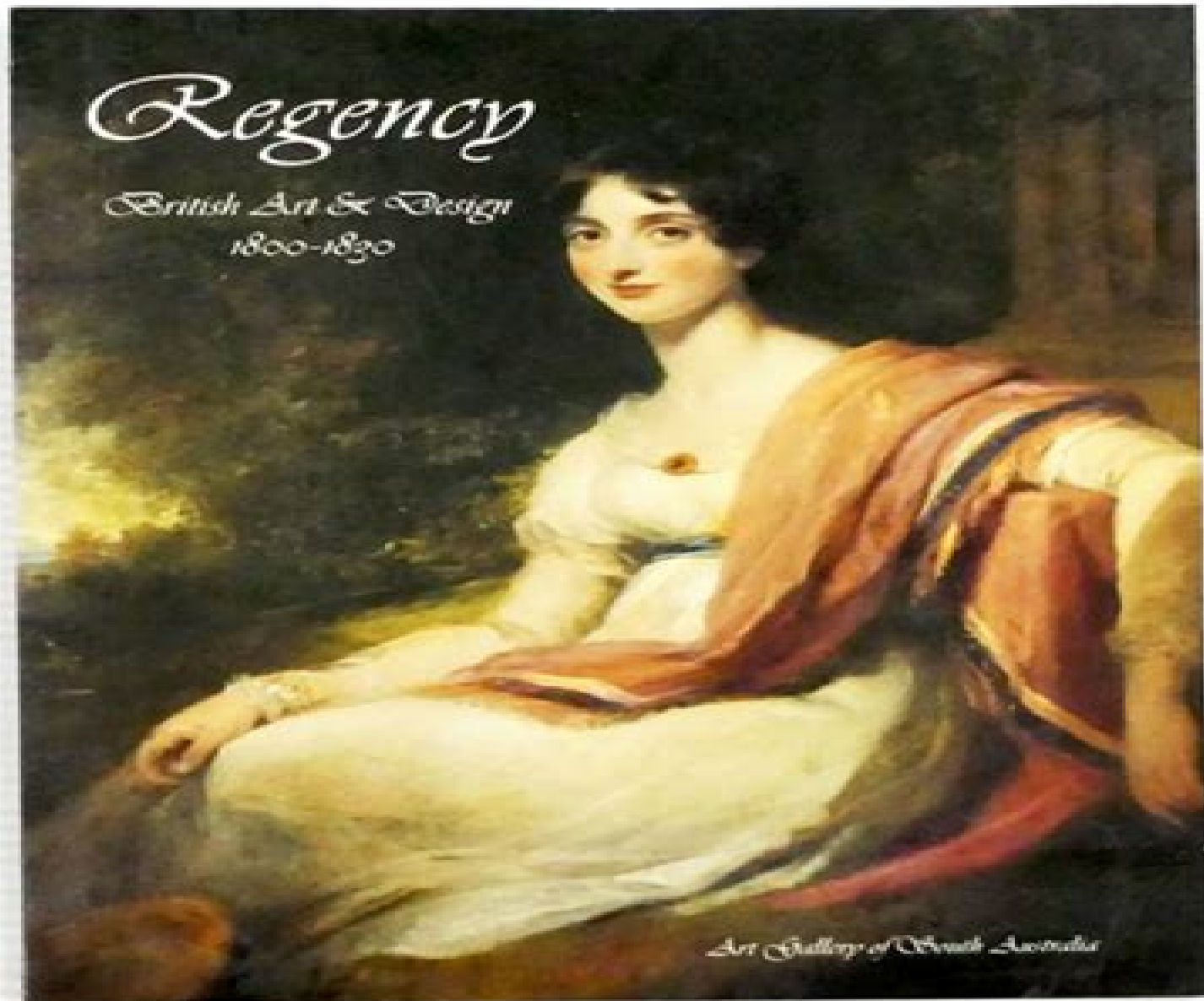


Regency

*British Art & Design
1800-1830*



Art Gallery of South Australia

Regency British Art And Design 1800 1830

Julie Robinson



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between 1760 and 1837 emphasising more recent work The Annotated Emma Jane Austen, David M. Shapard, 2012-03-20
From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Emma that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read Here is the complete text of the novel with more than 2 200 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Maps of places in the novel An introduction bibliography and detailed chronology of events Nearly 200 informative illustrations Filled with fascinating information about everything from the social status of spinsters and illegitimate children to the shopping habits of fashionable ladies to English attitudes toward the Roma David M Shapard's Annotated Emma brings Austen's world into richer focus *The Annotated Pride and Prejudice* Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic presenting the complete text alongside comprehensive detailed annotations now revised and expanded with hundreds of new notes and illustrations A sheer delight for Jane Austen fans The Annotated Pride and Prejudice contains the complete text of Pride and Prejudice with thousands of annotations including Explanations of historical context Rules of etiquette class differences the position of women legal and economic realities leisure activities and more Citations from Austen's life letters and other writings Parallels between the novel and Austen's experience are revealed along with writings that illuminate her beliefs and opinions Definitions and clarifications Archaic words words still in use whose meanings have changed and obscure passages are explained Literary comments and analyses Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes Maps and illustrations See the places and objects mentioned in the novel An introduction a bibliography and a detailed chronology of events Of course one can enjoy the novel without knowing the precise definition of a gentleman or what it signifies that a character drives a coach rather than a hack chaise or the rules governing social interaction at a ball but readers of The Annotated Pride and Prejudice will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters

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