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REGGAE ROUTES



Reggae Routes

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Reggae Routes:

Reggae Routes Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras each with a distinctive beat ska rocksteady reggae and dancehall Ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat The reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 Since 1983 dancehall has been the prevalent sound The authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene While they write from a Jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and Jamaica

Reggae Routes Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras each with a distinctive beat ska rocksteady reggae and dancehall Ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat The reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 Since 1983 dancehall has been the prevalent sound The authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene While they write from a Jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and Jamaica

Rasta, Race and Revolution Katrin Hansing, 2006 Decades after its birth and subsequent tour du monde Rastafari has more recently also appeared in revolutionary Cuba How the movement has been globalized and subsequently localized in a socialist and Spanish speaking context are the main foci of this book In particular it examines how Cubans have adopted and adapted the movement to their own socio political and cultural context Particular attention is paid to Rastafari's development in the context of Cuba's current economic crisis and re appearance of more overt racism Based on extensive ethnographic fieldwork in Cuba the study shows how Rastafari's growth and presence on the island have influenced and contributed to the formation and expression of new cultural identities and discourses with regard to what it means to be young black and Cuban Katrin Hansing is a social anthropologist who has worked on numerous Cuba related issues Her main areas of interests and expertise include migration race ethnicity and identity She is currently the director of a German Research Council funded research project on Cuba's social collaboration ties in Africa

Rastafari and the Arts Darren Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music dub and performance poetry Rastafari and the Arts An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton's analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and

practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling *The Music Sound* Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music Reggae Routes ,1998

Popular Music in the Classroom David Whitt,2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyonce and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided **Remixology** Paul Sullivan,2013-10-15 Dub is the avant garde verso of reggae created by manipulating and reshaping recordings using studio strategies and techniques While dub was one of the first forms of popular music to turn the idea of song inside out it is far from being fully explored Tracing the evolution of dub Remixology travels from Kingston Jamaica across the globe following dub s influence on the development of the MC the birth of sound system culture and the postwar Jamaican diaspora Starting in 1970s Kingston Paul Sullivan examines the origins of dub as a genre approach and attitude He stops off in London Berlin Toronto Bristol and New York exploring those places where dub had the most impact and investigates its effect on postpunk dub techno jungle and the dubstep Along the way Sullivan speaks with a host of international musicians DJs and luminaries of the dub world from DJ Spooky Adrian Sherwood Channel and Roy to Shut Up and Dance and Roots Manuva Wide ranging and lucid Remixology sheds new light on the dub born notions of remix and reinterpretation that set the stage for the music of the twenty first century **Disco, Punk, New Wave, Heavy Metal, and More** Britannica Educational Publishing,2012-12-01 Although rock music continued to dominate the music scene

the sounds of the 1970s and 80s differed greatly from the music of the preceding decades reflecting newer social realities The aggressive sounds of punk music began to appeal to youth while disco reached across cultures and brought diverse crowds together in dance clubs New Wave had a playful chill feel while the electronic guitar laden sounds heavy metal were anything but Readers examine the various styles of music that defined the 1970s and 80s profiling the artists who captured the spirit of rapid social and cultural change

Music and Heritage Liam Maloney,John Schofield,2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors

Encyclopedia of African American Popular Culture Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

Historical Theory and Methods through Popular Music, 1970-2000 Kenneth L. Shonk, Jr.,Daniel Robert McClure,2017-08-17 This book examines the post 1960s era of popular music in the Anglo Black Atlantic through the prism of historical theory and methods By using a series of case studies this book mobilizes historical theory and methods to underline

