

Gabriel Gbadamosi
& Ato Quayson

REDRAWING THE MAP: TWO AFRICAN JOURNEYS



Redrawing The Map Two African Journeys

Ato Quayson



Redrawing The Map Two African Journeys:

Redrawing the Map Gabriel Gbadamosi, Ato Quayson, 1994-01-01 Their essays each explore the transnational connections between Africa and the West with Gbadamosi focusing on the effects of an African presence in Brixton Market and Quayson contemplating the state of Nigeria and the contradictions of nationalism Both authors make free use of the literary imagination to sketch their vision while anchoring their arguments in historical analysis Calibrations Ato Quayson, 2003

Tiger in an African palace, and other thoughts about identification and transformation Richard Fardon, 2014-06-13 Tiger in an African palace collects eight essays about kinship and belonging that Richard Fardon wrote to complement his monographs on West Africa The essays extend those book length descriptions by pursuing their wider implications for theory in social anthropology exploring the relationship between comparison and historical reconstruction and questioning the fit between personal ethnic and cosmopolitan identities in contemporary West African nations In an Introduction written specially for this Langaa collection Richard Fardon retraces the career long development of his preoccupation with concepts of identification and transformation and their relevance to understanding West African societies comparatively and historically Afropolitan Horizons Ulf Hannerz, 2022-02-11 Nigeria is a country shaped by internal diversity and

transnational connections past and present Leading Nigerian writers from Chinua Achebe Amos Tutuola and Wole Soyinka to Chimamanda Ngozi Adichie and Teju Cole have portrayed these Nigerian issues and have also written about some of the momentous events in Nigerian history Afropolitan Horizons discusses their work alongside other novelists and commentators as well as describing the ways in which Nigeria has appeared in foreign news reporting It is all interwoven with the author's own anthropological field research in a town in Central Nigeria Ogoni's Agonies Abdul Rasheed Na'allah, 1998 The book offers a wide range of perspectives on the crisis It includes detailed historical analyses of the Ogoni people of Nigerian politics and of the international responses to the Saro Wiwa execution It also includes a strong body of critical responses to the work of Ken Saro Wiwa and to his importance as a Nigerian intellectual and activist On Becoming Authentic Nikos Papastergiadis, Laura Turney, 1996 Native American artist Jimmie Durham has among other things been at the center of political work and identity politics among Native American communities for a number of years In this interview Durham talks about his art the politics of authenticity and the US environmental movement's misappropriation of Native American culture

Ethnicity in Africa Louise De La Gorgendière, Kenneth King, 1996 **My African Journey** Winston Churchill, 2019-11-21 In *My African Journey* Winston Churchill provides a vivid and eloquent account of his travels through East Africa in 1907 Blending personal narrative with astute observations on colonial politics and wildlife Churchill's literary style is characterized by rich descriptions and an engaging tone that captures the spirit of adventure He reflects on his experiences in various regions weaving historical context into his journeys thus presenting a multifaceted view of the continent as both a land of beauty and a complex site of imperial ambition Churchill renowned for his leadership during

World War II was also a prodigious writer and historian His travels in Africa occurred during a time when he was pursuing a career in politics and literature seeking to expand his own horizons This journey not only influenced his views on colonization but also inspired his broader worldview as he navigated the intricacies of British imperialism and the cultural richness of the African landscape My African Journey is a compelling read for those interested in colonial history travel literature and Churchill s reflections on race culture and national identity It serves as an essential exploration of early 20th century Africa revealing an engaging account that resonates with both currents of historical inquiry and contemporary discussions about imperialism In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture,2000

Anthropology, the Intellectuals and the Gulf War Patrick Wilcken,1994 As a college student at Goldsmith s College London and cultural essayist Patrick Wilcken takes a critical look at the involvement or lack thereof of anthropologists and other intellectuals in public debates on the Gulf War Wilcken seeks to place debates about anthropology s trajectory within the wider context of challenges to intellectual authority at the end of the twentieth century

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