ingrid Dobbe Eamon Duffy Joris van Eijnatten Lieve Gevers Jeremy Gregory W M Jacob Trevor Johnson Ian Jones Leo Kenis Frances Knight Fred van Lieburg Stuart Mews Frank van de Pol Peter Raedts Joke Spaans Robert Swanson John Tomlinson Anton Weiler David Wykes and Nigel Yates *Elf Queens and Holy Friars* Richard Firth Green, 2016-09-26 In *Elf Queens and Holy Friars* Richard Firth Green investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship the omnipresent belief in fairyland Taking as his starting point the assumption that the major cultural gulf in the Middle Ages was less between the wealthy and the poor than between the learned and the lay Green explores the church's systematic demonization of fairies and infernalization of fairyland He argues that when medieval preachers inveighed against the demons that they portrayed as threatening their flocks they were in reality often waging war against fairy beliefs The recognition that medieval demonology and indeed pastoral theology were packed with coded references to popular lore opens up a whole new avenue for the investigation of medieval vernacular culture *Elf Queens and Holy Friars* offers a detailed account of the church's attempts to suppress or redirect belief in such things as fairy lovers changelings and alternative versions of the afterlife That the church took these fairy beliefs so seriously suggests that they were ideologically loaded and this fact makes a huge difference in the way we read medieval romance the literary genre that treats them most explicitly The war on fairy beliefs increased in intensity toward the end of the Middle Ages becoming finally a significant factor in the witch hunting of the Renaissance *The King's Converts* Lauren Fogle, 2018-11-26 In the Middle Ages Jews who converted to Christianity occupied a shadowy and often dangerous place between the two religions Rejected by their former community and sometimes not accepted fully as Christians converts were often destitute and at the mercy of noble benefactors Only in London was there an official royally sanctioned and funded policy of conversion When Henry III founded the Domus Conversorum in 1232 he created a unique institution one intended to house protect and instruct converts from Judaism This book provides an analysis of Jewish conversion in England and continental Europe in the 12th and 13th centuries and offers a detailed look at London's Domus Conversorum its finances its administration and its inhabitants Using royal records financial accounts and receipts Church letters and documents London wills and assizes and chronicles this book presents the most in depth account of Jewish conversion in London to date [Catholic Reformation in Protestant Britain](#) Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its

impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent

The Pre-Reformation Church in England 1400-1530 Christopher Harper-Bill, 2014-07-15 Offers a concise synthesis of the valuable research accomplished in recent years which has transformed our view of religious belief and practice in pre Reformation England The author argues that the church was neither in a state of crisis nor were its members clamouring for change let alone reformation during the early years of Henry VIII s reign

Indulgences in Late Medieval England R. N. Swanson, 2007-12-13 This book presents a history of indulgences or pardons in late medieval England

Calendar of Entries in the Papal Registers Relating to Great Britain and Ireland Catholic Church. Pope, Great Britain. Public Record Office, 1986

Venomous Tongues Sandy Bardsley, 2006 Sandy Bardsley examines the complex relationship between speech and gender in the fourteenth and fifteenth centuries and engages debates on the static nature of women s status after the Black Death Focusing on England *Venomous Tongues* uses a combination of legal literary and artistic sources to show how deviant speech was increasingly feminized in the later Middle Ages Women of all social classes and marital statuses ran the risk of being charged as scolds and local jurisdictions interpreted the label scold in a way that best fit their particular circumstances Indeed Bardsley demonstrates this flexibility of definition helped to ensure the longevity of the term women were punished as scolds as late as the early nineteenth century The tongue according to late medieval moralists was a dangerous weapon that tempted people to sin During the fourteenth and fifteenth centuries clerics railed against blasphemers liars and slanderers while village and town elites prosecuted those who abused officials or committed the newly devised offense of scolding In courts women in particular were prosecuted and punished for insulting others or talking too much in a public setting In literature both men and women were warned about women s propensity to gossip and quarrel while characters such as Noah s Wife and the Wife of Bath demonstrate the development of a stereotypically garrulous woman Visual representations such as depictions of women gossiping in church also reinforced the message that women s speech was likely to be disruptive and deviant

Reading and Writing During the Dissolution Mary C. Erler, 2013-07-25 This book provides fascinating studies of English religious men and women through their reading and writing during the turbulent period of the Dissolution

Twilight of the Godlings Francis Young, 2023-03-30 A bold and field defining exploration of the cultural and religious origins of Britain's small gods, fairies and other supernatural beings