different expressions of alternative music functioning within a mainstream musical industry Each chapter highlights a particular theory or method while simultaneously weaving it through a genre of music expressing a notion of alterity an explicit positioning of one's expression outside and counter to the mainstream Historical Theory and Methods through Popular Music seeks to fill a gap in current scholarship by offering a collection written specifically for the pedagogical and theoretical needs of those interested in the topic The Slave Sublime Stacy J. Lettman,2022-05-03 In this interdisciplinary work Stacy J Lettman explores real and imagined violence as depicted in Caribbean and Jamaican text and music how that violence repeats itself in both art and in the actions of the state and what that means for Caribbean cultural identity Jamaica is known for having one of the highest per capita murder rates in the world a fact that Lettman links to remnants of the plantation era namely the economic dispossession and structural violence that still haunt the island Lettman contends that the impact of colonial violence is so embedded in the language of Jamaican literature and music that violence has become a separate language itself one that paradoxically can offer cultural modes of resistance Lettman codifies Paul Gilroy's concept of the slave sublime as a remix of Kantian philosophy through a Caribbean lens to take a broad view of Jamaica the Caribbean and their political and literary history that challenges Eurocentric ideas of slavery Blackness and resistance Living at the intersection of philosophy literary and musical analysis and postcolonial theory this book sheds new light on the lingering ghosts of the plantation and slavery in the Caribbean **Literary Black Power in the Caribbean** Rita

Keresztesi,2020-11-11 **Literary Black Power in the Caribbean** focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory **Culture and Customs of**

Jamaica Martin Mordecai,Pamela Mordecai,2000-11-30 Jamaica is known widely for its beautiful beaches and the reggae music scene but there is much more to this Caribbean country Culture and Customs of Jamaica richly surveys the fuller wealth of the Caribbean nation focusing on its people history religion education language social customs media and cinema literature music and performing and visual arts Jamaican Creole and the education system which are not often discussed in volumes aimed at a general audience are also examined here Students and other interested readers will witness the unveiling

of this complicated and unique country within this volume Indispensable for the its insights on the making of modern Jamaica Written by Jamaicans the island receives needed attention in this work The history of Jamaica is well covered from pre Colombian times through slavery to the impact of social activist Marcus Garvey and the relatively new state of independence Rastfarianism to Revivalism are covered as Jamaica s multitude of religious denominations is outlined Various topics such as geography demography climate cuisine and the visual and performing arts are detailed Accompanied by a chronology this magical country comes to life in this wide ranging volume Anyone with an interest in Jamaica and its culture and customs will be indebted to the authors for their timely presentation Students and general readers will find this volume indispensable

Race, Class, and Nationalism in the Twenty-First-Century Caribbean Scott Timcke,Shelene Gomes,2024-11 This collection of more than a dozen essays focuses on the political dynamics of race class and nationalism in the contemporary Caribbean Despite the plethora of studies on nationalism in the Caribbean few have attempted to look at the phenomenon as a political invention that does not and cannot serve the interests of all how essentialist reductive overdetermining nationalism is a political and conceptual confusion that forever stalls the project of universal human emancipation Editors Scott Timcke and Shelene Gomes gather and frame chapters that in their collective expression help trace the process of race class and nationalism through the contours of a broader political economic and social geography These chapters argue that notions of racial identity have changed over time but those reformations are not independent of class rule or nationalism By using several case studies that span the Anglo Dutch French and Spanish Caribbean and focus on the development of political organizations hardships and ideology each of these essays continues the struggle for liberation against elite entrenchment *Encyclopedia of Great Popular Song Recordings* Steve Sullivan,2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan

organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter Sullivan immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song. Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording. When Music Migrates Jon Stratton, 2016-02-17. When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development which can be thought of in terms of diaspora can also be thought of as postmodern in that it reverses the modern flow which took colonizers and sometimes settlers from European countries to other places in the world. Stratton explores the concept of song careers referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term cover in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post war African Caribbean settlers and the white Britons. Central to the book is the question of identity. For example how African Caribbean people have constructed their identity in Britain can be considered through an examination of when Police on My Back was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time this song written by the Guyanese migrant Eddy Grant for his mixed race group The Equals crossed the racial faultline when it was picked up by the punk rock group The Clash. Conversely Johnny Reggae originally a pop ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets was revisioned by a Jamaican studio group called The Roosevelt Singers. After this the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is then totally transformed. It is this migration of music that will appeal not only to those studying popular music but *Billboard*, 2001-12-29. In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends. **Historical Dictionary of Popular Music** Norman Abjorensen, 2017-05-25. This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context. It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries. It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults. But it has become more than a soundtrack it has become a narrative. Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it. We have become part of the music just as the music has become

part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Reviewing **Reggae Routes**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reggae Routes**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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