

# PROSTHESIS

Edited by  
Edison Dupont

WINNER OF THE 1994 INVESTEM AWARD

# Prosthesis Poems

**Edison Dupree**



## **Prosthesis Poems:**

**Prosthesis** Edison Dupree, 1994      **The Bloomsbury Handbook of Contemporary American Poetry** Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

*Prosthetic Memories* Hyaesin Yoon, 2025-01-03 In *Prosthetic Memories* Hyaesin Yoon examines the entanglements of humans animals and technologies across South Korea and the United States at the turn of the twenty first century Interrogating a variety of body technology interfaces Yoon outlines an emergent mode of prosthetic memory in which human memory is extended into both machines and animals Prosthetic memory overflows and provides an alternative to familiar human perception Western scientific reason and other senses of knowledge in ways that can foster networks of solidarity care and empathy between human and nonhuman subjects Among other sites and subjects Yoon examines tongue surgery to correct English pronunciation in Korea Asian American poetry that engages the human machine divide transnational dog cloning and stem cell research each of which activates potent postcolonial feminist mnemonics and alliances In so doing Yoon narrates the counter memories of racialized gendered diasporic queer and marginalized human and nonhuman others that work against the violent and isolating biopolitical and neoliberal forces in contemporary society      **Selected Poems** Hélène

Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author s lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because *Selected Poems* usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced      **Blindness and Therapy in Late Medieval French and Italian Poetry** Julie

Singer, 2011 This book argues that late medieval love poets from Petrarch to Machaut and Charles d'Orléans exploit scientific models as a broad framework within which to redefine the limits of the lyric subject and his body Just as humoral theory depends upon principles of likes and contraries in order to heal poetry makes possible a parallel therapeutic system in which verbal oppositions and substitutions counter or rewrite received medical wisdom The specific case of blindness a disability that according to the theories of love that predominated in the late medieval West foreclosed the possibility of love serves as a laboratory in which to explore poets circumvention of the logical limits of contemporary medical theory Reclaiming the power of remedy from physicians these late medieval French and Italian poets prompt us to rethink not only the relationship between scientific and literary authority at the close of the middle ages but more broadly speaking the very notion of therapy From publisher's website

**Prosthesis in Medieval and Early Modern Culture** Chloe Porter, Katie L. Walter, Margaret Healy, 2018-12-07 Prosthesis denotes a rhetorical addition to a pre-existing beginning a replacement for that which is defective or absent a technological mode of correction that reveals a history of corporeal and psychic discontent Recent scholarship has given weight to these multiple meanings of prosthesis as tools of analysis for literary and cultural criticism The study of pre-modern prosthesis however often registers as an absence in contemporary critical discourse This collection seeks to redress this omission reconsidering the history of prosthesis and its implications for contemporary critical responses to and uses of it The book demonstrates the significance of notions of prosthesis in medieval and early modern theological debate Reformation controversy and medical discourse and practice It also tracks its importance for imaginings of community and of the relationship of self and other as performed on the stage expressed in poetry charms exemplary and devotional literature and as fought over in the documents of religious and cultural change Interdisciplinary in nature the book engages with contemporary critical and cultural theory and philosophy genre theory literary history disability studies and medical humanities establishing prosthesis as a richly productive analytical tool in the pre-modern as well as the modern context This book was originally published as a special issue of the *Textual Practice* journal

**Cancer Poetry** Iain Twiddy, 2016-04-29 This is the first critical study to offer a sustained analysis of the theme of cancer in contemporary poetry In discussing works by major poets including Paul Muldoon Jo Shapcott and Christopher Reid *Cancer Poetry* traces the complex ways in which poets represent cancer and assesses how poetry can be instrumental to emotional recovery

**Literary Trails of Eastern North Carolina** Georgann Eubanks, 2013-04-01 This concluding volume of the *Literary Trails of North Carolina* trilogy takes readers into an ancient land of pale sand dense forests and expansive bays through towns older than our country and rich in cultural traditions Here writers reveal lives long tied to the land and regularly troubled by storms and tell tales of hardship hard work and freedom Eighteen tours lead readers from Raleigh to the Dismal Swamp the Outer Banks and across the Sandhills as they explore the region's connections to over 250 writers of fiction poetry plays and creative nonfiction Along the way Georgann Eubanks brings to life the state's rich literary heritage as she

explores these writers connection to place and reveals the region s vibrant local culture Excerpts invite readers into the authors worlds and web links offer resources for further exploration Featured authors include A R Ammons Gerald Barrax Charles Chesnutt Clyde Edgerton Philip Gerard Kaye Gibbons Harriet Jacobs Jill McCorkle Michael Parker and Bland Simpson Literary Trails of North Carolina is a project of the North Carolina Arts Council

**Prosthesis** Ian Hatcher, 2016 Poetry Ian Hatcher s PROSTHESIS is a poetry collection infused with the syntax of source code and the cadences of machinic speech concerned with the question of where the apparatus ends and the body begins Published by Poor Claudia along with a parallel set of recordings of performances by the author Flooded with voices not its own with flows of information and code both seductive and alienating the multitudinous I speaking from within PROSTHESIS addresses us tenderly beseechingly grappling with felt loss with immersive gain both of which overwhelm as wave after wave of irreversible feedback expand the entrapping and enabling network itself a prosthesis for us all Stephanie Strickland Ian Hatcher has always understood that there is no life or language without prosthesis and he is wonderful in his ability to make prosthetic beauty in language for us his listening readers Every day our language is being transfigured by processes and devices enjoined to us and running in our bodies minds and memories Hatcher knows feels and makes these processes his writing John Cayley These test pattern text pattern works perform their constructions deconstructions of the communicative structures of contemporary poetic practice in acts of un making that are sensually rich and intellectually provocative Be sure to look at these works and listen to Hatcher s performances to sense their timings and shaped rhythms their staccato repetitions combinatoric sequences algorithmic arrays and their elegant dissections of traditional poetic forms Johanna Drucker

Poetics of Cognition Jessica Lewis Luck, 2023-08-14 Poetics of Cognition investigates the material effects of experimental poetics using new evidence emerging from cognitive science It asks How do experimental poems think and how do we think through them Examining experimental modes such as the New Sentence proceduralism projective verse sound poetry and visual poetry Jessica Lewis Luck argues that experimental poems materialize not so much the content as the activity of the embodied mind and they can thus function as a powerful scaffolding for extended cognition both for the writer and the reader While current critical approaches tend to describe the effects of experimentalism solely in terms of emotion and sensation Luck shifts from the feeling to the thinking that these poems can generate expanding the potential blast radius of experimental poetic effects into areas of linguistic sonic and visual processing and revealing a transformational potency that strictly affective approaches miss The cognitive research Luck draws upon suggests that the strangeness of experimental poetry can reshape the activity of the reader s mind creating new forms of attention perception and cognition This book closes by shifting from theory to praxis extracting forms of teaching from the forms of thinking that experimental poems instill in order to better enable their transformative effects in readers and to bring poetry pedagogy into the twenty first century

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