Law in Common Tom Johnson, 2020 Law in Common draws on a large body of unpublished archival material from local archives and libraries across the country to show how ordinary people in the later Middle Ages such as peasants, craftsmen and townspeople used law in their everyday lives, developing our understanding of the operation of late medieval society and politics

Gender and Authority in the Late Medieval Church Ian Forrest, 2025-06-15 Gender and Authority in the Late Medieval Church asks a deceptively simple question: How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men? The remarkable endurance of an all-male clergy is an important element of medieval church government, one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority: the strategies that bishops used to secure the compliance of a relatively autonomous clergy. As Ian Forrest shows, bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles. Everywhere in the medieval church were women who had the capacity, the resources and often the ambition to take part in governance, from abbesses to priests' servants, mothers, sisters and unofficial wives. Bringing together evidence of female activity at the margins of the institutional church, Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn. Drawing on case studies from the English diocesan clergy between the mid-thirteenth and early sixteenth centuries, he explores how women's involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy. In doing so, *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance.

Medieval Norwich Carole Rawcliffe, Richard Wilson, 2006-10-01 Norwich is an important city today, but in Medieval times it was our second city and a centre of government power. Here is its story.

Lily's Grammar of Latin in English: An Introduction of the Eyght Partes of Speche, and the Construction of the Same William Lily, 2013-06-27 This is an edition of the sixteenth-century Latin grammar which became, by Henry VIII's acclamation, the first authorized text for the teaching of Latin in grammar schools in England. It deeply influenced the study of Latin and the understanding of grammar. This edition includes chapters on its origins, composition and subsequent history.

The Prelate in England and Europe, 1300-1560 Martin Heale, 2014 An investigation into the role of the high-ranking churchman in this period: who they were, what they did and how they perceived themselves. High ecclesiastical office in the Middle Ages inevitably brought power, wealth and patronage. The essays in this volume examine how late medieval and Renaissance prelates deployed the income and influence

of their offices how they understood their role and how they were viewed by others Focusing primarily on but not exclusively confined to England this collection explores the considerable common ground between cardinals bishops and monastic superiors Leading authorities on the late medieval and sixteenth century Church analyse the political cultural and pastoral activities of high ranking churchmen and consider how episcopal and abbatial expenditure was directed justified and perceived Overall the collection enhances our understanding of ecclesiastical wealth and power in an era when the concept and role of the prelate were increasingly contested Dr Martin Heale is Senior Lecturer in Late Medieval History University of Liverpool Contributors Martin Heale Michael Carter James G Clark Gwilym Dodd Felicity Heal Anne Hudson Emilia Jamrozik C dric Michon Elizabeth A New Wendy Scase Benjamin Thompson C M Woolgar Love Spells and Lost Treasure Tabitha Stanmore, 2022-12-22 A ground breaking book which introduces the concept of service magic while re evaluating magic in medieval and early modern English society *Gender and Heresy* Shannon McSheffrey, 2010-11-24 Shannon McSheffrey studies the communities of the late medieval English heretics the Lollards and presents unexpected conclusions about the precise ways in which gender shaped participation and interaction within the movement

Unveiling the Magic of Words: A Report on "**Register Of John Morton Archbishop Of Canterbury 14861500 Ii**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Register Of John Morton Archbishop Of Canterbury 14861500 Ii**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents Register Of John Morton Archbishop Of Canterbury 14861500 Ii

1. Understanding the eBook Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - The Rise of Digital Reading Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Advantages of eBooks Over Traditional Books
2. Identifying Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - User-Friendly Interface
4. Exploring eBook Recommendations from Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Personalized Recommendations
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii User Reviews and Ratings
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii and Bestseller Lists

5. Accessing Register Of John Morton Archbishop Of Canterbury 14861500 Ii Free and Paid eBooks
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii Public Domain eBooks
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii eBook Subscription Services
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii Budget-Friendly Options
6. Navigating Register Of John Morton Archbishop Of Canterbury 14861500 Ii eBook Formats
 - ePub, PDF, MOBI, and More
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii Compatibility with Devices
 - Register Of John Morton Archbishop Of Canterbury 14861500 Ii Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Highlighting and Note-Taking Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Interactive Elements Register Of John Morton Archbishop Of Canterbury 14861500 Ii
8. Staying Engaged with Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Register Of John Morton Archbishop Of Canterbury 14861500 Ii
9. Balancing eBooks and Physical Books Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Register Of John Morton Archbishop Of Canterbury 14861500 Ii
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Setting Reading Goals Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Fact-Checking eBook Content of Register Of John Morton Archbishop Of Canterbury 14861500 Ii
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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